

# The Carmel Pine Cone

VOL. 58, NO. 3

15¢

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January 20, 1972



THIS GOLDEN EAGLE, one of nature's noblest birds, nearly lost a struggle for life at an early age. She now soars high above the Santa Lucia

mountains with her mate, restored to the wild kingdom. Read the full story on page 11.

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Carmel Unified School District Administration is vigorously promoting the February 8th, 1972 school tax override, and, as usual they are telling only half the truth in an attempt to burden the taxpayer with an unnecessary override. Their recent propaganda and scare tactics are all part of a scheme to deceive the taxpayer. Superintendent Taylor has told the public the district would lose a million dollars if the override fails to pass. The fact is that now that assessed valuation is being based on "true market value," the money becoming available to the CUSD will increase tremendously without any override. (Over 50 percent of your tax bill goes to the schools.)

Property taxes in the newly assessed areas have increased over 50 percent in some cases, (Carmel Point, one example) and as all property is re-assessed according to this "comparable sales" method, we can expect similar increases. The County Assessor's office has acknowledged that Pebble Beach and the entire Carmel Valley are to be re-assessed, using this method, in 1972.

This all simply means the CUSD will have more than ample funds in the years immediately ahead.

Dr. Taylor claims his administration has "pinched nickels" in order "to stay within the budget." Nothing could be farther from the truth. The CUSD costs per pupil are approximately \$350.00 higher than the state average. One has only to check the warrant lists, note the lack of economy; libraries full of pulp and propaganda; the overloaded bureaucratic ad-

ministration; thousands spent for unnecessary busing, etc., to realize the present administration hasn't even "pinched" a penny.

The main purpose of the last override was to repair neglected buildings and grounds. In the past few years, three new buildings have been built, an administration, a classroom building, and a garage. We now have empty classrooms at the school where the new classrooms were built, and teachers are being told 1 in 3 will lose their jobs should the override fail. Carmel High School now needs a new roof, we're told.

Most of the claims made by the "nickel" pinching administration are simply not true.

Before the taxpayers vote on February 8, 1972, it will pay them to call the assessor's office, check the warrant lists, visit the school and central office and see for themselves.

Sincerely,  
ROBERT A. OROSS  
23 Via Contenta,  
Carmel Valley

Dear Editor:

The Boy Scout House does not belong to the city. It belongs to the boy scouts of Carmel. It was willed this way. They realized what a wonderful organization the Boy Scouts of America is, and it was their wish.

Now the city has title, but also a trust. They talk of "selling or putting it to some valuable use." The valuable use is in my opinion to honor the trust and keep it forever for the boy scouts of Carmel.

They said the scout house is "messy" and they want it cleaned up so they can use it for city storage. They

decided to send a letter to this effect "if they wanted to continue using it."

I was Scoutmaster of Troop 32 from 1951 to 1954 and if I was now I would tear up such a letter.

These fine boys spend a lot of time learning boy scouting along with all their school work and home chores. There is little time to keep it in the condition the city council thinks it should be in. And in fact the first floor is unfinished, how can it look good? There has always been an effort made to keep our building clean, this is part of a scout's basic training. Who cleans the city council chambers?

I wonder what the family of the Don Dahvee park would think today if they could see the two large concrete bridge monstrosities going right over their land. I guess Monterey felt progress is more important than trust.

I feel that some type of Peninsula-wide legal organization of a few people with high principles should be formed. Their purpose would be to have a continuing responsibility to protect all properties given to any city or organization and to see that the properties are used exactly as the property was willed. Their wishes should be honored.

MERLE MURPHY  
Box 3333, Carmel

Dear Editor:

I think the Carmel City Council made a mistake in even considering the legalizing, what are obviously illegal apartments. Granted it would be a simple solution, but it is in effect a rezoning.

Only those apartments in existence prior to the zoning ordinance adoption should be considered as legal.

It is very easy for people to sneak in an extra kitchen in violation of the code, but if we believe in single family zoning then we should try to enforce it. We do have the means of inspection when the property is sold.

I am opposed to any such "rezoning" and believe it would be wise to continuously publicize the fact that such altering of single family units is a violation of our zoning laws.

WALT LUCKERT  
Carmel

figure for the western Odello field.

OLAF has to raise the money to buy it.

The State Parks Dept. will get Federal funds for the second half if concerned citizens raise the first half of the amount. Each will supply \$850,000.

OLAF has raised \$350,000 of its half so far.

The State Park Director, Wm. Penn Mott, has stated publicly that he will classify the area a reserve like Pt. Lobos with restrictions and protections.

He has also said that if some member of the Odello family wishes to continue farming, he could do so for ten or more years. An Odello son has indicated interest in doing so.

If we fail to raise our half by July 1972, the green open space will probably give way to a housing development.

It would introduce an additional population equal to what Carmel has now.

Some 2,000 more cars will be trying to get on and off Rt. 1. Additional congestion, noise, pollution. The quality of living will be less.

It will change the character of Carmel and, to some extent, the whole Peninsula. If we can't preserve this uncommon place, no area will be safe and we can expect further deterioration throughout Monterey County.

4. People who just visited briefly or spent a vacation here have sent contributions. They have come from 65 cities in California, 18 states, even 5 foreign countries. If they think Carmel character is worth saving, how much greater should be the conviction of those of us who live here.

Can we do less for this place where Nature has already done so much?

Sincerely,  
KEN WOOD  
Carmel Meadows

Dear Editor:

The staff of the S.P.C.A. shop in Carmel want to thank the Carmel Pine Cone for their kind and very helpful support in the paper during the past year.

It has been much appreciated, and through that publicity we have received many donations and have been put in touch with people who are willing to serve as volunteers in our shop.

Anyone wishing to volunteer to work in our shop or at the S.P.C.A. shelter should call 624-8442, 624-4211, or the S.P.C.A. shelter. We can use as many volunteers as there are!

LUCY C. BOWMAN,  
Chairman 1972,  
S.P.C.A. Benefit Shop,  
Carmel

Dear Editor:

Concerning OLAF's attempt to preserve open space, this is where I come out.

1. The controversy has died down. The parties have accepted the state appraisal

2. The Pine Cone



only in Carmel ...

TOO PRETTY to throw away!"

Once again, readers are asking if anyone has a use for Christmas cards they received for this past December 25. "They are so artistic," said one Pine Cone caller, "surely some one has some ideas."

Mrs. Helen Buckman -- who was receiving 1970 cards up to last November! -- tells us she has all she needs for the scrapbooks she has been making for children in special schools -- for the handicapped.

HE WORKED all his professional life for a charitable religious organization. His longtime right-hand assistant, a somewhat younger woman, became a warm personal friend of his and his wife's.

When he reached his 70's, his health became frail, and he and his wife came to Carmel to retire. Soon afterwards, she became seriously ill and apparently sensed that she would not survive. She made her ailing husband promise that he would have his former assistant come to Carmel and take care of him, and by phone extracted the same promise from the assistant.

His wife's untimely death shocked the elderly man into a serious health crisis. His former assistant faithfully, affectionately, patiently nursed, cooked, kept house for him, drove him to the doctor, and finally got him well enough so he could even take little walks.

A friend who hadn't seen them for some time ran into the two in a market, arm in arm and both beaming. The old man was pushing 80 by then, and had never looked better in all his years in Carmel.

"We got married!" he announced with a broad smile.

"Yes," she confirmed, and in a confidential whisper added, "the neighbors were beginning to talk."

SIX YEARS old, he stood on a Village street corner beside his little red wagon, two of its wheels lying on the ground. He was crying his eyes out when a kindly lady stopped to ask what his trouble was.

"Can you help me?" he sobbed. "If I don't get to my job I'll be fired!"

Further questioning elicited the fact that he was a Pine Cone salesman, as of two weeks ago -- after we had asked him to have his mother coach him in making change as he is a little under standard age, but so eager!

The kindly lady snagged a passing kindly gentleman who put the bolts back in the little boy's wagon, and he went clattering off to his

Thursday "job." No sign of tears.

The kindly lady phoned us to tell us of the episode, and we explained to the little boy that even if all four wheels fell off his little red wagon, he wouldn't get fired.

BEACHWATCHING OUR beautiful bay -- a soul-restoring pursuit we realized last week we didn't do often enough.

A placid time is sundown, when the fireball has sunk to the bottom of the Pacific Ocean but has not yet set a torch to the horizon. Still light, but people and dogs are mere silhouettes.

If you're tired from your day, or your clothes aren't beach walkers, just stop your car on Scenic -- very little traffic this time of day -- and eyeball the scene.

Three black shapes bob like sea lions beyond the rim of waves, surfers with no surf. Three ruffles of waves trim the beach, but none lace bordered. Born 1,000 miles away, they are spent on this Pacific shore. The surfers are optimistic and arm-row themselves when the least frost appears.

Lone shore birds, late diners, are far down the sand stretch, probably because the real action at this hour is the dogs.

It is their day's high point when they walk the people they own. In the sunless light the black-silhouetted animals look curiously alike except for their tails -- long, short, bony or bushy. It makes you smile inside to see them run for the sheer joy of motion. They dart to the ocean's edge, daring a wave to threaten them, then lope away from the clawing water, their movements reflected upside-down in the smooth, mirror-wet sand.

A boot-clad girl, as lean limbed as the dogs, joins four of them in a long-legged run, her hair flying behind her, and the dogs are delirious. Several others leave their own human pets to become part of this hilarity. In dog body language, they frolic like live rocking horses to express their exhilaration over some dog owning a human with such remarkable dog-like intelligence as to enjoy life like this.

Either the dogs are old friends, or this is canine DMZ. No fights. One very small animal frisks alone, but scuttles back to this human group when two tail-wagging beach sharers romp over with introductory noses extended. The pair of would-be-friends respect the small one's reserve and bound off.

How long since you got this fill-her-up for your psyche? It's hardly a mile from even the outskirts of Carmel.

# The Carmel Pine Cone

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George M. Dobry  
Al Eisner  
Daniel C. Minnick  
Steve Hauk and Bill Parsons  
Wendy Grissim  
Emily Brown  
Beatrice Wilkerson  
Jack Nielsen  
Roberta Little  
Art Wang

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Editor and Publisher  
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Production Manager  
Composition  
Production

It will probably be a couple of weeks until Pacific Gas and Electric begins installation of eight street lights with underground service in Carmel Point, County Service Area No. 1. The County Board of Supervisors earlier this month approved an agreement with PG&E for the installation of the lights. There are presently 14 street lights in Carmel Point, and a spokesman for PG&E

said that the eight lights would "perhaps be the last batch to go in."

He said the eight lights could be installed in any of 30 sites.

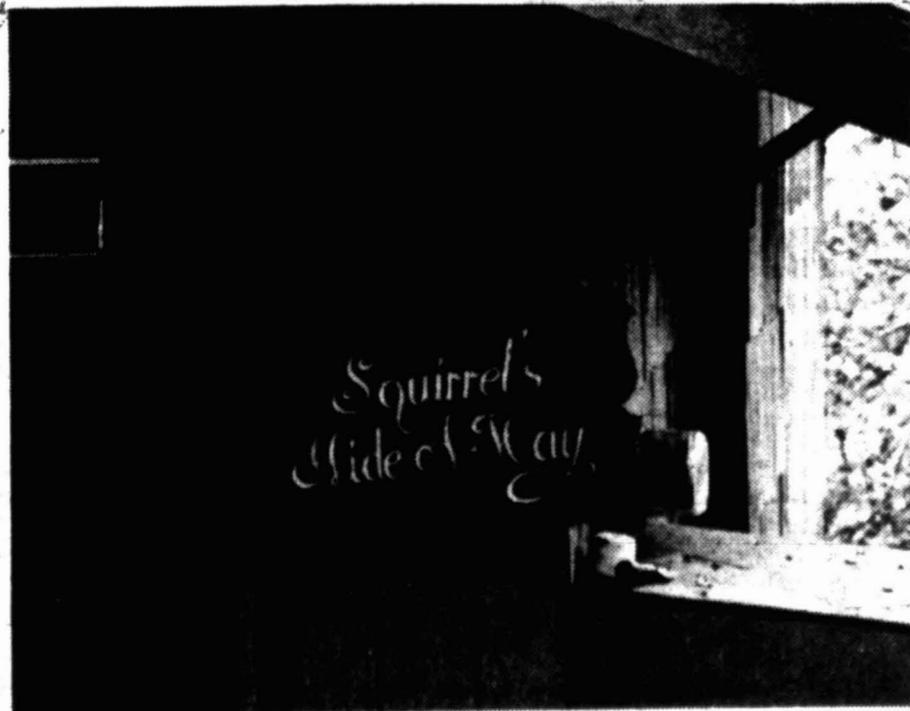
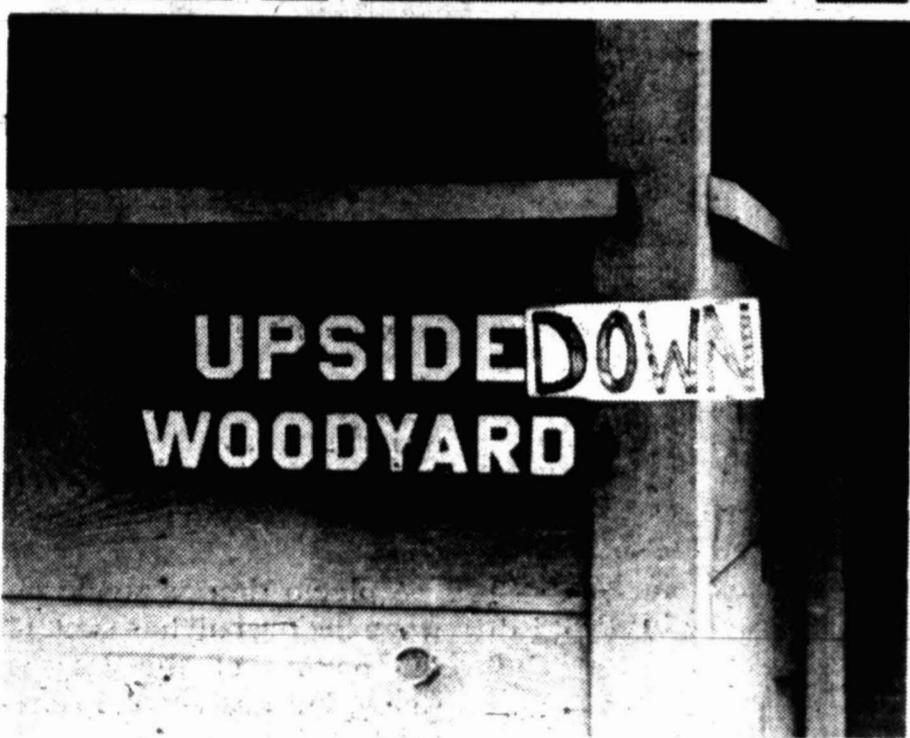
"I don't know where those sites are. It's a matter of where those eight sites are going to be and can we keep everybody happy."

The decision on the final eight locations, he said, is up to the county road department.

## More street lights

### coming to Carmel Point

coming to Carmel Point



*Carmel wouldn't  
be the same  
without its signs*

STORY AND PHOTOS BY BILL PARSONS

**I**N THE earliest days of Carmel a good number of Carmelites did all they could to maintain the natural beauty of its unique environment when they said, "Let there be no street numbers," and there were no street numbers.

Those early settlers' intentions were obvious enough and are fittingly explained in this passage from Daisy F. Bostick and Dorothea Castelhun's **Carmel at Work and Play**, published in 1925:

"If you want to find any particular home in Carmel, you are never directed by number, for with a few frowned-upon exceptions, houses bear no street numbers. You may, however, be helped a little by a name which adorns the gate, or swings from a rustic sign hung on the limb of a tree. And who would not rather start out on a search for **The Gray Goose**, **The Cooky Jar** or **Joybell** than to pursue a cold 910 Main Street?"

And so it is that latter day Carmelites have fallen heir to a unique and wonderful legacy. But not all Carmel homes have names and some of the ones that do bear names or signs have only the name of the person who lives there.

On the other hand, many Carmelites have observed

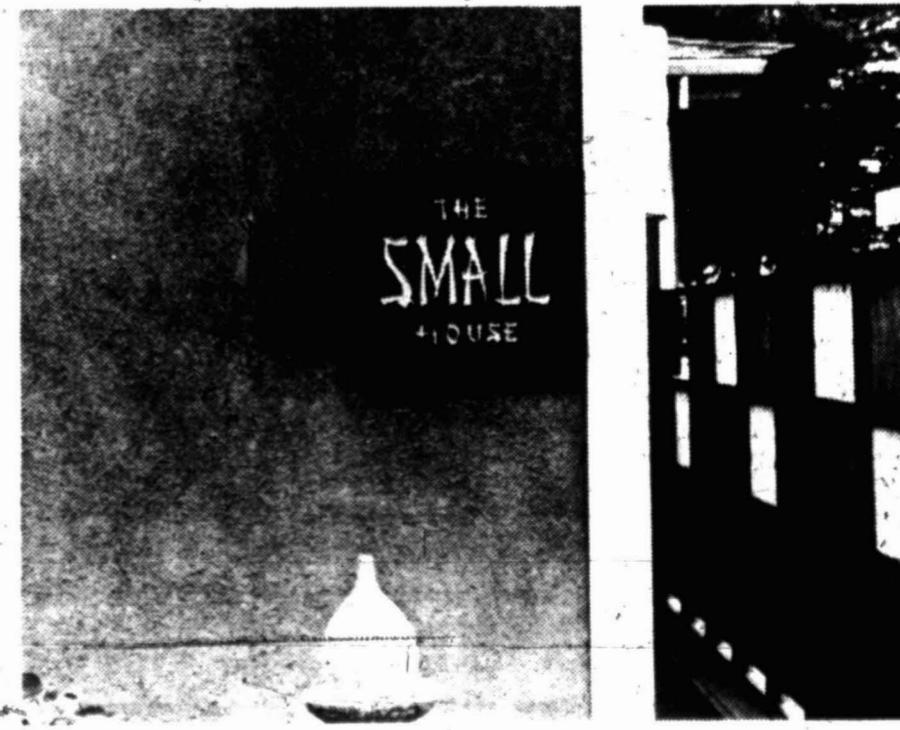
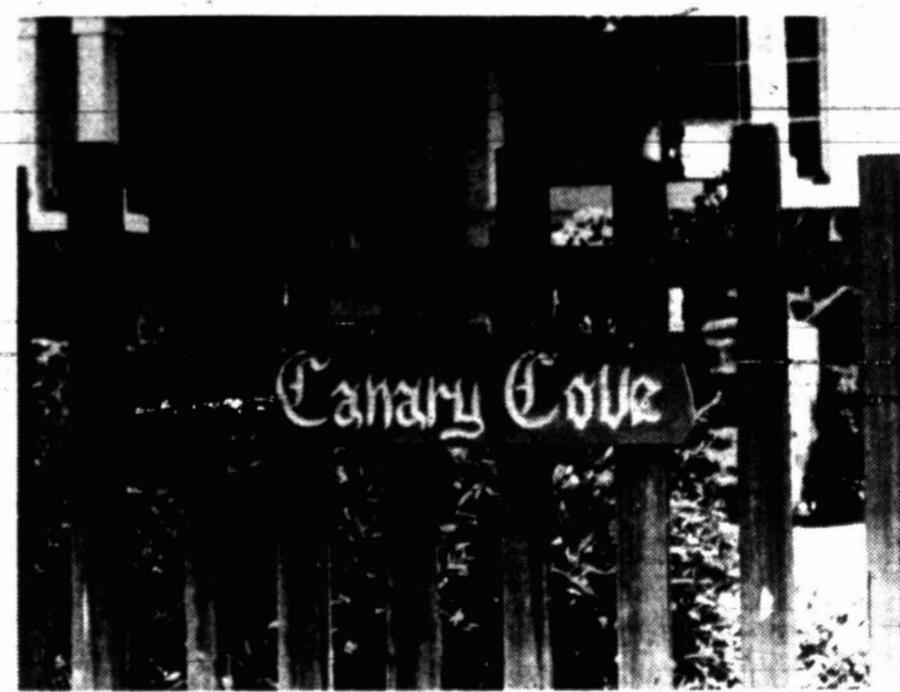
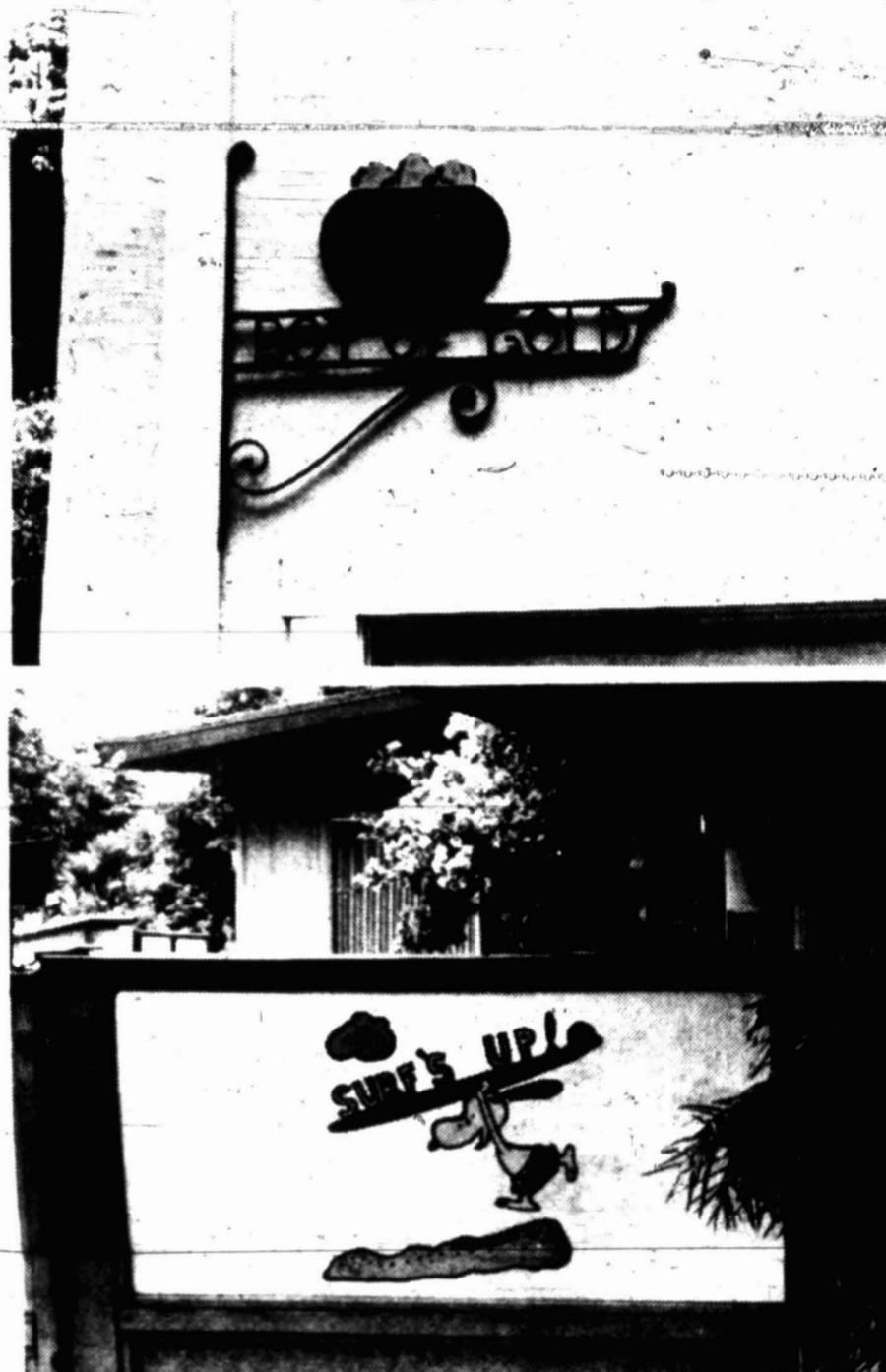
the tradition by dubbing well conceived titles on their homes. For example, the Carvel Baldwins named their precious cottage on Camino Real **Canary Cove** when they arrived on the Carmel scene some 12 years ago. Mrs. Baldwin explained, "At that time there were hundreds of wild canaries here and, of course, our house was yellow and still is. And living here is like living in a secluded cove."

A couple of Carmel generations have gone into the naming of the **Upside (down) Woodyard** on San Antonio. Mrs. Ruth Woodyard used to own a home at that location that extended from San Antonio to Scenic. Later she divided the homes into two and sold the lower one. Keeping the upper property, she christened it **Upside Woodyard**.

When 18-year-old Mary Woodyard and three other Monterey Peninsula College coeds moved in last summer, they just couldn't resist the temptation of adding the word **down** to the sign.

Other names may have lost their appropriateness somewhere along the way. **Geranium Gate** on Scenic used to sport a yard bulging with geraniums but now there are only a handful of the flowers.

**LOCATIONS** of these Carmel house signs are (clockwise from top left) **GERANIUM GATE**, Scenic between Ocean and Seventh; **THE LARK**, Carmelo between Seventh and Eighth; **SEA STAR**, Valley View and 17th; **POT OF GOLD**, San Antonio near 11th; **SURF'S UP**, San Antonio between Eighth and Ninth; **THANK HEAVEN**, Scenic near Martin Way; **CANARY COVE**, Camino Real between 11th and 12th; **THE SMALL HOUSE**, Scenic between Ocean and Seventh; **THE LITTLE COTTAGE OF RIVER WINDS**, Carmelo and 15th; **SQUIRREL'S HIDE A WAY**, San Antonio between Eighth and Ninth; **SETTE BELLO**, Camino Real between 10th and 11th; **WHITECAPS**, Scenic between Eighth and Ninth; **TUCKAWAY**, Casanova between 12th and 13th; and **UPSIDEDOWN WOODYARD**, San Antonio near 11th.



# SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL JANUARY 31, 1972 - JUNE 16, 1972 SPRING SEMESTER

LOCATION SYMBOLS	HS - Carmel High School S - Sunset Center	CMS - Carmel Middle School CVM - Carmel Valley Manor	
COURSE	LOCATION	DAY AND TIME	INSTRUCTOR
<b>FINE ARTS</b>			
Painting	CVM Craft Room	M-W 9:00-12:00 Noon	Girard Aken
Landscape Painting	S Room 17	W 1:00-4:00 PM	Girard Aken
Life Drawing	S Room 16	M 2:00-4:30 PM	Keith Lindberg
Life Drawing	S Room 16	T 7:30-10:00 PM	Keith Lindberg
Drawing and Painting	HS Room 4	Th 7:00-10:00 PM	James Smith
Drawing and Painting	S Room 16	W 1:00-4:00 PM	James Smith
Outdoor Painting	S Room 17	T 9:30 AM-12:30 PM	Keith Lindberg
Outdoor Painting	Bay School	T 1:00-4:00 PM	Keith Lindberg
Outdoor Sketching & Wash Drawing (Adv. only)	S Room 17	M 1:00-4:00 PM	Nancy Johnson
Color and Composition (beg.)	S Room 16	T 9:00-12:00 Noon	Nancy Johnson
Outdoor Sketching (Beg. & Int.)	S Room 17	T 1:00-4:00 PM	Nancy Johnson
Outdoor Watercolor (Adv. only)	S Room 16	W 9:30 AM-1:30 PM	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	S Room 17	Th 1:00-4:00 PM	Nancy Johnson
Beg. Drawing & Painting	S Room 16	M-W 7:00-10:00 PM	Joseph Tanous
Painting	S Room 16	T Th 1:00-4:00 PM	Bernice Huber
Portraits (Beg. & Adv.)	S Room 17	W 9:30-12:00 Noon	Kay Rodgers
Portraits (Beg. & Adv.)	S Room 17	F 1:00-3:30 PM	Kay Rodgers
<b>CITIZENSHIP AND ENGLISH</b>			
Citizenship - U.S. History	PRE-REGISTER: 624-1714		
English for Foreign Speaking	HS Room 14	Th 7:00-9:00 PM	Ann Whitworth
<b>CIVIC EDUCATION</b>			
Communication with the Deaf	HS Room 17	Th 3:30-5:00 PM	Marsha Greenwood
<b>CRAFTS</b>			
Batik, Macrame & Handweaving	HS Room 2	Th 7:00-10:00 PM	Susan Williams
Workshop	S Pottery Shop	M-W 9:30 AM-12:30 PM	George Sanders
Pottery (Beg.)	S Pottery Shop	M-W 7:00-10:00 PM	George Sanders
Pottery (Beg.)	S Pottery Shop	T Th 9:30 A.M.-12:30 PM	George Sanders
Pottery (Adv.)	S Pottery Shop	T Th 7:00-10:00 PM	George Sanders
Pottery (Adv.)	S Pottery Shop	F 9:30 AM-12:30 PM	George Sanders
<b>FOREIGN LANGUAGES</b>			
Spanish (Beg., 2nd Semester)	HS Room 17	M 7:00-10:00 PM	Rogelio Castro
Spanish (Int.)	HS Room 17	T 7:00-10:00 PM	Rogelio Castro
Spanish (Beg.)	HS Room 17	W 7:00-10:00 PM	Rogelio Castro
<b>HOMEMAKING EDUCATION</b>			
Carmel Parent Nursery School	Phone 624-1714 or 624-4472		
Carmel Valley Parent	Nursery School		
	Phone 624-1714 or 659-4653		Rosa Doner
Sewing	HS Room 2	M-W 7:00-10:00 PM	Illia Bean
Sewing	CVM Craft Room	T Th 1:00-4:00 PM	Mary Pinkerton
			Mary Pinkerton
<b>INDUSTRIAL ARTS</b>			
Machine Woodworking	HS Shop	M-W 7:00-10:00 PM	Howard Byrne
<b>LITERATURE AND READING</b>			
Current Books	Town House	T 1:30-4:00 PM	Joseph Golden
Writing for Publication (Beg.)	HS Library	T 7:00-10:00 PM	Maxine Shore
Writing for Publication (Adv.)	HS Library	Th 7:00-10:00 PM	Maxine Shore
<b>MUSIC</b>			
Bach Chorus	Phone 624-1521		
Symphony Orchestra	Sunset Stage	M 7:00-10:00 PM	Kenneth Ahrens
			John Farr
<b>PHYSICAL EDUCATION</b>			
Physical Fitness for Women	HS Gym	W 7:30-10:00 PM	Maureen Garbarino

**TUITION:** A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, Civic Education, and the Forums and Lectures.

**SPECIAL FEES:** Craft Classes - \$3.00  
Life Drawing - \$3.00 Model Fee  
Nursery Schools - \$5.00 per month plus parent club fee  
Supplies and books will be sold to the students.

**REGISTRATION:** Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

**CLASS SIZE:** Classes will not be started unless there are 15 or more registrants and an average of 15 must be maintained.

**REFUNDS:** No tuition refunds will be made after February 25, 1972.

**FOR FURTHER INFORMATION:** Call Carmel Adult School - 624-1714

Dr. Harris A. Taylor, Dist. Superintendent; Charles L. Dawson, Principal

## ADULT RECREATION ACTIVITIES

ACTIVITY	LOCATION	DAY AND TIME	SUPERVISOR
Badminton (Men and Women)	HS Gym	T 7:30-10:00 PM	Harwell Dyer
Basketball	HS Gym	M Th 7:30-10:00 PM	
Physical Fitness & Body Building	CMS Gym	T Th 7:00-9:00 PM	Ken Matthew
Volleyball	CMS Gym	W 7:00-9:00 PM	Pat Lee
Exercise (Women) - \$5.00 Fee	Carmel Valley Community Center	T Th 9:30-10:30 AM	Joyce Gross

## Danny Duygou, Bill Hill to wed

The engagement of Danielle "Danny" Duygou and Bill Hill, both of Carmel, was announced at a recent gathering of both families at the Hills' Carmel home. An April wedding is planned.

Danielle, daughter of Mr. and Mrs. John Duygou of Carmel Woods, is a product of local schools. She graduated from Carmel High School in 1964 and attended Monterey Peninsula College. The bride-to-be earned her B.A. in interior design in 1969 from San Jose State College, where she was affiliated with Chi Omega sorority. She is presently employed at William Ober's in Carmel.

Hill is the son of Mr. and Mrs. Paul K. Hill of Carmel. A 1963 graduate of Carmel High School, he attended Monterey Peninsula College and received a B.S. from California State College at Hayward in 1968. He is currently employed full-time as an engineer with the Carmel Fire Department.

The holiday gathering included Hill's sister, Jenifie Ross, and her husband, Marc, who were visiting



DANIELLE DUYGOU AND BILL HILL

from Pennsylvania, and of Carmel and San Francisco. Hill's aunt, Mrs. Ruth Cooke

## Deborah Kathleen Sherrill plans March wedding



DEBORAH KATHLEEN SHERRILL  
AND ALLAN FRANK SNYDER

Deborah Kathleen Sherrill of Los Angeles, daughter of Mr. and Mrs. Judson G. Sherrill of Carmel Knolls, will be joined in matrimony to Allan Frank Snyder of Los Angeles March 4 at the Monterey Peninsula Country Club with Monterey Municipal Court Judge Eugene Harrah presiding.

The groom-to-be is the son of Mr. and Mrs. Henry M. Snyder of Los Angeles.

Miss Sherrill, a graduate of Burlingame High School, attended University of Pacific, University of California at Berkeley, and the Sorbonne in Paris, France. She was graduated in 1970 from U.C.L.A. with a B.A. in French.

Snyder is a graduate of Beverly Hills High School and attended Santa Monica City College and U.C.L.A.

## PINE CONE CLASSIFIEDS GET RESULTS!

# Marzi

## FAMOUS ONCE-A-YEAR STOREWIDE SALE

**SAVE UP TO 50%**

ON MONTEREY JADE & STONEWARE  
(firsts and seconds)

**SALE STARTS FRIDAY**

Free Coffee

**POTTERY**

Delfino Place, in "The Village"  
Carmel Valley

659-2967

# Two city reports support drive for new library

**T**WO REPORTS -- one positive in nature and the other negative -- tend to support the Harrison Memorial Library Board of Trustees' urging for a new library building at Sunset Center.

The first, a feasibility study on the new library by Assistant City Administrator Ralph Cowen, states that while operational costs at the new facility would show a yearly increase of \$13,302 over costs at the present building, or 5.1 cents on the tax rate, rental revenue from the present building could net the city \$42,720 yearly, or a reduction in the tax rate of 16.3 cents.

The city property tax is presently \$1.31.

The second report, a fire and life safety report conducted by Chief Fire Prevention Officer Vern A. Aldred and Chief Building Inspector Frederick Cunningham, and submitted by the fire department, could result in a reduction of the library's collection at the present building from about 5,000 to 6,000 books.

On the anticipated rental revenue from the old building, Cowen's report states:

"The potential rental income of the existing building is established by the rents being paid in the Carmel commercial area, and by personal contact with various real estate and business people. The figures used are believed to be conservative, for there are tenants on Ocean Avenue paying \$1 per square foot for office space."

"However, if the person leasing the building is required to do all remodeling, a rent concession must be made for the first few years. It is felt that the figures used are realistic as well as conservative and reflect a true picture of the revenue that can be expected."

The report continues that "By channeling all of the revenue from the old structure into the operation of the new building, the property taxes will be reduced 11.2 cents. This represents 55 percent of the new library budget that would be financed by property taxes -- excluding any additional subsidy from the county."

"There is this date \$185,000 in the hostelry tax land acquisition Reserve. The fund is currently growing at the rate of \$64,000 per year. By the time it is needed, there will be the necessary

monies available to complete the library building."

While the report admits that by using hostelry tax funds "there will be a loss of revenue to the city from bank interest," it adds, "However, by renting the old library building and using the revenue to operate the new plant, the savings to the property tax payer will be more than double the lost interest."

"A city exists," the report continues, "to provide services at the lowest possible expense to the tax payer. A city has a legal and moral obligation to make the best possible use of revenue, and if large sums of money are amassed without a specific use being stated the city is not meeting its obligation."

The report concludes that the "present library building has been shown to be inadequate, inefficient, and unsafe in its present condition. It will cost (the dollar amount was left out since it has not yet been determined) just to make the building safe for public use. The library will still be inadequate in size and inefficient to operate. If the \$250,000 of hostelry tax money is used to complete the new structure, there will be no cost to the property owner for the building and there will be a 55 percent savings to the tax payer for the operation of the service."

As in Cowen's report, the fire department study indicates things must be done "to make the building safe for public use."

This report "does not deal with the construction of the present building nor its present structural condition," but instead, in the main, it focuses occupancy limits and accessibility between the stacks. It also sets a number of problems for the library.

"The board was not surprised," Pat Sippel, board president, said. "There are some conditions that exist that are not safe."

The report states that the total occupant load of the building, including employees, is 121. It then breaks down the limits per room or section.

In the reference catalogs, new books and records section, it sets that limit at three persons. This number is frequently, and easily, exceeded. At times, five or six persons can be seen at the catalogs at a single time.

The children's section of

the library is broken up into two rooms, with a limit of nine persons set for one and eight for the other.

The summer reading programs often draw more than 17 children, and even if they were limited to this number, turning away some children, the 17 would have to be spread between the two rooms, Mrs. Sippel said.

The fire department report also sets limits of 21 and 12 in the reading room and lobby, respectively.

Another problem presented by the report involves the shelves which are the lines of book shelf sections. The report directs that "the metal shelves be

removed in the lower mezzanine (middle section) so proper cross aisles are maintained" and that "aisles in the upper mezzanine be arranged so proper cross aisle widths are made."

Aisles, according to the fire department, cannot exceed 20 feet in length before a cross aisle. All but two of the ranges in the lower mezzanine, which contain the non-fiction works, are 39 feet long. The other two ranges are 42 feet long. To meet the cross aisle requirements, some shelf sections will have to be removed. On the upper mezzanine, some shelf

sections will also have to be eliminated to meet cross aisle width requirements.

Altogether, unless another location is found for the books, meeting these requirements will result in the loss of 5,000 to 6,000 books, according to Vicki Jones, head librarian. This would be out of a total collection of around 77,000 volumes.

"I don't know how we're going to do it," Mrs. Sippel said.

The report also directs "that the rooms be posted with proper occupant load signs and limits be maintained;" that "directional exit signs be posted

(unknown to many, perhaps, there is a glass door emergency exit in the large reading room window which faces out on Ocean Avenue); that "zip cords now being used for power sources in the lower reading room and children's reading room desk counter, must be eliminated by proper installation of additional wall plugs."

The report recommends that each employee be trained in the use of the portable fire extinguishers and "that consideration be given to the installation of a smoke detector system connected to the fire department."

## PROVISIONAL YWCA OF THE MONTEREY PENINSULA

OFFICE - BOX 2492 • VALLEY WAY AT HIGHWAY 1 • CARMEL, CALIFORNIA 93921 • TELEPHONE (408) 624-3506  
CLASSES AND ACTIVITIES - USO BUILDING, WEBSTER & EL ESTERO, MONTEREY

### WINTER PROGRAM 1972

PRE-REGISTRATION IS REQUESTED. CALL 624-3506 FOR INFORMATION OR MAIL  
ENCLOSED REGISTRATION FORM AND CHECK TO BOX 2492, CARMEL, 93921  
MEMBERSHIP EXTENDS FOR A FULL CALENDAR YEAR FROM THE DATE OF PAYMENT OF  
DUES AND MAKES YOU ELIGIBLE TO PARTICIPATE IN ALL ACTIVITIES

#### ANTIQUE BOARD (A form of Decoupage)

Monday, 7:30 - 9:30 p.m.  
17 January to 28 February (21 Feb holiday)  
USO Library - Mrs. Sandra Swinger  
\$10 for YWCA members, \$13 for non members  
Students provide own materials  
PRE REGISTRATION REQUIRED. MINIMUM OF 12

#### ARTS AND CRAFTS FOR PARENTS & CHILDREN

Saturday, 10:30 - 12:00 a.m.  
22 January to 26 February  
USO Kitchen - Miss Laurel Robbins  
\$8 for parent YWCA members  
\$11 for parent-non-members  
\$5 for children without parents  
Materials provided

#### BRIDGE, BEGINNING

Tuesday, 10:00 - 11:30 a.m.  
18 January to 22 February  
USO TV Room - Mrs. R. F. Taylor  
\$5 for YWCA members, \$8 for non-members

#### BRIDGE, INTERMEDIATE

Friday, 1:00 - 2:30 p.m.  
21 January to 25 February  
USO TV Room - Mrs. Lee Odell  
\$5 for YWCA members, \$8 for non-members

#### BRIDGE, ADVANCED

Friday, 10:00 - 11:30 a.m.  
21 January to 25 February  
USO TV Room - Mrs. Lee Odell  
\$5 for YWCA members, \$8 for non-members

#### CANDLEMAKING FOR TEENS AND ADULTS

Tuesday, 7:30 - 8:30 p.m.  
18 January to 22 February  
USO Kitchen - Miss Alice Glenn  
\$3 for YWCA members, \$6 for non-members  
Students provide own materials

#### CLASSICAL BALLET FOR TEENS AND ADULTS

Thursday, 3:30 - 4:30 p.m.  
20 January to 24 February  
USO Social Hall - Mrs. K. Ivanovsky  
\$9 for YWCA members, \$12 for non-members  
MINIMUM OF 12 REQUIRED

#### CROCHETING FOR TEENS AND ADULTS

Wednesday, 3:30 - 5:00 p.m.  
19 January to 23 February  
Craft & Hobby Book Service - Mrs. Sargeant  
703 Lighthouse, Pacific Grove  
\$6 for YWCA members, \$9 for non-members  
Students provide own materials

#### ENGLISH CONVERSATION AND WRITING

For those from other lands  
Tuesday, 1:00 - 2:30 p.m.  
18 January to 22 February  
USO Library - Dr. Logie & Miss Schuette  
\$3 for YWCA members, \$6 for non-members

#### GUITAR FOR TEENS AND ADULTS

Date & time to be announced. Call 624-3506  
for information  
USO Social Hall - Dr. Conklin  
\$5 for YWCA members, \$8 for non-members

#### INVESTMENTS FOR MEN AND WOMEN

Monday, 12:00 - 1:30 p.m. (Bring bag lunch,  
coffee available)  
17 January to 28 February (21 Feb holiday)  
USO Library - Mr. Arch Talbot  
\$3 for YWCA members, \$6 for non-members  
NO SALES; NO INVESTMENT HOUSE CONNECTION;  
OPEN DISCUSSION

#### INVESTMENTS FOR MEN AND WOMEN

Thursday, 7:30 - 9:00 p.m.  
20 January to 24 February  
USO TV Room - Mr. Arch Talbot  
\$3 for YWCA members, \$6 for non-members  
NO SALES; NO INVESTMENT HOUSE CONNECTION;  
OPEN DISCUSSION

#### KNITTING

Friday, 1:30 - 3:00 p.m.  
21 January to 25 February  
USO Library - Mrs. Patsy Danelz  
\$3 for YWCA members, \$6 for non-members  
Students provide own materials  
MINIMUM OF 6 REQUIRED

#### MACRAME FOR TEENS AND ADULTS

Monday, 3:30 - 5:00 p.m.  
17 January to 28 February (21 Feb holiday)  
USO Library - Mrs. Els Ross  
\$6 for YWCA members, \$9 for non-members  
Students provide own materials  
MINIMUM OF 10 REQUIRED

#### MODERN JAZZ BALLET FOR JUNIORS (Age 9-12)

Alternate Saturdays, 9:30 - 10:30 a.m.  
22 January to 1 April  
USO Social Hall - Miss Akemo Ito  
\$3 for YWCA members, \$6 for non-members

#### SLIMNASTICS

Monday & Wednesday, 10:00 - 11:00 a.m.  
17 January to 28 February (21 Feb holiday)  
USO Social Hall - Mrs. Ralph Collier  
\$12 for YWCA members, \$15 for non-members

#### SPANISH

Tuesday and Friday, 9:30 - 11:00 a.m.  
18 January to 25 February  
USO Library - Col. Frank June  
\$5 for YWCA members, \$8 for non-members

#### YOGA

Tuesday, 10:30 - 11:30 a.m.  
18 January to 22 February  
USO Social Hall - Mrs. Herbert Neale  
\$5 for YWCA members, \$8 for non-members

#### OTHER ACTIVITIES - FOR MEMBERS AND FRIENDS

**YW-WIVES:** Meets Wednesdays at the USO from 10 a.m. to 1 p.m. Baby sitting provided at Presbyterian Church, El Estero and Pearl. All young women are invited to attend. The program includes exercise, speakers, discussions, etc.

**WALK AND TALK:** This group meets at the USO at 10 a.m. on the second Tuesday of each month and goes from there to the area on the Peninsula chosen for a walk that day. All members invited.

**ARMCHAIR TRAVEL:** Meets in the Community Room of the Monterey Library at 4 p.m. on the last Wednesday of each month. Open to all adults and teens. Interesting travel talks and pictures.

**GAME NIGHT:** Held at USO Social Hall from 7:30 to 10 p.m. on the third Tuesday of each month. Open to all teens and adults who are interested in any games. The charge is \$1 and there are door prizes and refreshments.

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CARMEL PLAZA • BELOW I. MAGNIN • 624-5144



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Among Our Selection  
of Wines and Spirits  
from Around  
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CARMEL, CALIF. 93921

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★ LONGS DRUGS "WHERE EVERYBODY SAVES"

**Longs Drugs**

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CARMEL CALIF.OPEN DAILY  
9:00 A.M. TO 9:00 P.M.  
SUNDAY 10 A.M. TO 7 P.M.**Longs**  
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**SAVINGS****SPECTACULAR**

GET COPIES OF ALL YOUR FAVORITE HOLIDAY SNAPSHOTS AT LONGS

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FROM YOUR FAVORITE KODACOLOR NEGATIVES

LONGS  
SALE  
PRICE**15¢**PEPPERIDGE FARM  
OLD FASHIONED**COOKIES**  
41c VALUE**29¢**

- SUGAR
- MOLASSES
- SHORTBREAD
- GINGER

BIG 20  
OUNCE  
BOTTLE**LISTERINE**  
**MOUTH WASH**LONGS  
SUPER  
SPECIAL**79¢****ELECTRA SOL**

FOR SPOTLESS AUTOMATIC DISHWASHING

39¢ VALUE  
BIG 20-OZ. BOX

WHY PAY MORE?

**29¢**

PERSONAL SIZE

**STORAGE**  
**FILE BOX**METAL CONSTRUCTION  
ASST. COLORS  
2.39 VALUE**1.99**LONGS  
SALE  
PRICE2 YEAR  
FIELD GROWN  
BARE ROOT**ROSES**

WAXED CANES SEALED FOR FRESHNESS &amp; PROTECTION

LONGS  
LOW  
PRICE**99¢**

GRADE 1

**FAMILY SIZE**  
**CLOSE-UP**  
**TOOTHPASTE****49¢**SAVE  
AT  
LONGS**ROCKY FALLS**  
**STRAIGHT**  
**BOURBON**  
**WHISKEY**80 PROOF  
10 YEAR OLD  
FIFTH  
**3.39****BROOK**  
**SPRINGS**  
BOTTLED IN BOND  
100 PROOF  
**STRAIGHT**  
**BOURBON**  
**WHISKEY**FIFTH  
**3.69****ROSEBROOK**  
LONDON DRY  
**GIN**FULL 90 PROOF  
DISTILLED FROM  
100 PERCENT GRAIN  
IDEAL FOR YOUR  
FAVORITE DRINK  
FIFTH  
**3.09**

LONGS DRUGS "WHERE EVERYBODY SAVES"

★ LONGS DRUGS "WHERE EVERYBODY SAVES"

**Remember When?****50 YEARS AGO:**

From the Pine Cone, Jan. 19, 1922:

AN ENTHUSIASTIC MEETING of those interested in the establishment of a little theater in Carmel was held at the Burton home last Monday evening. Almost 25 old and new residents were presented. The tentative plan is to present two evenings of entertainment each month until the Forest Theater activities begin.

Fred A. Wermuth, 'tis said, has brought suit against the City of Carmel-by-the-Sea for damages to his automobile, caused by a ditch having been dug in the road at Tenth and Carmelo Streets. The machine suffered a broken spring and several minor breaks and was in the repair shop for several days.

The Pine Nut is willing to take a back seat this week. There has come to Carmel several copies of the New York Tribune, of the issue of Jan. 1st, with an article appearing therein from the clever pens of our own Alma and Paul Ellerbe.

The article is interesting, sparkling, atmospheric of Carmel and its people. They "get" us all right, but they do it in the most loving, kindly way. They just give us a mischievous poke in the ribs, as if to say, "There -- isn't it all true? Of course it is, but everybody loves you for it just the same."

The article is full of sheer wit that doesn't have a sting; but then the Ellerbes themselves are a part of us.

Former Congressman E.A. Hayes, one of the owners of the San Jose Mercury Herald, it is reported in press circles, is the financial backer of a plan to establish a new daily paper in Monterey. The paper will specialize in Monterey local news and advertising. The name of the paper will be The Peninsula Evening Herald. The editor will be Hayes' son in law, Allan Griffin, and the business manager his son.

**25 YEARS AGO:**

From the Pine Cone, Jan. 17, 1947:

PARKS JOHNSON and Warren Hull, emcees of the Vox Pop program, are arriving Jan. 25 to scour the streets of Carmel, Pacific Grove and Monterey searching for people to interview on the Vox Pop show to be broadcast from the First Theater Jan. 28. Six local personalities will be interviewed.

Mrs. Florence Elder Volkers, who had been employed by the Bank of Carmel for seventeen years where she was assistant cashier and loan department manager, was indicted before the federal grand jury in San Francisco Jan. 15, on a ten-count charge involving embezzlement of bank funds.

Ever since the Big Sur Lodge burned to the ground in February, 1946, when a butane tank exploded, people have anxiously been awaiting the day it would be rebuilt. During the summer when the tourist season was at its height, campers had to buy supplies from the mail stage and travel several miles for meals due to the absence of the lodge. At a recent meeting in Oakland, the Parks Commission decided to rebuild the lodge at its former location and has given it a high priority on the statewide improvement program.

Posthumously, the Bronze Star Medal was presented to PFC John Russell Wood at a formal ceremony last Saturday at the Alameda Air Station. Mrs. Helene Wood of Carmel, John's mother, was there to receive it with the citation. John was killed in heroic action against a machine gun nest during combat with Japanese forces on Okinawa Shima in the Rykyu Islands, May 21, 1945.

**10 YEARS AGO:**

From the Pine Cone, Jan. 18, 1962:

BINGMOBILES is the name Carmel Youth Center members gave to the three food concession trailers purchased with a Crosby Fund donation, which arrived in Carmel this week in time for members to sell food at the 21st annual National Pro-Am Golf Tournament sponsored by Bing Crosby.

A week from today filing opens for candidates who seek election to the city council on April 7. Last date to file for the two vacancies created by the expiring terms of Councilmen John Chitwood and Gunnar Norberg, is Feb. 15. Chitwood says he will not run for reelection. He has served on the council since 1950.

Angels will soon be smiling down on Ocean Avenue, gold leaf angels, that is. Yesterday Joe Belletti submitted for planning commission study designs for scrolls with an angel at each end. The scrolls, both signs, were lettered with the name of his new gift shop, City of Florence. The angels will smile down from the San Carlos footage of the shop.

FOR RENT OR LEASE, unfurnished 2 bedroom house, bath with tub and shower, gas stove, refrig., fireplace. Separate storeroom with laundry tub, can be used as garage, basement. \$115 per mo. Guadalupe and Fifth.

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Frozen Foods	
② Birds Eye Vegetables	Combination
② Spaghetti In Cream Sauce	Beef or 10-oz.
Broccoli	Brussels Sprouts In Cheese Sauce—10 oz.
② Zucchini Squash	Birds Eye—10 oz.
Banquet Fried Chicken	2 lbs.
Patio Dinners	Beef Enchilada—11 oz.
Swanson Chicken Pies	Mexican Dinner—12 oz. 44¢
Cheese Pizza	8 oz.
Grapefruit Juice	16 oz.
Orange Plus	Treetweet—Unsweetened—6 oz.
② Apple Pie	Birds Eye—9 oz.
Ice Cream	Simple Simon—34 oz.
	Lucerne, Pineapple Macadamia Nut or Butterfinger—1/2 Gallon
	Flavors of the Month

Vacuum Pack	\$1.30
2-lb. Can	
(3-lb. Can \$1.95)	
100 Tea Bags	62¢
New Decorated, 4-Ply—60-Count	36¢

Household Needs	
② Rain Barrel Fabric Softener	New For Wash Cycles—26 oz.
Lysol Spray Disinfectant	14 oz.
Parsons Ammonia	Lemon—28 oz.
Fabric Softener	(Suds or Clear—28 oz. 29¢)
Reynolds Brown-In-Bag	White Magic—64 oz.
② Dial Soap	10 Bags
Dial Bath Soap	Gold or Pink Regular Size Bar—Each Assorted Colors, Both Size Bar—Each
	16¢
	23¢
Health & Beauty Aids	
Johnson's Dental Floss	150 Feet
Q-Tips Cotton Swabs	170 Count
Contac Capsules	\$1.97
Dristan Capsules	10 Count
Listerine Antiseptic	\$1.14
Dristan Nasal Mist	20 oz.
Bright Side Shampoo	\$1.28
	15¢
	11 oz.
	\$1.19
	\$1.44

### New From Lucerne

**5 Great Salad Dressings**  
**Packed In 2 Convenient Sizes**  
**... 4 Are Yogurt Base And The Other Is An Avocado Dressing**

### Finest Safeway Quality, Low Calorie Salad Dressings

Blue Cheese Dressing	Lucerne—High Protein—8-oz. Size	49¢	16-oz. Size	69¢
French Dressing	Lucerne—High Protein—8-oz. Size	47¢	16-oz. Size	63¢
1000 Island Dressing	Lucerne—High Protein—8-oz. Size	47¢	16-oz. Size	63¢
Italian Dressing	Lucerne—High Protein—8-oz. Size	47¢	16-oz. Size	63¢

Avocado Salad Dressing

Guaranteed Delicious—8 oz.

[16-oz. Size 92¢]

59¢

Large Size, California Grown

9 Lbs. 99¢

Washington Apples

Extra Fancy Red or Golden Delicious

4 Lbs. 99¢

Pink Grapefruit

Florida's Finest... A Breakfast Treat

5 Lbs. 99¢

Golden-Ripe Bananas

Good So Many Ways—Lbs.

12¢

Clip-Top Carrots

Tender & Sweet

2 Lbs. 29¢

Fresh Bunch Spinach

Large Full Bunches

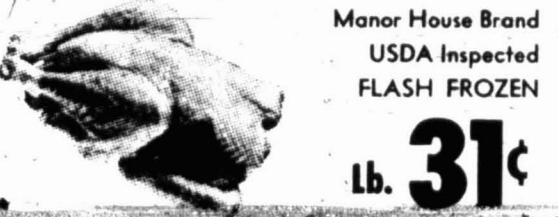
2 for 39¢

Idaho® Potatoes

U.S. No. 1, Gardnside Russets

10 Lb. Bag 59¢

### WHOLE GRADE A FRYERS



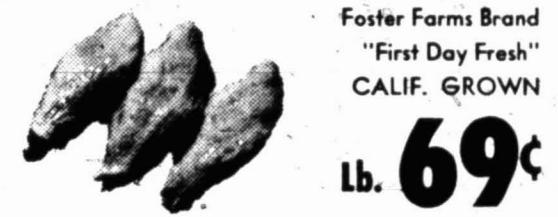
lb. 31¢

### FRESH FRYER PARTS



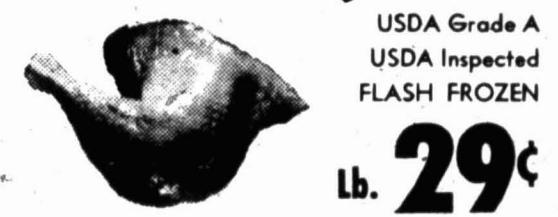
lb. 59¢

### FRESH FRYER BREASTS



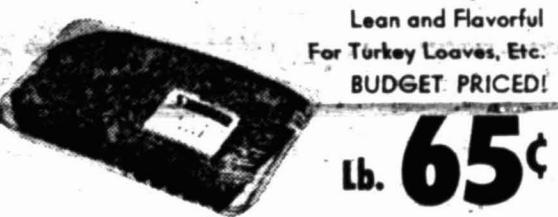
lb. 69¢

### TURKEY HINDQUARTERS



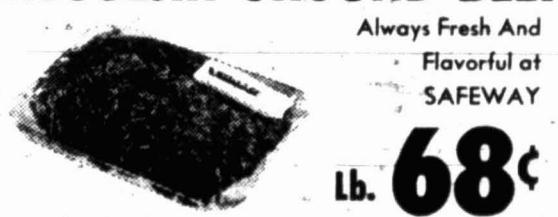
lb. 29¢

### FRESH GROUND TURKEY



lb. 65¢

### REGULAR GROUND BEEF



lb. 68¢

### CHUCK POT ROASTS



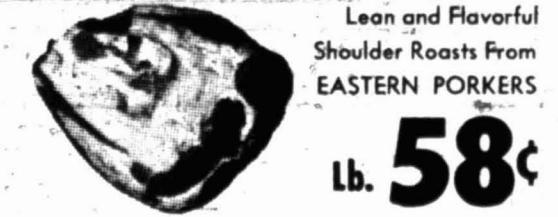
lb. 76¢

### STEER BEEF OXTAILS



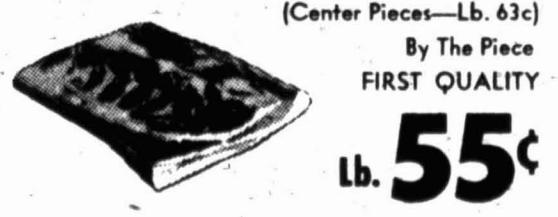
lb. 39¢

### FRESH PORK PICNICS



lb. 58¢

### SMOKED SLAB BACON



lb. 55¢

# SAFEWAY DISCOUNT HAS MORE TO OFFER

Lean Ground Beef	Always Fresh at Safeway—Lb.	84¢
Boneless Chuck	USDA Choice Grade—Lb.	114¢
Full Cut Round Steaks	Bone In—Lb.	118¢
Top Sirloin Steaks	Boneless—Lb.	188¢
T-Bone Steaks	or PORTERHOUSE—Lb.	177¢
Pork Roasts	USDA Choice Beef—Lb.	86¢
Sliced Bacon	Dubuque Mississippi—Lb.	64¢
Sliced Bacon	Armour—Lb.	79¢

Game Hens	Manor House—USDA Grade A Flash Frozen—1/2 lb. Each	69¢
Armour Franks	All Meat—1 lb. Package	74¢
Dubuque Franks	All Meat—1 lb. Package	74¢
Polish Sausage	Armour—1 lb. Package	11¢
Leo's	Spicy Beef Chipped Ham Smoked Turkey (Dark) 3 lb. Pig	36¢
Corn Tortillas	La Toltaco—14 oz. Package	23¢
Select Silver Salmon	By the Piece—Lb.	1.19
Greenland Turkey	Imported—Lb.	76¢
Sole Fillets	Captain Choice Pre-cooked—Lb.	93¢
Sliced Bacon	Oscar Mayer—1 lb. Package	86¢
Sliced Bologna	Oscar Mayer—All Meat—8 oz. (All Beef—8 oz. 54¢)	54¢
Sliced Braunschweiger	Oscar Mayer—9 oz. Pkg.	59¢
Chopped Ham	Oscar Mayer Sliced 8 oz. Package	79¢

### SAFEWAY LUNCH MEATS

★ Big Variety ★ First Quality ★ Discount Priced



### Beef Franks

First Quality  
12-oz. Pkg. 51¢

### More Safeway Lunch Meats

Danish Ham	Imported—Safeway Sliced 4 oz. Package	62¢
Sliced Bologna	Safeway—All Meat 8 oz. Package	43¢
Chipped Meats	Safeway Beef Ham or Turkey—3 oz. Package	3 for \$1
Liver Sausage	Safeway Random Weight Pieces—Lb.	59¢
Safeway Franks	All Meat—1 lb. Package	67¢

### SAFEWAY BOLOGNA

Large Size—First Quality  
Random Weight  
Pieces—Lb. 54¢

**SUPER SAVER**

### Comet Cleanser

14-oz. Can  
(White Magic  
Cleanser 14-oz. 12c) 18¢

**LOW DISCOUNT PRICE**

### Ivory Liquid

56¢

**LOW DISCOUNT PRICE**

### Crest Toothpaste

Regular or  
Mint—5 oz. 74¢

### Soup & Crackers

Vegetable Soup	Town House—10 1/2 oz. Can Vegetable Vegetarian 10 1/2 oz. Can	13¢
Town House Soup	Town House—10 1/2 oz. Can	13¢
Cream of Mushroom Soup	Town House—10 1/2 oz. Can	

# 'Greek', 'Wolf' and 'John Barleycorn'

BY NELO DRIZARI

(Editor's note: The following carefully researched profile of Carmel is a chapter - the 20th - from Carmel author Nelo Drizari's forthcoming book, "Lovers and Collaborators," the saga of Jack and Charmian London):

**N**EXT TO THEIR Glen Ellen bailiwick, Jack and Charmian London were very fond of another very quaint little village. It was located only a few score miles south of San Francisco. Its name: Carmel-by-the-Sea. Some of America's foremost writers lived and loved and eventually left their indelible mark there.

Jack London's dearest "Greek" and inseparable fellow-tippler, poet George Sterling, lived there with his wife, Carrie. They had moved to Carmel shortly after San Francisco's disastrous earthquake in 1906.

Both men had long been the friendliest of friends. Both were talented and carefree. And they'd normally enjoy every bit of the lighter side of life, including convivial tippling. Jack had nicknamed him "Greek," because of his classical profile and poetic bearing. And George Sterling had dubbed him "Wolf," because his friend loved to be called by his childhood nickname. It still meant to him "an unconquerable Wolf among supermen."

When Jack and Charmian London first visited the Sterlings there, rockbound Carmel was at its most primitive glory. It had only a few permanent homes, surrounded by breathtaking natural-beauty.

Overlooking the fantastically blue-green waters of Carmel Bay, the village was heavily dressed in tall evergreen trees and splashing flowers. Its tall cypresses and pines and acacias dwarfed their smaller companions - the sycamores and oaks and Australian flaming trees and Brazil's flowering preromas.

For years, Jack London had temporarily found solace there for his tensed nerves. After his return on

the *Dirigo*, by way of Cape Horn, he had again found relaxed surcease under the Sterling roof. Even Carrie Sterling, sister of the wife of Frank Haven - his deadly enemy in Piedmont - had by now become very fond of him. And Jack now earnestly believed that his "Greek" friend was very lucky to be her husband.

In his waking hours at night, while with the Sterlings, he would thoroughly enjoy the sounds of the splashing waves and sonorous barkings coming from Carmel Bay and the moon-lighted rocks of Point Lobos. Noisy sea otters and sea lions, of which he was very fond, roamed freely nearest the white-sand shores of Carmel Beach below. He had often seen them by day. *And by night, like a lonely child who had missed his childhood joys, he'd put down his ear and listen with insatiable satisfaction to their nightly fanfares.*

**O**NE EVENING, after he and Charmian had a late dinner with the Sterlings, Jack quietly stole away. He was bent on enjoying another kind of carefree fling:

Childlike, he hid himself behind a latticed screen at the rear porch. Below him, under the light of a lantern in the back yard, he spotted deer and raccoons. They were nibbling left-over food Carrie had put out for them. The raccoon quirks and gulps and other little joyous noises delighted him hugely.

"There's a lot of holy innocence here," Jack said earnestly when he later rejoined the other three in the parlor. "The world would be a sorry mess without such communion between man and animal." His face lighted up. It reflected genuine affection for animals.

But early in 1913, neither he nor Charmian could find any spare time to visit with the Sterlings in Carmel. Two major projects had simultaneously kept them busily occupied. Jack's *Wolf House* in Glen Ellen had been one. And he had been putting his final touches to *John Barleycorn*. It was a confessional book. And it contained an incredible outpouring of the depths of his memory.

When he finished it, he was anxious to know what the

"Greek" really thought of *John Barleycorn*. They had often exchanged manuscripts. And perhaps more than on Professor Frederick Bamford's usually scholarly criticisms, he depended heavily on George Sterling's keenly poetic judgment. They had agreed to be brutally frank with each other's creative efforts.

**P**RESENTLY, Jack had deeper reasons to know his Carmel friend's immediate views: A lively spat with Macmillan editors had persuaded him rather reluctantly to let Century publish his latest book. And the urgently pending publication deadline was another reason.

But there were certain overtones in *John Barleycorn* which indirectly concerned the "Greek" as well. In significantly muted and subtly expressed phrases, there was a good deal of both of them in it.

Clearly and honestly told, *John Barleycorn* was in fact the story of Jack London's heartbreaking struggle to free himself from the stranglehold of what for twenty years had seemed as a controllable monster.

By now, he knew the "monster" had seized him almost inescapably. It had left him with painfully discernible marks. Charmian and his closest friends had been aware of it for quite a while longer. And he had put all this down in *John Barleycorn*.

Meanwhile, at his desk in Glen Ellen, Jack quickly flipped his neatly typed manuscript into his brief case. Then, before mailing it, he hurriedly scribbled a note - March 10, 1913 - to his fellow-tippler:

"Blessed Greek:

"Am sending you today the complete manuscript of 'John Barleycorn.' Please read and return as soon as you can."

Rushing over to the ranch barn, he hitched his two horses to the carriage and drove off to the Glen Ellen Post Office. There, before collecting his daily mail, he sent his precious manuscript insured.

Later, while waiting to receive back his manuscript, the "Greek" surprised him with one of his own pieces. It was a short story. It brought a mildly angry flush to Jack's face as he read it. He admired Sterling for his great talent as a poet. But not for story-writing.

Not wishing to offend him unduly, Jack hurriedly scribbled this mildly couched rejection-note:

"Dearest Greek:

"Your story is all right, and then it isn't all right. It is all right for any man's second story. It is a whole lot better than the average man's thousandth story. And still you have missed in it. What do you want to write tabloids for? Besides, there's very little money in tabloids from editors. Wait till you come up here, and bring this story along, and let me go over it with you and show you a few tricks. That's all they are - tricks. Plain tricks."

Wholly untouched by the rejection, Sterling again surprised him with two of his most charming poems he had lately written. They were both as gifts - one for the "Wolf" himself and the other for his grownup daughter, Joan, who was in school.

Jack loved both gifts. And he poured out his heart over them:

"Dearest Greek:

"The 'Loosing' is beautiful. You may write this mere magazine-sort-of-stuff, but you can't help writing POETRY as you write it. This is one of the poems that in the future will be treasured by the countless people who sigh and sob over Joe Mitchell Chappel's 'Heart Throbs.'

"Your 'Duandon' I have just sent to Joan, who is raving over it. Time flies - doesn't it? - when a kid of mine can rave over a poem of yours.

"Any time you and Jim Hop are ready, come a-running.

"Wolf."

**N**EXT TO STERLING and Bamford, Jim Hop - as he affectionately called James Marie Hopper, himself a writer of note - was a very dear friend. Jack never forgot their youthful boxing bout as students at the University of California. Neither did Hopper. They valued each other's friendship ever after.

While in Carmel, Hopper was among the first of a group of professional writers he'd rather visit. The others, to whom Jack loosely referred as the "Carmel Clan," were Mary Austin, Harry Leon Wilson, Herman Whitaker (Jack's fencing instructor), Charles Warren Stoddard, Lincoln Steffens, and William Rose Benet.

Even Ambrose Bierce, the cynical journalist, whom Jack thoroughly disliked, would on special occasions visit with some of them. And Sinclair Lewis, desperately struggling to break into print as a professional, would often visit his older friend, George Sterling. The "Greek" had helped him with money, and letters of recommendation to California editors.

But the only two who had a standing invitation to Glen Ellen were Sterling and Hopper. They were always welcome. Jack made this point colorfully clear in the following letter:

"Dearest Greek:

"To hell with you and the way you face south in



ABOARD JACK LONDON'S yacht the "Snark," at the sailing ceremony in 1907, on its projected two-year cruise around the world, are (from left to right):

Bertha Newberry, Carlton Bierce, Charmian London (in white blouse), Carrie Sterling, Jimmy Hopper, Dick Partington and Jack London (in white shirt).

# eycorn'

relation to Sonoma County. Am looking forward to your coming. Why can't Jim Hop write up here? He can have a quiet room and desk.

"Your criticism of 'John Barleycorn' was certainly all right," he added casually. "I am going to inveigle you into going over the proof-sheets before it comes out in book form..."

Sterling had been genuinely impressed with what Jack had put down in it. Only a few minor changes were contained in his suggested criticism.

"I had all sorts of qualms of conscience when I thought I had turned over to you one-quarter of a million words of proof-sheets," Jack wrote after Sterling sent him the corrected proofs. "But you came through and did it like a little man. All hail to you, you hero! . . ."

**WHEN CENTURY PUBLISHED IT**, the world at long last learned what Jack London had gone through. As a heavy tippler for twenty years, he had held nothing back in the book. Even Prohibitionists, who had no love for its author, soon became deeply impressed with his frank and uninhibited revelations:

Even at ten years old, when he was a newsboy, saloons to him had been objects of mystery and wonder. There, he often saw reporters, editors, lawyers and judges whose names and faces he knew. They all had put the seal of social approval on the saloon.

Again, at fourteen, he was bent on proving himself "a man among strong men." His chance companions in a drinking bout were two hardy sailors older than himself. With them he wildly matched his sailing experience and unlimited capacity for drinking.

But he very soon changed his painfully sobered mind: He fell sick for two days, meanly sick. And he swore:

Never again!

It was a dumbly honest pledge. But a whole lot can happen in a few months. And, at fifteen, another adventure path with John Barleycorn became irresistible.

He had just bought *The Razzle Dazzle*, a fishing boat, and just had to celebrate grandly. It was the custom. Taking title of ownership had even become traditional for sea dogs, big and small. And he had just joined the outlawed Oyster Pirates. Now he was a prince among them.

Besides, the "Queen of Oyster Pirates", two years older than himself, had impressed him. She drank hard, like a man. Drinking was then the badge of manhood. And he had to prove himself a strong man, hadn't he?

Meanwhile, he had to blot out the nightmarish memory of child-labor. It still cast its overpowering shadow over him. He felt much better among boozedrinkers. And, under the influence of John Barleycorn, he felt like a real prince among oyster pirates. As a child, he had painfully toiled twelve hours a day, at ten cents an hour, seven days a week. It still loomed in his memory as a horrible nightmare.

Young Jack soon went to Benicia, on the Carquinez Straits. There, among hardy fishermen, he heartily joined a likely crowd. They were heavy drinkers and worthless vagabonds. His adventure path had goaded him on.

At sixteen, it was at Benicia that he drank more than he could safely hold. He had to show the strength of "manhood." For three solid weeks, among such doubtful friends, Jack continued drunk. It transformed him into a trance of giddiness. It was the deceptive anodyne . . . just to forget his scarred and struggling childhood.

**NEARLY THREE YEARS LATER**, only a brief summer had intervened before Jack again set on his deadly adventure path. It happened after his frantic preparations -- under the wise guidance of Professor Frederick Bamford -- to enter the University of California. Of course, he finally matriculated . . . with only one year of high school.

But they had been three hectic months. His brain had fagged. His spirit had sunk. It was time for immediate relief -- "away from the crushing influence of books." He sailed his crudely rigged-up skiff. His destination: Nowhere in particular.

But when he accidentally sailed his skiff to Benicia, something suddenly happened, this time as well. As soon as he stepped ashore, he met old friends. They fondly embraced him. Charlie Le Grant kissed him on both sides of his glowingly suntanned face. Lizzie, his wife, folded him to her capacious bosom. Both liked his looks. He looked like a poem.

Deeply lonely for genuine affection, Jack now felt he belonged. That's when he became youthfully alive. With the aid of the poor man's "rotgut" and his white logic, which had often led him into the adventure path, his tongue spoke for him. His face took on a warm glow. Boyishly he loosened up. Mixed-up words on philosophy, evolution, heredity, capitalism, socialism, poured out freely out of his mouth. Charlie and Lizzie, both sadly short on cultural advantages, earnestly loved it all.



JACK LONDON and George Sterling before a plunge at the beach.

Even in his more mature years, when he had become famous as a writer of "red-blood" fiction, he often felt deeply as lonely, almost wholly sunk into a mental abyss. Jack London would now grope for relief by turning to the saloon. His childhood fascination for the saloon, when he used to deliver newspapers after school, still held a tensely inescapable grip over him.

To rid himself of his crushing emotional tensions, he would more often, casually drop in at Johnny Heinhold's saloon, *The First and Last Chance*. There, as a famous author and rancher, he'd now more often put down a big bill on the table at the corner. Then he'd invite everybody present to join him as drinking companions.

When it was all spent at a dime-a-drink of whiskey, Jack would bid them all goodbye. He'd then stop at other nearby saloons. In his childhood he had found there "mystery and wonder." In each one, he'd now resort to almost the same ritual.

Back in Glen Ellen Village, he sometimes frequented every saloon in one day. It usually was before calling with his horse carriage for the daily mail at the Post Office. Now, in each one, he would ostentatiously put down a much bigger bill. Nobody dared pay for drinks in his presence. Bartenders there always honored his wishes above anybody else's. After all, he was Jack London, who had brought great fame to their little village. They fondly remembered.

Making the rounds and drinking in "good fellowship" made him feel he really belonged. It brought him closer to his "little people" -- men who now couldn't possibly reach him way up there in his lofty Parnassus. It relieved his mind when drinking "man to man" with them.

His real people constituted a cross-section of living humanity. He loved them all. They in turn felt proud of drinking with him as an "equal among equals."

And they could hardly refrain from being grateful to J.B., the most deceitful trickster, for successfully coaxing him to tread the adventure path and join them in friendly fellowship.

Very little did they know that the old rascal had tricked them shamefully. Old J.B. had wickedly fashioned the chink in their friend's armor. It had done it through the curse of Jack London's white logic and agonizing loneliness. Most unwittingly, they had aided

a deadly enemy slowly destroying their very dear friend, the "Wolf" himself.

**T**HAT YEAR, meanwhile, before Century issued *John Barleycorn*, both "Greek" and "Wolf" were keenly interested in two non-socialist clubs. The Ruskin Club, which Bamford had earnestly organized as a literary-artistic outlet for scholarly souls, was as good as dead. It no longer held any discernible interest for them. Jack was now deeply absorbed in being a most successful capitalist. And Sterling, who had hardly rendered socialism more than lip service, was presently goading Jack to organize the California Writers' Club.

With the active support of Jimmy Hopper and Herman Whitaker, and other minor writers in Berkeley and San Francisco as well as in Oakland and Sacramento, they finally obtained the charter. But when Sterling asked him to devote active time to it, Jack turned him down in this characteristic vein:

"Oh, hell! I don't mind being a member of anything as long as there are no dues, no duties and no responsibilities."

They both were keenly interested as well in being members of the Bohemian Club. San Francisco's highly esteemed organization held a great fascination for Jack London especially. Its members were among topflight professionals and capitalists in the U.S.A. And they would attend its annual retreat at the redwood-studded Bohemian Grove in Northern California.

But whenever they went together to the Bohemian Grove, Jack and Sterling were also addicted to good-natured horseplay. One midnight, at Walnut Grove, they suddenly startled some of the usually austere members out of their wits.

Wrapped in flowing bedsheets, they romped in ghostly fashion from one private camp to another. A full moon, meanwhile, cast its eerily shimmering shadows through the majestically tall redwoods. Cuss words began flying freely from the pristine lips of distinguished members who were trying to sleep in relaxed privacy.

This perennial youthfulness and genuine friendship between "Greek" and "Wolf" continued happily until one very sad day when the inevitable "Iceman" dealt one of them a fatal blow.

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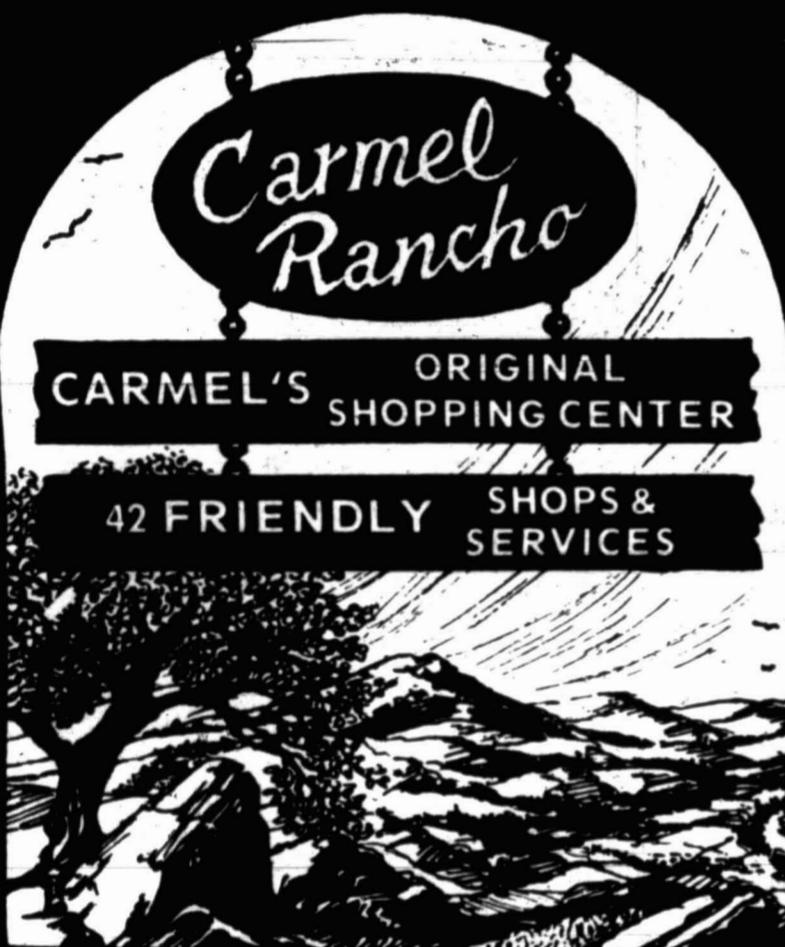
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WHERE CARMEL VALLEY ROAD  
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## The conscience of Carmel:

### Answers not questions - Part II



By GUNNAR NORBERG

**I**N LAST WEEK'S COLUMN, I mentioned that city expenditures in Carmel had more than tripled just since 1958 when I began my first city council term, and that this escalation was far beyond what could have been justified by any simple inflationary pressure exerted in the years since then, and that, meanwhile, the Carmel city population is still only about the same now as it was then.

I also said that this kind of steeply rising level of local government spending has occurred throughout the state and across the country, though there are probably very few whose expenses, in Carmel's circumstances, have risen at as fast a rate as Carmel's.

Every once in a while some local investigative body announces some moment they're published, seem startling, at least to thinking readers. Here's what the Santa Clara County Grand Jury has just said it found: That that county's expenditures had risen 258 percent between 1961 and 1971; that, in the same period, population had grown only 52 percent; and that, in the same time span, inflation could be held responsible for only a 29 percent increase.

The usual suggestion which grand juries make when they find disproportionate cost increases in local government of the kind just mentioned, is that city and county governments should consolidate and that various special district taxing bodies should be absorbed into such a city-county consolidation.

While it is true that some economies have sometimes been achieved by such consolidation, it is equally true that they have had the effect of reducing meaningful participation in the larger government entity by grass-roots representatives of the various absorbed populations. And, meanwhile, little or no thought has generally been given to the important problem of making either an existing or a proposed larger local government, truly representative and compulsorily responsible.

**J**UST HOW can all this be achieved? Retaining and improving the principle of truly representative local government? And forcing that government to be not only competent and effective but also thrifty to boot? In short, to be fully, fiscally responsible while doing the best job anybody could, in any given circumstances?

In last week's first column in this series, I said I believed people in any given local area should only be faced with the problem of choosing, in any one year, a single elected representative. In the case of a five-member city council such as Carmel's, only one member would be elected every year if each councilman served a five-year term.

However, as a more distant solution, I would suggest, as I have in the past, that the entire system of local election should be revised and fitted meaningfully into the framework of future todays and tomorrow. How?

This would involve that series of stages in local elections, mentioned here last week, which would allow every local voter in every local area freely to propose his own individual candidate for the office of the single representative to be elected in any particular year. Eventually, by a process of

elimination, in several "primaries," the winner would emerge.

**J**F, FOR EXAMPLE, it were to be established that the electorate for such an overall local representative were to be 1,000 registered voters, then the number of such representatives which would, altogether, compose the elected Carmel government—or city council—would be three, since that is the number which the present voter registration would justify.

However, it is my further view that these same three Carmel city representatives should also represent these same 3,000 Carmel city registered voters, along with all other similarly elected representatives throughout Monterey county, to set up and operate and control the whole county-wide government of which Carmel would be a self-governing part.

Since there are some sparsely populated areas of the county, an alternative to that 1,000-registered-voters-per-elected-representative, could be established on a geographic basis—perhaps the one representative could be alternatively chosen from a 100-square-mile area if such an area did not contain as many as 1,000 registered voters.

According to this system, if it were someday to be established, there would be some hundred (more or less) elected representatives who would act not only in their respective city governments but also on behalf of all the people of Monterey county, in all elective respects. Separate special-district and county-wide elections would be eliminated. City managers and county managers would be picked by these people's representatives, and such managers would be strictly accountable to them.

How would such a system work? Where would that particularly skilled leadership come from? How could it be controlled? And how could all this ever be tried? We'll discuss that in later columns.

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# 'Born Free' revisited

**Editor's note:** Ching-Qualla, a seven-month old golden eagle, and another eagle believed to be her brother, were released several weeks ago in Los Padres National Forest in the vicinity of Los Padres Dam in the upper Carmel Valley.

A week later an observer reported that the great predators were hunting successfully and seemed healthy, quite an accomplishment for birds which had been stolen from their nest when mere fledglings.

Like Elsa, the famous "Born Free" lioness, Ching-Qualla had been taught to hunt and survive in the wilderness not by her parents, but by man.

What follows is the story of her training and release as told by Michael Ackley of the East Bay Regional Park District.

Ackley told the Pine Cone that stealing fledgling eagles and hawks from their nests, as Ching-Qualla was, is a growing crime despite tough laws.

"There's quite a black market in predatory birds among falconers. We had a nest of valley falcons in one of our parks -- they are a rather rare breed -- and it was robbed about three years in a row even though it was quite inaccessible, down a steep cliff."

By MICHAEL ACKLEY

**MAN AND THE WILDERNESS** of the tawny hills of the East Bay Regional Park District's Sunol Valley Regional Park joined this fall to free a golden eagle for the California sky.

The rare predator had nearly lost its savage heritage to the whim of some unidentified person, ignorant or careless of the laws of nature and men, who plucked it as a fledgling from its nest.

Motivation for such a theft may only be guessed. It may be that the thief planned to train the bird for the hunt; perhaps he simply wished to possess the creature for its power and aloofness. At any rate, the fact that he was in violation of the Federal statute requiring a permit for possession of even a stuffed specimen of the endangered species apparently worried him and, through a Vallejo attorney, he turned the bird over to the State Department of Fish and Game.

DFG officials, lacking facilities to care for the eagle, looked for help to the Alexander Lindsay Junior Museum in Walnut Creek, a facility that yearly cares for hundreds of injured and orphaned wild animals, including scores of predatory birds. The museum is the interpretative division of the Walnut Creek Park and Recreation Department.

The female eagle's chances of survival were marginal. At four weeks of age even a short separation from its nest and parental attention had left it underfed and dehydrated. The constant care that it needed to live was provided by Museum Curator Gary Bogue, his wife, Barbara, and two children. They placed the eagle in a living room nest box, christened it Ching-Qualla, "because it sounded Indian," shared in hand feeding and watering and slowly nursed it to health.

In 12 weeks the eagle's weight jumped from four pounds to nearly eight, and Bogue, along with Museum Director Sam Smoker, decided that rather than condemn the bird to life in some zoo's aviary, an attempt should be made to set it free.

**ONE DOES NOT** merely turn a tame eagle loose, unless one wants it to perish of hunger. For all their fierce appearance and ample weaponry, they are not instinctive hunters, but must be taught to seek and kill game. They are, in fact, dependent on their parents for food and hunting instruction for up to eight or nine months before they become proficient enough to survive on their own.

Jim Wisecarver, 20, of Walnut Creek, a volunteer curator of birds at the museum, sacrificed the last 30 days of his summer job—he is a student of wildlife management at Humboldt State College—to help train the eagle. Bogue set out to find a suitable "school" site, first obtaining permission from EBRPD Naturalist Chief Christian Nelson to look over areas in the 26,000 acres controlled by the two-county park district. The curator knew he had the right spot when he drove his carry-all into a patch of yellow tar weed three and half miles from Sunol park headquarters and frightened a pair of young native goldens out of a nearby oak.

Wisecarver began his stint as the eagle's "mother" in the 3,800 acre urban wilderness park on August 29. A series of treks up the steep ridges and around the rock knobs of the park with Ching-Qualla's six-inch talons clamped around his leather-clad left arm familiarized the eagle with wild terrain; then serious hunting lessons began.

It was a simple matter to teach the eagle to kill. Wisecarver merely substituted small live animals for



A CLOSEUP of Ching-Qualla, so named because "it sounds Indian," and her powerful beak.

the dead ones which the bird had been eating. Ching-Qualla quickly learned to use her claws to dispatch the rodents and her hooked beak to flay the bodies and strip the meat from the bones. It was more difficult for the wildlife student to break the bird's tendency to associate him with food.

Every time Wisecarver would approach the food box the eagle would emit a strange, high chirp of anticipation. To break the association between himself and food, he pitched a tent beneath one of Sunol's great oaks and ran a line from the tent to the lid of the box. Then he could hide in the tent, pull the lid from the box and allow Ching-Qualla to draw her own conclusion as to what to do with the animal thus exposed. She was an apt pupil.

Soon, live-trapped animals indigenous to the park, mostly ground squirrels, were substituted for domestic varieties.

Bogue had planned to fit the eagle with a radio transmitter and turn her loose in the park for extended periods of freedom. He was aided in the effort by Dr. Howard L. Cogswell, EBRPD Director and a professor at California State College, Hayward, an expert on birds. Difficulties with the transmitter caused the plan to be scrapped, however.

When Wisecarver returned to school late in September, Ching-Qualla went back home with Bogue who took her four days a week to Sunol and other wild areas

to hunt. As October neared she had come to recognize small, running animals as food and was proficient at flying from the curator's arm to make the kill.

Late in October Bogue believed the eagle could make it in the wilds. She had learned to use altitude to her advantage and from 300 yards had spotted, pursued, and killed a tough, adult jack rabbit.

The veneer of tameness had dissolved and she had become aggressive toward anything resembling food. The bird which strangers once could approach and touch was dangerous to all except Bogue and a few others, and even he admitted to fear when the great bird swept from a hunting sally toward his outstretched arm.

At the same period in which Ching-Qualla was learning her lessons, another juvenile bird was also being trained to return to the wilds. The other golden eagle is believed to be Ching-Qualla's brother, since it was found on the doorstep of a Contra County pet hospital at about the same time Ching-Qualla was turned in by the Vallejo attorney. It was deemed wiser to train the birds separately to prevent them from distracting each other.

Bogue at first had planned to release the birds in Sunol Valley Regional Park. It was "eagle country" as evidenced by the fact that at least four eagles lived in the area: those that had been flushed on his first exploratory trip and another, older pair, believed to be the parents of the first two. But he chose, instead, the rugged coast range of Santa Lucia Mountains, where the winter would be as mild as at Sunol, and where the eagles would be even more isolated from mankind.

In explaining his choice, Bogue pointed out that the mortality of young eagles, even when reared in the wild, is high. Life is hard for an eagle, for all its soaring grace and the grandeur which men ascribe to it, and the curator said that he could not risk even the slight chance that Ching-Qualla and her brother might be drawn again to men should they have trouble in the wilderness.

Bogue, Wisecarver and Tiernan released the eagles—together for the first time—the Saturday before Christmas and then witnessed a five-minute ritual battle as the raptors established the proper relationship with one another.

When the swooping, diving and feinting was ended, the birds settled down to explore the territory around Carmel Valley, soaring up thousands of feet, then diving down the canyons. Every time Bogue and his companions got out of sight, however, the eagles would come looking for them.

The curator and his aides finally were able to get away on Sunday, leaving the birds to feast on a domestic rabbit planted across a canyon from their campsite.

Bogue said that a museum staffer hiked back into the area recently and was able to locate the eagles. Apparently the female had learned well from her hunting lessons in the regional park. A distended area on her breast indicated a full food crop; she and her mate had successfully hunted and eaten wild game without the help of man.



CHING-QUALLA and the men who dedicated their time to training her to return to the wilderness: Sam Smoker (left), Gary Bogue and Jim Wisecarver.



DIRECTOR AND DRAMA teacher Diana Hardy (right) coaches her cast while student assistant director Evelyn Hughes prompts the performers on forgotten lines during rehearsals for Carmel High School's production of "Love From a Stranger" opening next Thursday night at Brey Hall.



WITH STRANGE THINGS happening around the English countryside cottage, Bruce (Mark Tanous) shouts at Cecily (Alison MacLean). Alison and Mark will be playing the lead roles in "Stranger" for half of the six scheduled performances.



CECILY BECOMES TENSE as Bruce's behavior grows more bizarre by the hour. Jo Chinn and Kevin Horan will be playing the lead roles in "Stranger" alternating with Alison and Mark in the double-cast production.

## Young actors respond to challenge of double-casting

By BILL PARSONS

TAKE 14 high school hams who love acting; select a play with only eight performing roles and you end up with six suffering egos—or so it would seem.

But take the same number of aspiring thespians; select the same play, Frank Vosper's *Love From a Stranger*, and double-cast most of the roles and you have 14 soaring egos.

This is exactly what Diana Hardy's Carmel High School drama production class has opted to do for their upcoming theatrical production based on Agatha Christie's novel, *The Philomel Cottage*.

The suspense-thriller complete with twist ending is scheduled for 7:30 p.m. Jan. 27, 28, 29, Feb. 3, 4 and 5 at Carmel High School's Brey Hall.

Miss Hardy's students chose *Love From a Stranger* with double-casting so that every member of the class would have the opportunity to play a major role with plenty of lines. The idea behind double-casting is that half of the class will perform one night and the other half will perform on alternate nights.

The goal of giving all members of the cast plenty of lines to read has worked out rather well. In fact, it's worked out so well that as of last week only half of the players had mastered their lines.

And mastering lines in this play is tricky business. All hands are obliged to affect a British accent since the setting of the play is the English countryside.

Fortunately for most of the cast, the production fell heir to a live English accent in the person of Alison MacLean who recently graduated from English boarding school in Somerset near Bristol. Alison is well-equipped with an impeccable British accent.

The blonde, blue-eyed English lass has her hands full enough learning 550 lines in the leading role of Cecily Harrington, but she is pulling extra duty as English

accent coach. Intermittently throughout rehearsals one of the cast is heard to implore, "Alison, talk to me." And as one of her leading men says, "We all depend on her."

The class' good fortune in having Alison around extends beyond her coaching. In this, her first role, she has proven to be a most talented natural actress. Her one flaw, so far, has been a lack of sense of direction and movement with respect to the audience. But Miss Hardy says she's improving daily on that count.

Alison isn't the only one in the cast with considerable talent. Miss Hardy, who is directing the play with assistance from Evelyn Hughes, is liberal in her praise for the entire class. "They are all good students, very bright and highly motivated. Having a group like this is the only way to produce a play successfully

in high school. None of them took the class just to fill up a class hour. They're all very serious about it," she observed.

"The tremendous problem is having the students sparing the time for prolonged rehearsals. Besides their regular classes many of them are involved in sports, or have jobs, and all of them have more than enough homework," Miss Hardy said.

THE CAST is also blessed with two seasoned vets from the Hidden Valley Theater Group's production of *Fiddler on the Roof*. Eleanor Morrice, Mavis Wilson in *Stranger*, filled a major singing role in *Fiddler* as Tevye's daughter, Chava. And Catherine Graff who will be playing Auntie Lou-Lou next week played one of the youngest daughters in *Fiddler*.

The play also boasts two assertive stars of the future, Mark Tanous, who plays the lead role of Bruce Lovell, and Peter Granoff who plays the jilted fiance Nigel Lawrence. Both of these bold young actors stole their ways into talking roles in the latest Robert Redford movie when it was being filmed on the Peninsula last summer. They even got paid for their efforts, not to mention playing a scene with Redford.

Posing the greatest obstacle to the ultimate success of *Stranger* is the problem that always hampers Carmel High School productions: Brey Hall. The misplaced college lecture hall seats an awkward and distracted audience of 150. There's plenty of room but the immovable table-and-chair layout is a classic study in wasted space as a theater.

The kids deserve better.

Peter Granoff derides the inadequate lighting system. "Sometimes you'll turn around in a scene and you can't help but see your little sister waving at you or your best friend grinning at you."

Miss Hardy jokingly says, "I was told that Brey Hall was deliberately built to make theater here immediately obsolete."

But even with Brey Hall to overcome, the cast is

charged with enthusiasm and expectancy. The performers are enjoying their rehearsals so much that, at times, the play more closely resembles a slapstick comedy than a tense mystery. With Kevin Horan and Mark Tanous in the lead male role constantly switching scenes, dropping lines and trading sweaters, Paul Ingram playing a confused Dr. Gribble who can't

pronounce dahlias: Cesca Lucido with comic aplomb stealing scenes as Ethel the maid; and with utter confusion reigning half the time, the play has all the makings of a smash comedy.

But as rehearsals draw nearer to the final dress affair before opening night, seriousness slowly but surely replaces the mirth of earlier evenings and the all important tension on which *Stranger* starts to emerge.

Largely responsible for the development of that tension is Miss Hardy who with tireless tolerance readies her pupils for giving all they've got.

The English-drama teacher, who has always wanted to direct and teach but never to act, holds a bachelor of fine arts degree in sculpture but has done all of her graduate work in theater arts. Several years ago she won a scholarship to the Royal Academy of Dramatic Art. She says her main love is decorating ballet scenes.

Miss Hardy admits that preparing for the high school productions takes a great deal of her spare time but for her the dividends are more than adequate for the time and energy invested. And she doesn't plan to get back the production tempo next semester. Even more ambitiously she intends to stage a multi-media version of *Alice in Wonderland*.

The cast of *Love From a Stranger*:

Louise Garrard	Terry Hendrix
Catherine Graff	
Mavis Wilson	Carri Shook
Eleanor Morrice	
Cecily Harrington	Jo Chinn
Alison MacLean	
Bruce Lovell	Kevin Horan
Mark Tanous	
Nigel Lawrence	Peter Granoff
Hodgson	Steve Layton
Ethel	Cesca Lucido
	Gail Thompson
Dr. Gribble	Richard Hopelain
	Paul Ingram
Director	Diana Hardy
Assistant director	Evelyn Hughes



STRIKING A SERIOUS POSE to get in the mood for its presentation of Frank Vosper's "Love From a Stranger," based on an Agatha Christie novel, is the student cast of Diana Hardy's drama production class at Carmel High School. The suspense-thriller has been double-cast so that all students will get to play a major role. Pictured from top left

are Steve Layton, Cesca Lucido, Peter Granoff, Carri Shook, Terry Hendrix, Alison MacLean (bottom left) Kevin Horan, Paul Ingram, Eleanor Morrice, Jo Chinn, Mark Tanous, Miss Hardy and Evelyn Hughes. Not pictured are Catherine Graff, Richard Hopelain and Gail Thompson.



By PHYLLIS JERVEY

ARE MEN THE BETTER COOKS? Party Plans has made its own survey and arrived at the prompt conclusion that they are. Recently at the home of Mrs. Eva Barabe, who originated the successful plan to have a Carmel Hermitage Shop, her son Lt. Col. Emile Barabe and daughter Laurette entertained your reporter with a marvelous dinner. Yes, it was Emile who was the chef par excellence.

This Hermitage Shop is a branch of the original one at Big Sur. It is managed by super efficient Laurette with volunteer help. Outstanding artistic works of art plus their marvelous fruit cake make this an unusually worthy place to shop while helping. But we were speaking about what else is cooking man-wise in Carmel.

**Emile's Special Spaghetti**

**Sauce:** One half cup olive oil; 8 onions, minced; 3 celery stalks, finely chopped; 2 green Bell peppers, seeded, veins removed, cut finely; 8 peeled garlic cloves, mashed; 1/2 lb. ground pork combined with 2 1/2 lbs. ground round beef.

Place these into heavy 10-qt. cauldron or Dutch oven. Simmer until meat is cooked through. Next add 3 cans (No. 5) peeled tomatoes; 6 cans (No. 2 1/2) tomato sauce; 6 cans tomato puree, small; 1 tsp. crushed basil; 2 tps. crumbled oregano; 1/2 cup sugar; 2 cups Burgundy wine; 1 bay leaf, broken up; 4 cups water; salt and pepper to taste. Bring everything to a gentle boil, lower heat. Simmer not less than 4 hours. Stir often to prevent scorching. Just prior to serving, add Angostura bitters drop by drop to taste. Serves tenish, depending on appetites.

Serve with freshly cooked long thin Italian spaghetti, unbroken, eased gently into boiling salted water. Never overcook since this must be *al dente* . . . just right when tested between the chief chef's perceptive teeth. Drain well and put spaghetti into large brass or heat retaining chafing dish. Keep sauce steaming on electric table server. Pass both newly grated Parmesan and Mozzarella cheese. Each delighted guest serves him/herself profusely without apology for seeming greediness.

A lovely finale for this delightful party is the subtly rich fruit cake baked by the Hermits at Big Sur. Cappuccino coffee, whose nutmeg color is reminiscent of the habits of Capuchin monks, is made by pouring equal parts espresso coffee and hot milk together. Muddle with cinnamon sticks and top with freshly grated nutmeg. Bravo, Emile!

Another beautiful gathering your reporter was privileged to attend was the one engineered with loving care by astute Bob Peacock of the Pine Inn. Bob is not only a most charming host but a real connoisseur. His piece de resistance was an inspired

**Bob's Baked Glazed Ham**

Take a pre-cooked hickory smoked boned ham and rub it with Colman's mustard; score the ham in 1/2 inch sections; in the center of each, put half a maraschino cherry speared with a whole clove; into a medium shallow roasting pan lined with double duty foil at 325 F. . . . start basting this beauty with the cherry juice, canned peach juices mixed with brown sugar and the natural juice, canned peach juices mixed with sugar and the natural juice from the baking ham. Keep this up until ham is tender, not falling apart, a sunset golden color with a rosy glow. Three hours before his chosen, tried and true friends come knocking at the door of his Carmel cottage, Bob turns down the oven to its lowest ebb, foil on top. At serving, on antique embossed silver platter the aromatic ham is surrounded with spiced crab apples. What a chef-poet is this host of hosts.

To complement eye appealing and taste satisfying centerpiece, are beans as no one ever knew before.

**Bob's Beautiful Beans**

Take white baby beans, soak them with water just to cover 12 hours. Do not drain. Add cut up salt pork, ketchup, sorghum, brown sugar. Let stand another 12 hours. Put into old fashioned bean pot and simmer 12 hours at the lowest temp. When tender but never soupy or mushy . . . just the right degree of firmness, refrigerate after cooling. When grease has formed, remove same, add minced onions and heat all gently. When guests seem to be peering around for food, glasses still in hand, then is the propitious moment to transfer beans from pot into Bob's family heirloom iron stone tureen. Voila!

Last, due to lack of space, but most surely not least, was Jerry Williamson's and Jack Lowrie's superb bash. Imagine on the grand piano the gorgeous duet of brilliant peacock feathers and red carnations! In the foyer a miniature organ softly maneuvered by a local college student majoring in the performing arts, pretty young girl students in minis or longies, platters and platters of sliced meats with party breads, dips, crocks of sweet butter!

**Jerry's Magnificent Meats**

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## 'Tchin-Tchin' to open

### at Circle Jan. 28

**Tchin-Tchin**, the warm and tender comedy adapted into English by Sidney Michaels, comes to the Circle Theatre for a five week run starting Jan. 28. Chosen by Burns Mantle for inclusion in the Best Plays of 1962-1963 collection, **Tchin-Tchin** tells of the curious and amusing relationship that develops

mucho expertise; glazed corned beef, sliced same way; various dips and the one with the bestest:

**Chinese Barbequed Tenderloin of Pork**

Lean tenderloin of pork; soy sauce; chopped leek; sliced ginger, white wine; cracked garlic; sugar, honey; sesame oil.

Cut pork into strips about 2 inches wide and thick, each. Soak pork in first 5 ingredients 6 hours or more. Drain, saving marinade. Rub meat with honey and sugar. After heating oven to roasting temp., broil meat strips on rack until cooked through, turning strips once. Be sure to grease rack with oil before using. Serve cold with heated marinade.

These instructions are from "Mrs. Ma's Chinese Cookbook" with Jerry's own innovations. Such as having a dip made with 2 parts mayonnaise, 1/4 hot mustard and toasted poppy seeds.

You will notice the similarity of these amateur but not amateurish chefs. Each was observed by your **Party Plans** critique . . . separately. They all conformed to hot mustard, meat watching and basting, nonchalant approach, but in reality a great deal of painstaking preparation.

That's the way we like our Carmelite chefs!

between a straight-laced doctor's wife and the rather common owner of a construction company.

From opposite ends of the social scale, they meet to solve the problem posed by their respective spouses conducting an affair. Unable to resolve anything they meet again, and again, and yet again! Presently their spouses are no problem whatever.

The play is not strictly comedy. Insight is given into the suffering and sadness experienced by the two main characters, and how social stigmas may produce almost tragic misunderstandings between people.

Gertrude Chappell and Don Ross, two performers of long standing on the Peninsula, star as Pamela Pew-Pickett and Cesario Grimaldi. The play is directed by Lew Perkin.

**Tchin-Tchin** runs from Jan. 28 through Feb. 26, with performances on Fridays and Saturdays at 8:30 p.m., Sundays at 7:30. Tickets are available by calling the theatre box office at 624-2669 or the Julia Marlowe Ticket Office at 624-9446.

Student, military and group rates are available.

Auditions open

for Circle's  
multi-media 'USA'

Auditions for John dos Passos' and Paul Shyre's adaptation of **USA** are announced for Sunday, Jan. 23 at the Community Theatre office in Sunset Cultural Center (Room 6) between 4 p.m. and 6 p.m., and from 7 p.m. to 9 p.m. Auditions will continue on Monday, Jan. 24, from 7 p.m. to 10 p.m. at the same location. Anthony Vincent, new resident managing director of the Community Theatre, will direct.

**USA**, a fast-moving documentary of America from 1900 through 1930, calls for four men and four women who act, sing and perform dances of the period. The production is multimedia, and interested filmmakers are urged to attend. Information and scripts are available by calling 624-2669. The production opens on March 3.

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Student musicians in the area are receiving announcements and ap-

plication forms this week for the Carmel Bach Festival-Lyceum Summer Music Day Camps, Instrumental and Choral.

The Summer Instrumental Day Camp will begin June 26 and continue until July 14, while the Summer Choral Day Camp begins June 26 and ends on July 7.

These learning experiences in music are co-sponsored by the Carmel Bach Festival and the Lyceum of the Monterey Peninsula. Lyceum summer music events began in 1965 and were coordinated last year for the first time with the Carmel Bach Festival.

The cooperation of the two organizations provides for enriched opportunities to local students for advanced instrumental and choral instruction and for informal associations with visiting professional musicians in the pursuit of musical interests. Financial support has been provided in past by the Monterey Jazz Festival, whose gifts entirely supported the program until last year. With the association of the Carmel Bach Festival in this outstanding workshop, the Bing Crosby Youth Fund also contributed funds.

Students are referred to the Lyceum by schools and private music teachers, and are enrolled on the basis of audition - interviews. The auditions judges rank applicants on consideration of natural ability and talent, interest and goal in music, general attitude, and ability to benefit from the program. These criteria apply to both vocal and instrumental students.

The program for junior high and senior high school students includes private instruction and group playing or singing, with opportunities to work on music being prepared for the Carmel Bach Festival's ensuing performances. Music theory and history, through lectures and discussions, are also included. Visiting clinicians who are members of the Bach Festival orchestra and chorale assist the directors of both camps.

The choral day camp will again be directed this year by Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale and musical assistant of the Carmel Bach Festival. Fred Schlichting, director of music in the Clover Park Schools of Washington, will be the director of the instrumental day camp for the sixth year. Maestro Sandor Salgo, director and conductor of the Carmel Bach Festival and professor of music at Stanford University is the supervising director of both camps.

Audition-interviews will be held Feb. 12 for instrumentalists and Feb. 26 for vocalists.

### Sunset views:

### 'Man For All Seasons'

### depicts man vs. the state

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

WE SPEAK AND ACT TODAY as if the conflict between the state and conscience of the individual were something exclusively of our time. Actually, it has confronted man in many tortuous ways for centuries. One particularly moving treatment of the problem, set against one poignant moment of the sweeping panorama of western civilization, is to be found in *A Man For All Seasons*, the Robert Bolt play which Hidden Valley Theatre Division presents as its second major production of the season at Sunset Center Theater on Friday, Saturday, and Sunday, the 21, 22 and 23, evenings at 8:15 p.m. and an added 2:30 p.m. matinee on Sunday. The play, the cast, and the production will please you. Mark it a "must" on your calendar.

And, since we are speaking of Hidden Valley's Theatre, let's not forget that the Hidden Valley's children's theatre group is readying their own special "Wild West" version of the Pied Piper for presentation at Sunset Theater on Saturday, the 29th, at 2:30—one performance only. Recommended for your small fry set!

LAST NIGHT—the 19th—our new Decoupage and Folk Guitar lessons got off to a fine start. Classes are full for this time, but we expect to repeat them both probably some time in March. Sign up now to avoid being "bumped" by early registrants.

And, of course, you know that "Esperanto" the new Sunset Coffee House, is open. Stop in for a "cuppa" and have a chat with genial host, Bob Bussinger—open 10:30 a.m. to 1:00 a.m. Good spot for a light lunch or after the show snack.

OUR LIST OF CLASSES seems to grow each month and is now really rather impressive. The list runs from Art to Yoga (nothing starts with "Z" yet!) so if you are looking for a class to learn a skill, develop an interest, or just to expand your mind, stop by the office and look over our schedule. Hours are, weekdays 9 to 12 and 1 to 5—or phone us at 624-3996. We're always glad to hear from you.

### Choral Society auditions

### next Wednesday

Monterey Peninsula Choral Society announces registration for the Spring Term next Wednesday, Jan. 26 at 7 p.m. at Fremont Junior High School, Kimball Avenue, Seaside.

Registration fee for the Monterey Adult School Advanced Chorus Class is \$3 per term. Choral Society Annual membership dues are \$10.

The Choral Society is directed by Haymo Taeuber, Monterey County Symphony Conductor. The chorus recently performed the highly acclaimed Christmas concerts at Carmel Mission Basilica.

• Rehearsals are now in progress for the Mozart Requiem to be performed at King Hall, U.S. Naval Postgraduate School on Palm Sunday. The contemporary works, *Carmina Burana* by Carl Orff and Stravinsky's *Symphony of Psalms* are to be performed by the Choral Society as guest artists with Monterey County Symphony in the May concert of the symphony series.

All interested singers are welcome. Tenors are especially needed. For further information call Mrs. Mel Buffo, 394-8804, or write Box 272, Carmel.



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## Sunset Center coffee house open for business



OPENING DAY at Esperanto, Carmel's newest coffee house located in Sunset Center, finds owner Bob Bussinger looking

rather satisfied with the way things are going during the first morning of business. (Photo by Bill Parsons).

"I'm learning everything as it happens," said Robert Bussinger Monday morning upon the opening of his coffee house Esperanto at Sunset Center.

"It's been wild here. I don't even know what's going on."

The informal opening fulfilled two desires - the cultural commission has long wanted some sort of restaurant operation at the center to stimulate traffic and serve patrons of cultural events, and Bussinger says it has long been a dream of his to operate a coffee house.

The coffee house is located at the north end of the Sunset Center building, on the Mission Street level.

Esperanto consists of two rooms for patrons, with the motif basically rustic and warm; the seating capacity is 38 persons. A patio area off Mission will be completed in a few weeks and will seat 40 persons.

Esperanto will remain open seven days a week, 10:30 a.m. to 1:30 a.m. daily.

"I expect it will probably stay that way for some time," Bussinger said.

Asked how it felt to finally have things underway, Bussinger said, "Fantastic. The strange thing is I've been working 10 to 15 hours a day (to prepare for the opening) and I'm not tired."

In addition to several other employees, Bussinger was receiving help behind the counter from his wife, Doreen. "She's helped fantastically," he said.

Business at Esperanto looked pretty good Monday morning with several of the tables occupied and people filtering in and out.

### CHAMBER DINNER

The annual dinner of the Monterey Peninsula Chamber of Commerce will be held Wednesday evening, Feb. 2 at the Rancho Canada Golf Club in Carmel Valley.

### DANCE WORKSHOP

Registrations are now being accepted for an intermediate modern jazz dance workshop sponsored by Monterey Peninsula College. The workshop, which will meet Tuesdays from 7:30 p.m. from Feb. 15 through April 25, will be led by Tami Crowley, an experienced professional dancer and choreographer.

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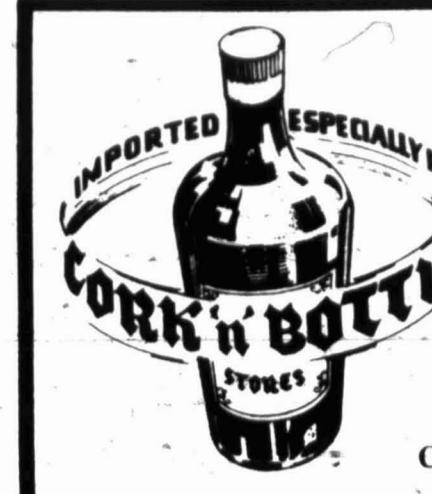
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## Hudson asks Army to remove trestle wreckage 'immediately'

Thomson J. Hudson of Point Lobos has written the U.S. Corps of Engineers in San Francisco that a 300-foot section of steel trestle lying just under the surface in Carmel Bay waters "should be removed immediately."

The trestle section, which was being used for construction of the Carmel Sanitary District's new ocean outfall line, was knocked down by heavy wave action late last November.

At last week's meeting of the sanitary district board, it was reported that the Corps of Engineers had been notified of the downed trestle and that it had been marked to warn swimmers and boats. Hudson said at that time that the trestle was a hazard and should be removed.

"Gentlemen," Hudson's letter reads, "You should be advised that as a result of a

recent storm there is some 300 feet of tangled steel trestle in navigable waters, lying just under the surface, that in my opinion should be removed immediately."

"Present warnings installed at my insistence are not adequate to protect swimmers and skin divers using these waters from injury. The district refuses

to require the contractor to correct the problem until this spring. I have advised the U.S. Coast Guard, 12th District, of the inadequate warnings. Please advise," the letter concludes.

Hudson, a Monterey attorney, has been at odds with the district board for some time, and has opposed the new 600-foot ocean outfall which is located south of the Carmel River mouth.

### Council votes \$400 to study Sunset heating

Sunset Center's boiler and heating system is apparently bent on eating up city maintenance funds for Sunset. In the seven years since the city purchased Sunset, some \$13,000 has been spent on repair and upkeep of the boiler, steam lines, pumps and valves.

To add insult to injury, the boiler recently sprang a major leak which could cost as much as \$6,000 to repair.

At last week's special meeting of the city council, City Administrator Hugh Bayless reported, "Before pouring more money into makeshift repairs to the present heating system, I feel it's imperative to know what we can expect from the present system in the future."

Bayless then requested the council authorize Richard G. Lee of Monterey, a mechanical engineer said to be highly qualified in heating system problems, to undertake a study of the Sunset heating system that would cost between \$300 and \$400.

The study would include recommendations for several possible new systems or revisions to the existing system with consideration to minimum future maintenance costs, reasonable first cost and maintaining comfortable conditions in the rooms and auditoriums.

The council's response to Bayless' request was prompt and unanimous. Councilman Ken Brown said, "We sure need something for those heating bills."

Mayor Barney Laiolo agreed, "Yeah, we're losing a lot in those outside pipes and the boiler is working overtime because of the old pipes."

Bayless added, "We're just heating all of Mission Street."

With no further ado, the council granted \$400 for the study.

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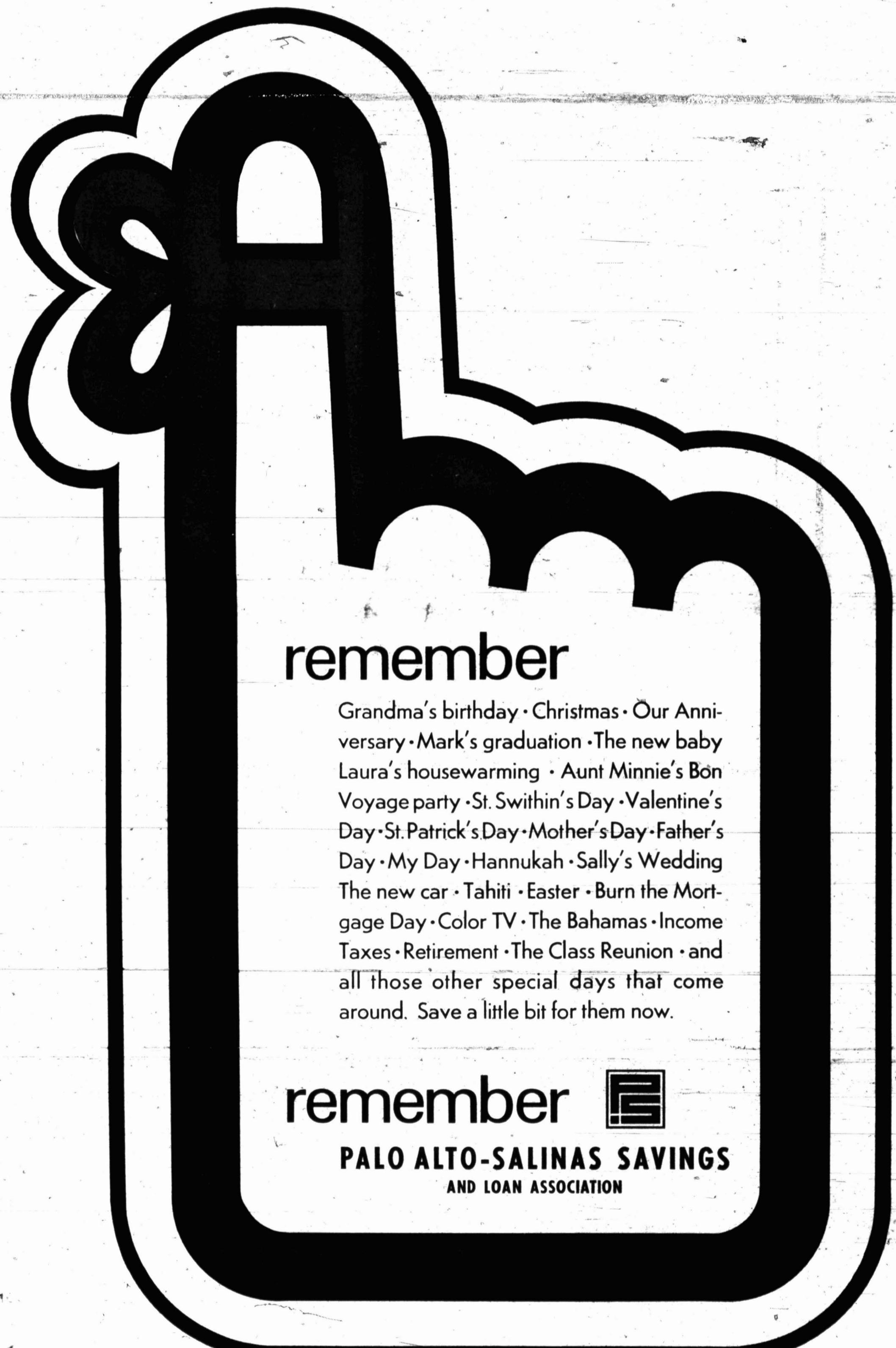
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# The Carmel Pine Cone

## SECTION II

### the mayor's report

By BARNEY LAIOLLO

I'M GOING TO DIGRESS a bit this week from my usual memos to you about city goings-on.

I have had a great number of complaints in the past two weeks regarding "dog nuisances" on our city streets. These complaints have been so numerous that I decided to make a personal on-site inspection. I checked the situations at the Post Office, the Library, and several spots on Ocean Avenue. I must admit I too was alarmed at what I saw. It seems to me that dog lovers would have enough respect for other people and curb their dogs. The problem is not only an unpleasant one but also a health hazard. It's apparent that "dog pollution" and ecology have no part in our present day thinking.

New York City has a law which is posted clearly on city signs, to wit: "Curb your dog or a \$50.00 fine." I'd hate to see an ordinance enacted that would place our citizens and visitors in this position.

I realize that dogs and other pets are a part of life in Carmel and it is my hope that concrete suggestions for abating this nuisance will be forthcoming before our next Council meeting on February 9th.

This item will appear on our agenda under Health and Safety and at that time we will discuss the problem and possible solutions.

ON THE MORE pleasant side, I'd like to report my findings at the new Esperanto Coffee House at Sunset Center. I'm pleased at the results and wish Mr. Bussinger success in his new venture. Those who would like a night snack or a cup of coffee or tea will be able to do so until 1 a.m. This will also be a break for people at Sunset functions for "in between acts" and after the show.

### New booklet describes

### birds of Point Lobos

A handsome booklet detailing in text the birds found at Point Lobos State Reserve, with 48 illustrations by former Carmel artist Jean W. Petit, who now lives in Washington, has just been published by the State Department of Parks and Recreation.

The booklet, printed on heavy glossy paper, is entitled *Birds of Point Lobos*, and lists approximately 200 species of birds identified within the boundaries of the reserve.

*Birds of Point Lobos* is co-authored by Milton Frincke, District 4 Superintendent of Parks and Recreation.

Frincke said that for years people visiting Point Lobos have been asking for a bird guide.

"We hope the booklet will prove to be as helpful to the amateur bird watcher as it will to the scientist," he said.

The booklet is available at the Reserve or by mail from parks and recreation, P.O. Box 2390, Sacramento 95811. The price is 50¢ including tax and postage.

The first printing was of 5,000 copies.

### NEW this week

#### Adelaar's Spring Group

2-PIECE  
LONG SKIRT with BLOUSE  
LOUNGE WEAR

**M. Raggett**

OCEAN & SAN CARLOS  
Free Parking at Carmel Plaza Hours 10-6

CARMEL

## SHOP HOPPING

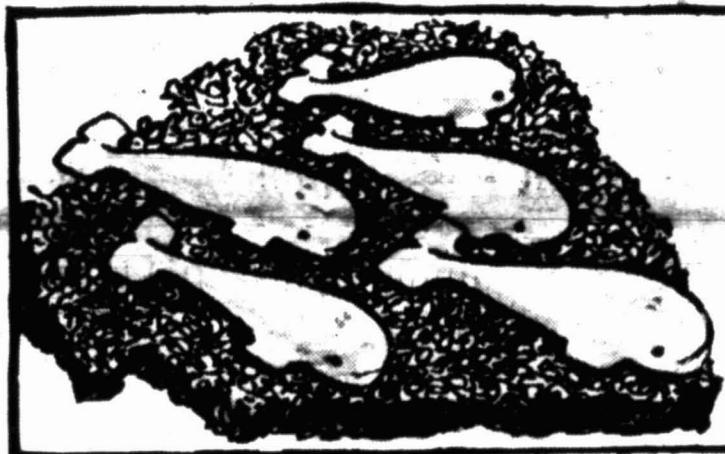


Howard Wolf's lovely spring fashions have started arriving at KRAMER'S. Sketched from this new group... a particularly smart daytime dress of lightest weight wool with matched stole, handsome contrasting belt... goes beautifully casual, is easily dressed.

The neckline is gently rounded and the long sleeves have elasticized cuffs. In oatmeal only... \$68. An outstanding collection... see it at KRAMER'S... on Ocean Avenue in Carmel. Phone 624-4088. Closed Sundays.



Travel light, travel pretty in this three piece springtime weekender by Internationale Set... \$68. Styled in easily packable polyester. Skirt has butterfly permanent pleats, pants are slightly flared... jacket is blazer style, buttons to neck. In navy and white 'shepherd's check' only. Sizes 6-18. There's a large selection of new spring pantsuits and separates too... at THE PLUM TREE on Dolores, between 5th and 6th, Carmel. Phone 624-5405.



SEALS AND OWLS is the place where you can find the distinctive craftsmanship of Eskimos and American Indians. Much is unique, such as the school of whales (sketched), carved in ivory on a base of whale bone... \$55... created by Canadian Eskimos of Pelly Bay. Among other subjects of their carvings... a 'gaggle of geese, and snowbirds. SEALS AND OWLS is located on Mission between Ocean and 7th (at rear of new court), Carmel. Phone 625-1110; Open 7 days.

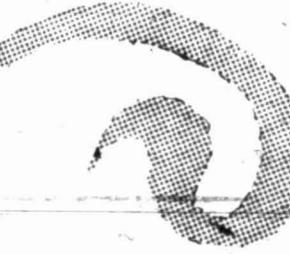
THE HERMITAGE SHOP features a variety of original religious art... oils, water colors, woodcuts, sculptures and stained glass... by such well-known local artists as Sister Adele, O.P., Sister Anne-Marie, O.C.D., Brother Gabriel, O.S.B., Michael Anderson, Clarence Bates, Suzanne Dufayet-Sable, Betty Field Haley, Louise Pullen, Paula Rogers and Simone de Virgile. All now on exhibit. THE HERMITAGE SHOP is on Mission, corner of 8th, in Carmel. Phone 624-7801.



BALI SWIM SUITS... this year's new Bali line has just arrived at Holman's. Choose your new suit while there is a wide selection. 100 percent Nylon, hand-washable, and drip dry. The Bikinis are in three styles: the tiny Bikini (sketched), reg. Bikini, and Bikini with little pant-leg.

Superb fit in all designs. Many radiant color combinations in Polynesian and flower prints. From 11.00. Body Fashions, Street Floor at HOLMAN'S, Pacific Grove. Phone 372-7131.

Call Muriel — 624-3881



Don't forget your apron... it's a season of Apron Skirts and Pinafores... all so feminine and pert. Sketched... baby tulips on a bright blue 'ground', bright red bodice with braid tape and button trim, lots of crisp white, and, yes, rows of red rick-rack. Perma Press Peter Pan Fabric. Sister sizes... 3 to 6X \$14... 7 to 14 \$16. At GLADYS McCLOUD on Ocean Avenue, Carmel. Phone 624-3762. Open Sundays 12 to 4.

## China Art Center



Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.

Dolores between Ocean and Seventh Carmel (408) 624-5868

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Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

### 2 EMILE NORMAN GALLERY

Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

### 3 Contemporary Paintings by HELEN B. DOOLEY

Enamels, woodcuts, etchings  
Early American paintings.

#### DOOLEY GALLERIES

San Carlos bet. 5 & 6 thru the Mall, Carmel.

### 4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY

San Carlos bet. 5th & 6th In The Mall  
624-8880

### 5 LAKY GALLERY

American Artists & Artists from Abroad  
San Carlos between 5th & 6th

11-5 Daily 1-5 Sunday  
624-8174

### 6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

### 7 ZANTMAN ART GALLERIES

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Quality contemporary art

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graphics by outstanding

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### 8 CASA DOLORES GALLERY

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Fine Paintings by Well-Known Artists

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## UCSC Extension to offer art courses in Carmel

As might be expected, four of the five courses being offered Winter-Spring 1972 by the University of California Extension, Santa Cruz in Carmel are art oriented.

Of the other 27 courses being offered in Monterey County, one is an art class.

The five classes being offered in Carmel:

- Collage will be offered at Junipero Serra School the Saturdays of Jan. 29, Feb. 5 and 26, March 4 and 11, from 9 a.m. to noon, and from 1 to 4 p.m. The course is good for

three quarter units and the fee is \$50. The object of the course is to acquaint the student with the vast possibilities for making a two-dimensional art from essentially throw-away materials." Donald R. Thompson, instructor of art at Cabrillo College, will teach the course.

- The Artist as Writer will be given at Carmel High School Room C, Thursdays from 7 to 10 p.m., Feb. 3 through April 13. Three quarter units, \$45 fee. Non-credit fee, \$30. The course will select those artists who have also written about their art, from Delacroix through Van Gogh, Paul Klee, Kandinsky and contemporary painters." To be given by John Faulkner, painter and lecturer, and former art lecturer at Redruth School of Art at Loswithiel, Cornwall, England.

- The Golden Age of Dutch Painting, Carmel High, Room C, Thursdays from 7 to 10 p.m., April 20 through June 1. Two quarter units,

\$35. \$25 non-credit. "The course explores the diversity of personalities and subject matter of the period, including Rembrandt, DeHooch, Ruisdael, Hobbema, the Van de Veldes and Jan Vermeer of Delft." Faulkner is the instructor.

- Focus: A State of Being Which Activates the Creative Forces, Junipero Serra School, two Saturdays, April 15 and 22, 9 a.m. to 4:30 p.m. 1/2 quarter units, \$35 including materials fee. Visitors not permitted at this program. "The aim of this course is to help the individual to get into focus and to become familiar with how it feels to be in focus." Instructor is George Abend, artist and musician, a former faculty member of Carnegie Institute of Technology.

- Under the education department, Making Music in the Classroom: A Workshop for the Non-Musician, three weekends, Carmel High, Room C, Feb. 18-19, 25-26, March 10-11; Fridays, 7-10 p.m., Saturdays,

9 a.m.-noon, 1-5 p.m. Three quarter units, \$45. "The workshop includes instruction in the basic instruments and will focus on methods and activities to enrich the child's experiences with music." The teacher will be Jerry L. Perney, instructor of music for the Paso Robles Elementary School District.

Among the courses to be offered in Monterey: Fundamentals in School Counseling, Communist China Today, War, Peace and Patriotism, Role Playing and Improvisational Drama, Working with Boys. A total of 22 courses are being offered on the Monterey Peninsula; eight in Salinas.

For further information, phone, visit or write: University of California Extension, Applied Sciences Building, Room 399C, Santa Cruz 95060. Phone: (408) 429-2351. Office hours are from 8 a.m. to 5 p.m., Mondays through Fridays.

## Gonzales, Crisp, Brown exhibit

### at PG Art Center

Carmel artist Virginia Gonzales will be joined by artists Dick Crisp of Carmel Valley and Marilyn Fry Brown of Monterey in an art exhibit Jan. 22 to Feb. 15 in the Pacific Grove Art Center.

Mrs. Gonzales will display her sculpture constructed from a variety of media - papier mache, painted ceramic and assemblage - in conjunction with Crisp's retrospective of paintings, drawings, collages and prints.

A one man exhibit in Gallery Two will feature the watercolors and acrylics by Mrs. Brown.

The exhibition will be launched by a reception for the artists at 7:30 p.m. Friday at the Pacific Grove Art Center, 568 Lighthouse Ave.

### PEACE MEETING

Mothers and Others for Peace, the Peninsula's affiliate of Another Mother for Peace, will meet at 8 p.m. tonight (Thursday) in the Community Room of the Monterey Public Library. The public is invited to attend.



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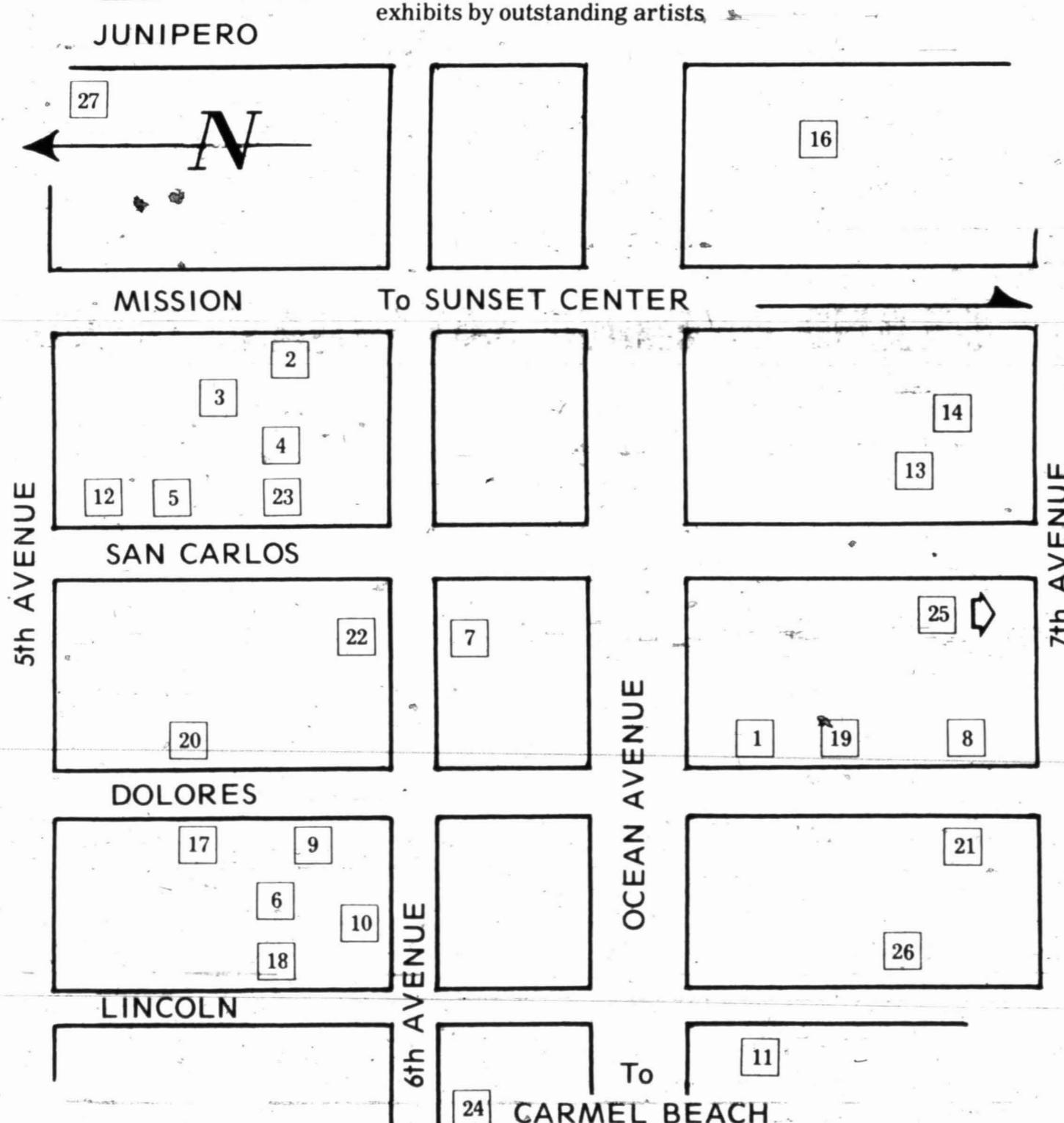
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10 to 5  
Mon. thru Sat.

Mission and Seventh Tel. 625-1770

## Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists.



### 15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

### 16 THE CROSSROADS

In the Carmel Plaza Ocean Ave.

Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

### 17 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

### 18 D. LOGAN HILL

Fine Art Gallery Su Vecino Court Lincoln between 5th & 6th 624-9664

Seascapes-Landscapes and Figures on Silk

also

Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western - Indian Art and Sculptures

### 19 VILLAGE ARTISTRY

Dolores, south of Ocean Hours: 10 to 5:30 Daily, 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

### 20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

### 21 CHINA ART CENTER

Dolores bet. 7th and Ocean Tel. 624-5868

Specializing in Chinese antiques, paintings, jade and opal jewelry.

Hours: 11 a.m. - 5 p.m.

### 23 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

### 24 PINE INN GALLERY

Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

### 25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries.

An exhibition of the photographs of Imogen Cunningham is now on view at the Friends of Photography Gallery, Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

### 26 JACK LAYCOX

GALLERIES Impressionistic Paintings, Lincoln Street Near 7th. Carmel 624-6274

### 27 FORGE IN THE FOREST

A workshop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

## Varied styles in January exhibits at Carmel Art Association

The January exhibition of members' work at the Carmel Art Association galleries presents an assemblage of varied styles. The viewer is presented with fully articulated skills of the artist as they manifest themselves through different personalities, themes, and techniques.

In studying the manifestations of line, one should note the skill of watercolorist Jeanne Bellmer as she draws liquid tracks of deep alizarin and blue across glistening whites in *Edge of Winter*; or the broad, curling accented lines of painter Walter Landaker, which hover as a final staccato of emotion over his gradual crescendo of luminous browns and golds setting a Goya mood in *Golden Light*.

Contrasted with this is the animated line of Keith Lindberg, darting through spacious sunlit areas of bright color in *Blue Chair*. A more decorative and also symbolic approach to line appears in the allegory of a denizen of the sea by Mary Fitzgerald Beach. Here the combination of collage and brushwork form a calligraphy defining the mysterious giant fish and its

surrounding audience of somnolent figures in *Beached*. The symbolic aspects of line are carried even further by Nong in his painting *I Ching*. Line floats as an ideogram in raised relief, frozen in time over a textured patina suggesting early ceremonial bronzes.

Even in the manipulation of the palette knife, individualism of the artist is exerted. Very different in approach are three paintings by Edward Norton Ward. *When Fall Nips the Air*, Howard Bradford, *Red Mountain* and Ardith Terrill Zinnias. Ward builds a color architecture of autumnal purples, gold-ochres, olives and browns; Bradford sweeps the palette knife down through his composition in a series of forceful verticals; Terrill builds a flat mosaic of glowing chips of radiant hues.

Implied in all this is the fact that space too is capable of multiple interpretations. Ellwood Graham in *Water Birds* sees it as a flux in which forms dissolve and reemerge. This spatial ambiguity is used in a somewhat different manner by Reed Farrington in his painting, *Strewn Nude*.

In a display of subtle tones,



the figure is seen to merge with its background, so that foreground and background must give way to a new interpretation of space as flow.

As an added irony of space, in a second work, *Seated Figure*, he plays soft

grays of a figure over the bright underpainting, allowing the bright ground to flicker through the overlying gray. Background leaps forward, while foreground sinks back in a playful contradiction that is a visual

delight.

This exhibition may be seen for the remainder of January at the Carmel Art

### Palo-Alto Salinas Savings reports 34% earnings boost

A 34.6 percent increase in earnings for Palo Alto-Salinas Savings and Loan Association was announced last week. The figures released by Firmin A. Gryp, president, compared the twelve months ending Dec. 1971 with those of the same period in 1970. The 1971 earnings reached \$6,062,688 compared to \$4,501,591 for 1970. Per share earnings were \$2.45 vs. \$1.82 for the two periods while stockholder's equity in the 80-year old firm grew 18.2 percent during 1971.

Total resources reported were \$544,584,538 compared to \$458,917,458 at the end of 1970, an increase of \$85,667,080, or 18.7 percent. The Association realized

exceptional growth in savings during the past year, according to Gryp, with an increase of \$80,710,218 bringing the total to \$437,638,901.

The 18-office Association, which opened new locations in Oakland and Morgan Hill, and merged Carmel Savings during 1971, enjoyed an equally successful year in lending as well. Loans made during 1971 totaled \$183,800,000 vs. \$95,900,000 in 1970.

Approval of an office application for the city of Burlingame was received last December by the Association, and another is pending with the state Savings and Loan Commissioner's office for the city of Concord.

**ZANTMAN**



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Open Daily, 11 a.m. - 5 p.m. — 6th and San Carlos (Our First Location)  
Box 5818, Carmel, Calif. 93921 — Tel. (408) 624-8314  
6th and Mission (Our Second Location) — Next to the Fire Station.

### GRAND OPENING SATURDAY, JANUARY 22nd

AFTER MORE THAN 12 YEARS IN THE ART BUSINESS ON THE MONTEREY PENINSULA . . .

We can NOW receive you not only in our nationally and internationally known gallery near San Carlos street, but ALSO in a beautifully laid-out, large, new location near Mission street, especially designed to have more exhibition space for our group of eminent American and European artists. BOTH galleries — only one block apart — working in close cooperation and unity to display our paintings better and to make your visit even more enjoyable than before.

◀ J.C. BOURGEOIS

JACQUES VOYET ▼



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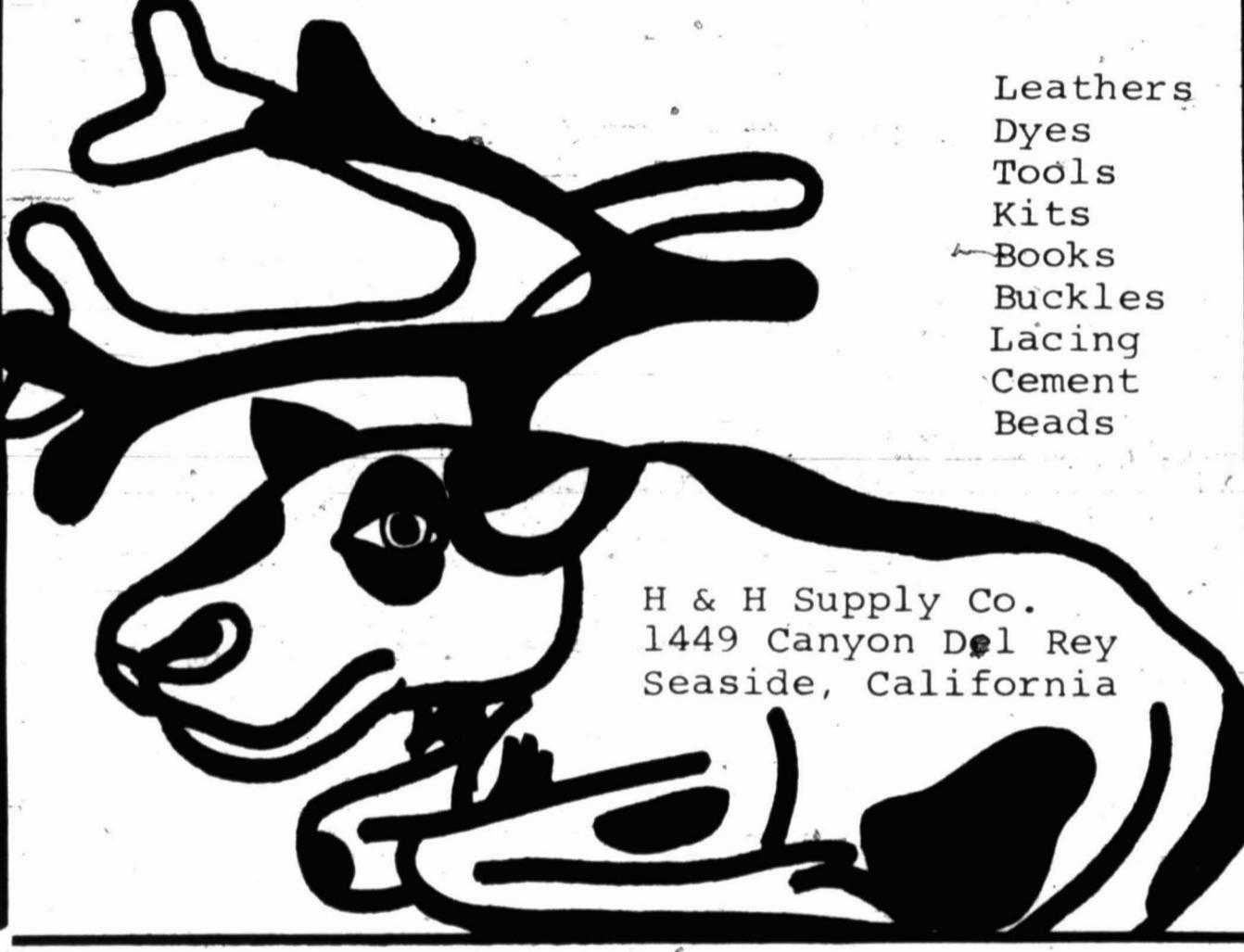
WITH AN OPEN expanse like this, the Zantmans will have no problem accommodating all of their American and European artists. The grand opening of this

second Zantman gallery on Sixth between San Carlos and Mission, is set for 5 to 9 p.m. Saturday. Cocktails and hors d'oeuvres will be served.

## The leathershop.

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Beads

Zantman Art Galleries second Carmel location will celebrate its grand opening Saturday from 5 to 9 p.m. with a cocktail reception at the new gallery, upstairs on Sixth between San Carlos and Mission.

The Zantmans had considered opening a second gallery in another city but they decided against that move because they feel "concentrating the artists' work gives potential clients a greater chance to purchase just what they want by that artist."

Approximately five months of labor went into transforming the empty

building into five spacious gallery rooms. The Zantmans plan to dedicate one room to international graphics, especially lithographs.

The concept is to offer young collectors who haven't as much to spend the opportunity to buy fine art by international artists like Chagall, Clave, Dali and Brasiliier.

Another room will feature the works of such noted European contemporaries as Michel de Gallard, Jacques Voyer, Max Savy and others.

The original Zantman Gallery on Sixth between

Dolores and San Carlos, opened in 1962, "will continue to carry the same high quality art," Zantman said. In fact, Zantman plans to operate the two galleries as a single unit as they are only one block apart.

The first gallery began as a modest operation, but over the years was enlarged, embellished and renovated. Recently, it was decided that the gallery wasn't large enough to accommodate all of the American and European artists that the Zantmans had taken into their gallery—which led to the opening of the second gallery.

## Art-show-at-home Sunday, and public's invited!

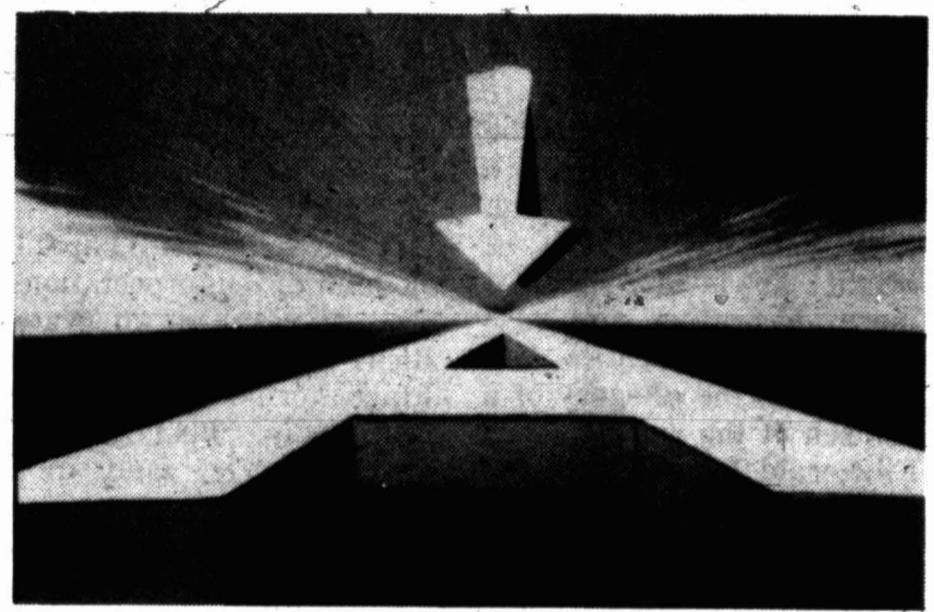
An art show-at-home Sunday afternoon will be the second event in a continuing series of cultural happenings in Carmel sponsored by Caryl Hill.

The show will feature the works of two local artists, Sampson Bowers of Carmel and Rob Holt of Carmel Valley.

Bowers' series of 26 action paintings of the alphabet, recently given a one-man show in New York, will be seen for the first time on the West Coast. Each acrylic painting reveals one letter of the alphabet in action, illustrating Buckminster Fuller's aphorism, "Truth is a verb."

Rob Holt's intricate metal sculpture is "as natural and realistic as possible, to make you feel you can look at it and step inside," he states. Three of the sculptures Holt will show this Sunday feature minutely detailed scenes of fishing shacks and Victorian buildings.

The community is invited to attend this unusual art



'A AS IN AMERICA, by Sampson Bowers, suggests our fast-paced 'search for America' on the open road. It is one of 26 action-alphabet paintings by Bowers which will be viewed Sunday in an art-show-at-home in the Scenic Dr. home of Caryl Hill.

show-at-home, Sunday, Jan. 23rd, from 2 p.m. to sunset, Lucia, Carmel. For further information, please call at 26065 Scenic at Santa Caryl Hill at 625-1253.

## Harris paintings on view in Sunset lobby



"GIRL IN WHITE DRESS" by Carmel artist Sam Harris is currently on display in the foyer of Sunset Theater as part of the Harris exhibit sponsored by the Monterey County Symphony Association.

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# Forge In the Forest

A NEW GALLERY WORKSHOP  
METAL SCULPTURE BY DONALD BUBY

**CARMEL CLOSEUP:****Middle School Principal Orville Rogers****His primary concern****is meeting special needs  
of early teenagers**

BY JUDITH A. EISNER

"I LIKE the kids at this age level. I don't think I'd want to work with any other," says congenial Middle School principal Orville Rogers. "And believe me, they try your patience at times."

"Orv," as he is called, claims to be one of the "few natives of New Monterey." Born here 62 years ago, he went to local schools and graduated from Monterey High School "when Carmel kids still went there."

The only times Orv has been away from the Peninsula include his college years at San Jose State and UC Berkeley, a three-year stint teaching in Siskiyou County, and 52 months during World War II.

Rogers, who admits he wanted to be an engineer until he reached his Waterloo taking Engineering Physics at college, began his teaching and administrative career in a little three-teacher school in a logging town in Siskiyou County.

"I was single and lived in a hotel and took my meals at the mess hall with the lumberjacks," he says. He spent three years up north, enjoying bachelorhood, winter sports and hunting and wound up as principal of the school.

Between 1962 and 1965, fifth through ninth grade students of the Carmel Unified School District bounced back and forth like ping pong balls.

In 1962, the seventh and eighth graders were moved to Middle School, while the district was experimenting with special programs for fifth and sixth graders at Sunset School. Eventually, the fifth and sixth were moved to Middle School and the ninth grade went to the high school.

"We were on a classic 4-4-4 setup," explains Rogers. "We had kindergarten through fourth grade at the elementary schools, fifth through eighth at Middle School and ninth through 12 at the high school (four grades at each school). But in 1966, with five through eight at Middle School, the parents were unhappy.

"I've been trying to capture that feeling here at Middle School these last six years, but I'm afraid it

hasn't happened -- partially because of the number of students involved. We had 300 students at Sunset, and our current enrollment at Middle School is 711 as of last Friday."

fearing that the eighth graders were too old for their fifth grade youngsters.

"In addition, we got to the point where we had 850 students at Middle School because the population increase within the district was in the upper grades. So we moved the fifth grades back to the elementary schools and now we're set up for K-5, 6-8 at Middle and 9-12 at the high school."

"I DON'T LIKE us to be called a junior high school," he says. "The junior high schools started out with two strikes against them. The first was their name -- junior high school -- and the second was that most of their teachers preferred teaching in the high school and took junior high jobs as a second choice. They weren't meeting the special needs of these early teenagers; it was a little high school," he explains.

Orv adds that the concept of the junior high school, which originated in the 1930's, was to serve the needs of seventh and eighth graders. Today this applies to sixth graders because children are maturing faster.

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our sixth graders. All three grades currently at Middle School are on a modular schedule."

This mysterious arrangement, for parents and students who have not yet experienced it, but who have heard of it by name, is merely a fancy name for a flexible schedule.

"Modular scheduling gives you the opportunity to provide flexible blocks of time for special subjects," says Rogers. "It allows longer blocks of time for physical education or arts and crafts. Remember when we used to take up most of P.E. in dressing and undressing, leaving no time for sports?"

Rogers believes the Middle School students need "some sort of special treatment." His students range in age between 11 and 13 years and include the awkward preteen and early teenagers:

"We have to give them some liberty and some supervision," he says. "We allow the seventh and eighth graders some dances, an exposure to student body activities, things like a Crazy Clothes day. The kids are always eager for more freedom, but we tell them they have to wait for high school. Monterey High, for example, has free mods -- completely unassigned periods during the day. I don't feel that our kids are old enough to have totally unsupervised freedom yet -- they'll have to wait for that."

Among the programs that Rogers is most proud of are his arts and crafts, physical education, science laboratory, industrial arts and language programs.

"Every student here takes a language beginning in the sixth grade. We offer Spanish, French and an elective in Latin. That means they have three years of language by the time they reach the high school."

"Next year we'll try to present more alternative courses for a semester or a quarter . . . more things for the students to choose from. We had an aircraft elective this term; now we're talking about bicycle repair -- these kids are very into the world of the 10-speed. It depends a lot on the capabilities of our staff for teaching these

electives.

"There's also this new thing called 'Career Education.' It's aimed at giving the child the opportunity to explore various types of occupations -- not to choose, but to explore. We'll probably be doing something with our eighth graders next year in this field. The U.S. Commissioner of Education is doling out millions of dollars to the states. Schools that can come up with a program in career education will get the money, so we're trying. It can work in 'clusters' -- anything from a hospital orderly to an R.N. comes under one group; from a mechanic to an auto designer in another."

"Modular scheduling gives you the opportunity to provide flexible blocks of time for special subjects," says Rogers. "It allows longer blocks of time for physical education or arts and crafts. Remember when we used to take up most of P.E. in dressing and undressing, leaving no time for sports?"

Rogers believes the Middle School students need "some sort of special treatment." His students range in age between 11 and 13 years and include the awkward preteen and early teenagers:

"We have to give them some liberty and some supervision," he says. "We allow the seventh and eighth graders some dances, an exposure to student body activities, things like a Crazy Clothes day. The kids are always eager for more freedom, but we tell them they have to wait for high school. Monterey High, for example, has free mods -- completely unassigned periods during the day. I don't feel that our kids are old enough to have totally unsupervised freedom yet -- they'll have to wait for that."

Among the programs that Rogers is most proud of are his arts and crafts, physical education, science laboratory, industrial arts and language programs.

"Every student here takes a language beginning in the sixth grade. We offer Spanish, French and an elective in Latin. That means they have three years of language by the time they reach the high school."

"Next year we'll try to present more alternative courses for a semester or a quarter . . . more things for the students to choose from. We had an aircraft elective this term; now we're talking about bicycle repair -- these kids are very into the world of the 10-speed. It depends a lot on the capabilities of our staff for teaching these

other names, I laugh and tell them we've lived the name down; it doesn't matter what we're called."

Drawing sixth through eighth grade students from an almost 600-square-mile school district, Rogers feels that "one of the biggest problems of this school is the busing."

"About 95 percent of our students are bused. There are problems of riding the buses, waiting for them, getting off them. Some of the kids are tired. If they get up at 6 o'clock, their day goes from dark to dark. They don't get home until 5 o'clock and it's dark in the winter. It can lead to disciplinary and fatigue problems, especially in this age group," he says.

TURNING to the tax override election coming up in February, Rogers is blunt: "Failure to renew this tax will cripple Middle School," he says flatly.

Among other effects on the district as a whole, he says Middle School will lose staff.

"We'll lose the 'icing' on the cake," he says. "Our arts, crafts, foreign languages, music and physical education programs will all suffer. We have an excellent eighth grade industrial arts and crafts program," he begins. "We get visitors from all over, and they're awed by the equipment in our industrial arts shop, our crafts setup, our home economics and science labs."

"You know, the middle school concept is catching on after all these years. There's a feeling afoot that it's better to have the ninth graders at the high school, so people come here to see how we work it in this district. If we lose the override, we'll lose many of the programs we're proud to offer."

"We'd probably go back to the old 45-minute period, the lock-step program that's the cheapest you can run. That's 45 minutes of English, 45 of math, and so on. You can cut staff that way, but you lose the freedom of the modular program."

"And our recreation program will get hit pretty hard. Many people aren't aware that we have a complete recreation program for both boys and girls here at Middle School afternoons. It's run by the Recreation Department, which supplies the instructors, and there's volleyball, tennis and basketball for girls and team sports for boys. We're just beginning a league with the Monterey and Pacific Grove districts -- but you'd have to check with the Recreation Department to find out just how they'd suffer from the loss."

"Middle School and the high school will suffer more than the elementary schools. There, it will simply increase their class size."

Rogers, who looks considerably younger than his 62 years, is scheduled to retire in three years.

"You know," he muses, "I'd say my most productive years as an administrator have been between the ages of 50 and 60. If I retire, it'll have to be an active retirement -- I'll have to find something part-time or as a consultant."

that's 26 years. I'm an old-timer in Carmel. I know it whenever one of my sixth graders here comes up and tells me, I had his mommy or daddy in my class when I was a teacher. And I usually remember them, too."



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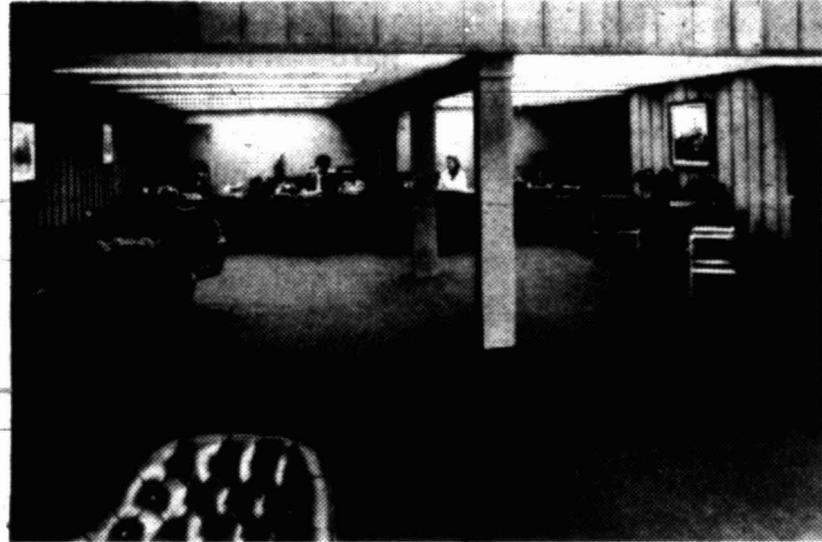
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**Potpourri**

By JUDITH A. EISNER

FOR ALMOST two and a half years, since we began writing this column, we have dealt frequently with the subject of the "responsibility" of the pet owner. We have talked about the numerous abuses, nuisances and hazards caused by the free-roaming dogs in the area and have pleaded for dog owners to keep their pets confined to their own property where the dogs themselves are safe, and neighbors, livestock and private property are unmolested.

While we have mainly addressed ourselves to the new, first-time dog owner, in the hopes that he might start out on the "right foot," we have also cherished a hope that we might influence long-time dog owners to change their ways of pet-keeping.

For a long time, there has been friction between folk living in *this area* regarding the life style of the *local canines*. In Carmel last year, 74 irate property owners signed a petition urging a leash law within the city limits. There is currently a leash law in effect in the downtown business district of the city. Although the move was defeated, it proves that there are a number of people who are tired of being harassed and abused by the roaming dogs of the city to take action against them.

Dog packs and canine depredation in Robles del Rio in the Valley is no new thing. There are roads up on those oak-studded hills and down below that are hazardous to children, autos, deer and pedestrians because of the marauding packs of "friendly, neighborhood dogs."

A gentle donkey was badly mauled in her corral up at Robles del Rio Lodge last year; many, many deer have been chased and terrorized and killed. Other livestock has been molested or murdered as well.

BUT THE WARNINGS and the pleas by concerned local residents and the advice of this column have gone largely unheeded. And now someone, we may presume, has taken matters into his (or her) own hands.

Three dogs from upper Robles del Rio have been poisoned in the past two weeks. Although no autopsies have been performed, strichine poisoning was thought by local veterinarians to be the cause of death.

Who would be so cruel, you may ask. Who would poison friendly pets and endanger the lives of other animals and children? (Yes, children, for poison is a non-selective killer in this instance. Where there is poison strewn about, children are in danger.)

There are, generally, two types of individuals who would stoop to poisoning animals. The first type is a truly sick person -- one demented enough to take pleasure in killing helpless creatures. The second is coldly sane. He is a person who has been driven to the limits of his endurance, and who takes calculated action.

He might be a homeowner whose yard has been filthied and torn up by loose-ranging dogs. He may have children who are pursued on their way to the bus stop. His own dog may have been attacked by a dog pack; his chickens may have been killed; his sleep could have been disturbed by uncurbed barking. The possibilities are endless. But the point is that he was driven to his action by the thoughtlessness of other people.

We do not condone dog poisoning. We feel it is a low, sneaking, miserable thing to do; there is no excuse for it. But unquestionably, there are motives behind it. We strongly doubt that there would have been any poisonings had there been no dogs roaming loose. And we wonder if it was by sheer chance that two of the dogs poisoned were bitches, one about to have puppies, the other creating a nuisance by being loose while in season.

In the meantime, things are quieter in Robles del Rio. People are afraid and they are calling the local vets for advice and, generally, keeping their dogs under surveillance -- at home -- where they belong. Which is probably all the poisoner wanted in the first place.

AS PET OWNERS, we must come to the conclusion that the days of the open range are past. Although we refer to Carmel and Carmel Valley as "villages," they really aren't the small, idyllic places we wish they were. As long as cars whiz through town, as long as houses are built next door to one another, sometimes on quarter acre or smaller lots, the village days are gone. We may cling to some vestiges of the carefree, countrified days, but there is a price. Part of that price is the freedom of our dogs to run loose.

Back when there were a few dozen people living in Carmel and a handful of ranches sprinkled across the Valley, things were different. Twenty dogs doing their thing isn't 2,000; and there were fewer lawns to worry about. A few unplanned litters of puppies a year could be accommodated; a few hundred surplus litters becomes a serious problem.

It is interesting to note that because they fear for their pets' welfare, people are suddenly able to control them -- whether by fence or by chain. People who two weeks ago wouldn't dream of confining their dogs are now doing it. Perhaps they are beginning to realize that freedom isn't the inalienable right of the 20th century dog.

As to the dogs themselves -- they are not bad dogs. Those who mess on lawns and chase livestock and breed indiscriminately and harry passers-by are not being bad. They're just being dogs. They need human supervision and control, just as children do. For the moment, they are being given what they need. We hope that once the scare has passed, once the guilty party is, hopefully, apprehended, they will continue to be controlled in a thoughtful, responsible manner by their owners.

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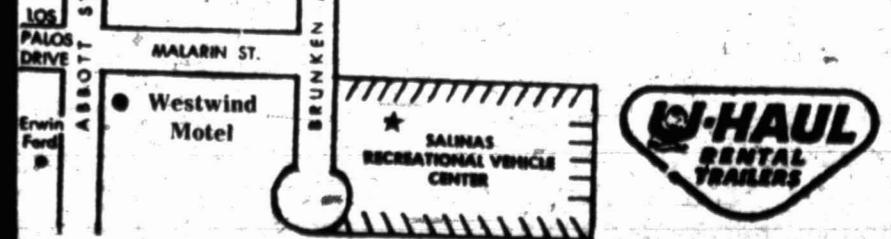
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## Another stirring installment in the unfolding saga of life in Carmel

Carmel Business Assn. Secretary Harriet Meyer covers a lot of ground. Her observations of life in Carmel, although viewed through the lens of the business scene, are very special. We share excerpts of her monthly secretary's report with you once again. Here goes:

Mr. Renard, the Weather man, has sent the monthly report advising that in the past we sometimes do not get rain between the 5th and 19th but with the advent of The Crosby we can expect

anything.

The first letter we received last month was a request for information from a girl who was treating her parents to a few days in Carmel for Christmas and perhaps had to economize as she sent the letter in an envelope made out of a magazine ad.

Three busloads were here last month, one requesting a new place to ride where they could lunch so we suggested Carmel Valley and out to the Earth Satellite at Jamesburg and to Thunderbird for lunch and

browsing. (34 of them did come). Another had never been to the 17-Mile-Drive so we sent literature for students from Louisiana State; and a third contained senior citizens from Alameda who wanted shopping lists and special events.

When tourists come in asking for directions to 17-Mile-Drive and Cannery Row Priscilla Ferguson who helps me twice a week (and is also of Scottish extraction) and I plan their excursion so they will have luncheon, dinner or an evening cocktail at Del Monte and have their \$3 refunded. Some gaze at our efforts with much amusement but we enjoy the project, and in the case of older people have made dinner and luncheon reservations for them.

From one of our bulk mailings a gallery received a request for 50 brochures.

Employment still keeps us very busy; also from out of town. One man sent a blown up picture of himself. We agreed with him, in thought, that he was as handsome as he apparently found himself to be.

We are receiving the usual deluge of people wanting to move west the first of each year and school students lining up summer jobs which we reply to with the Student Employment paid envelopes.

We had four thank-you letters; one from Les Laky thanking CBA for our thoughts upon the loss of his wife; one from the Gonzales Young Homemakers saying that the number of coupons received from Carmel for their Kidney Machine Drive far exceeded their need so they turned them over to the General Hospital of Monterey County and thanking us. A third letter was from someone who appreciated what we really send out in

dozen lots each day and don't expect a reply, and the last from the other billboard information request.

We had a few Better Business Bureau complaints and one verbal one from a lady who said she went to one of our stores and upon leaving, her children lingered after her and ran up telling her the storekeeper had called her a five-letter word.

A letter from someone who wanted the address of THE MITE BOX where she ate on Dolores Street.

A letter from a man who couldn't live here but he wanted to build a Comstock house like ours in New York. We turned this over to Mr. Pruitt and Mr. Neroda.

Letters on file are: the newly formed ABC For A Better Chance, a national program that seeks help for students to be educated, especially the disadvantaged. Father David Hill is President. A company from Brazil wrote for an outlet for Brazilian industries to which we sent our CBA Directory; and Allied Van Lines sent a copy of their Newsletter called Mobility Trends, issued as a public service.

We found a thirty-five year old brochure of the old Del Monte Hotel in our basement and loaned it to the Herald Printers for their informative calendar.

We received thank-yous for this also and one day the Countess Kinnoull, of the SPCA, came in to bring us some of their Newsletters. Upon seeing the old Del Monte brochure on the wall, she told us about a Dog Show there where she exhibited a giant poodle. He was a real ham and when he was shown, stood on his hind legs, put his paw inside her arm and walked off the floor like a person.

## Archeology quarterly on Presidio

The Monterey County Archaeological Society announces publication of the second issue of its new quarterly journal devoted to excavations carried out last year at the original Royal Presidio of Monterey.

This historical edifice was virtually lost until recent excavations unearthed a large portion of the east wall and the attached complex of adobes. During the course of the work, much was learned about life in the old Presidio from 1770 to 1840.

The Quarterly's lead article, by archaeologist Donald M. Howard, correlates the archaeological evidence with the few existing historical accounts. Other articles deal with artifacts recovered at the site.

Single copies of the Quarterly at \$1 each, or subscriptions at \$3 per year, are available from the Monterey County Archaeological Society, Box 4606, Carmel.

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**OLAF on TV**

A taped television show, "OLAF and Open Space," will be aired at 10:30 p.m. Sunday over KMST-TV, channel 46.

The program consists of man-in-the-street interviews along Ocean Avenue with Carmel area residents and a discussion about the goals of OLAF with OLAF officials.



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**'Man for All Seasons' opens tomorrow**



**SIR THOMAS MORE** (Robert Amos) confronts the corrupt and aging Cardinal Wolsey (Michael Keller) in a scene from the Hidden Valley Theatre Division production of Robert Bolt's "A Man For All Seasons." The award-winning drama will

be staged at 8:15 p.m. Friday, Saturday and Sunday and at a 2:30 p.m. Sunday matinee all in Sunset Center Theater. Tickets may be purchased at Room 5 of Sunset Cultural Center.

**Retired foreign  
service officer  
to speak**

Dr. David M. Maynard, a retired foreign service officer who is teaching history at Foothill College, will be the speaker at the World Affairs Council luncheon at the La Playa Hotel in Carmel Tuesday, Jan. 25 at noon.

His topic will be: Hong Kong - an Enigma.

During the summers in the 1960's, he was an instructor in Chung Chi College, Hong Kong, and also a visiting professor at Kyoto University of Foreign Studies in Japan.

He has taught at Princeton in Peking; Yenching University, Peking; University of Chicago and Stanford University, where he was a lecturer in Hispanic and Political Science Departments.

A career diplomat, Dr. Maynard has held posts in Peru, Switzerland, Japan, Greece, Germany, Paraguay, Jamaica, and Italy. He has served also with the League of Nations, the U.S. Relief Administration, and the U.S. Bureau of the Budget.

Reservations for the luncheon are required by Jan. 21. For information, call, 624-9735.



**IN THE CASE AGAINST Thomas More, the Archbishop of Canterbury (Jack Whittaker) points an accusing finger while Thomas Cromwell (Roy Baxter) presents evidence and the Duke of Norfolk (Bob Barron) passes judgment leading to More's ultimate doom.**

**Pine Needles**

**FALLON CITED**

U.S. Air Force Sergeant Michael P. Fallon, son of Mr. and Mrs. George T. Holt of Carmel, has been selected Outstanding Airman at Lakenheath RAF Station, England.

Sergeant Fallon, a weather observer, was cited for his outstanding performance of duty, leadership and exemplary conduct. He is in a unit of the Air Weather Service, which provides weather information for military flight operations.

He is a 1967 graduate of Carmel High School.

**MANY LOCAL YOUTH  
AT UC SANTA CRUZ**

The University of California at Santa Cruz is well represented by local youngsters.

Among the 4,392 students

on the nearby campus are freshmen Randy Bowman, music; Nani Lewis, history; Jane Miller, psychology; Fritzi Nelson, undeclared; and George Rainer, mathematics. Juniors are Gail Cottrell, psychology and Gayle Campbell, sociology.

All are from Carmel.

Graduates are Barbara Gibson of Carmel Valley, and Barbara Coss of Pebble Beach, both teacher interns.

**HILBERT MAKES  
WINTER CLIMB**

Harrison Hilbert, son of Mr. and Mrs. H.C. Hilbert of Carmel, recently led a six-man group in what is believed to be the first winter ascent of 11,820-foot Castle Peak in the White Clouds area of Idaho's Sawtooth Mountains.

The 1960 Carmel High School graduate and his

**Music review:**

**Young cellist**

**delights audience**

**YOUNG CELLIST** Andor Toth, jr. has a bright future as a concert soloist. He provided most of the sparks at the Monday night concert of the Monterey County Symphony at Sunset Auditorium with his fiery interpretation of the Brahms Double Concerto for Violin and Cello. His father, Andor Toth, sr., was the violin soloist.

The Brahms work, first performed in 1887, is one of the pillars of the Romantic repertory. It has the quality of the classic concerto grosso, with the two soloists representing the concertino or small group, contrasting with the orchestra as a whole.

It was a satisfying performance, providing a curious study in contrasts. The elder Toth, an accomplished musician who has concertized throughout the United States and the world, presented a picture of cool assurance and played with crystalline clarity. His son, the youngest member of the San Francisco Symphony, played in the grand style of the Romantic cellists.

The concerto could be described, at times, as a contest between the two instruments. As performed by the Toths, one got the unmistakable impression that the senior Toth graciously allowed his son to take the spotlight. The cellist responded by playing with masculine vigor, producing a big sound that reverberated through Sunset's rafters.

If there were any doubts about the sonority of the younger Toth's bow in the first movement, they were swept away by his warm interpretation of the Andante. As though warming to the occasion, his playing took on even more glow and smoothness in the final movement.

**THE ORCHESTRA**, under the baton of Haymo Taeuber, opened the program with a performance of Respighi's The Birds which could have been more fun. Taeuber seemed to treat the music with too much reverence and parts of the work seemed to lack cohesiveness and drive.

After the intermission (did the Maestro give the orchestra a half-time pep talk?), the orchestra gave a fully satisfying performance of Moussorgsky's Pictures at an Exhibition. The work is a series of sketches suggested by pictures and designs by a Russian architect. The eleven parts represent the composer's subjective feelings of each of the pictures.

Pictures is the kind of work that evokes the very best qualities of our symphony orchestra. Especially noteworthy were the rich, full sounds of the strings in the opening Promenade; the climactic, sudden, crashing, flashing ending of The Gnomes; the skillfully elicited mournful tones of The Old Castle; the brilliance of the orchestra, which became almost a living instrument in Polish Oxcart; the breakneck speed of the delightful Ballet of the Chicks (it seemed at times that the orchestra might run away from Taeuber, but he always kept full control); the cacophony of The Marketplace; and the crescendoes of Hut on Fowl's Legs. This listener was totally spent when the final thunderous sounds of the finale, The Great Gate at Kiev drew to a close. A thoroughly enjoyable performance that brought the audience to its feet.

group skied to about 11,000 feet and completed the final climb on foot. "It was the most beautiful pristine sight in the world," commented Hilbert.

Hilbert is currently employed as outdoor program director at Idaho State University.

**DELTA ZETAS**

Mrs. Arthur V. Crego of Carmel will be co-hostess with Cdr. Celia Barlow of Pacific Grove at Monday's meeting of Delta Zeta Alumnae starting at 7:15 p.m.

Guest speaker at the meeting will be Lt. Richard Buria of the Monterey Police Department who will discuss "Security on Premises."

Delta Zetas who are new to Carmel may obtain further information by calling Mrs. Walter Burde at 624-3986.

**KAPPAS MEET**

The Carmel Area Kappa Kappa Gamma sorority will hold its quarterly luncheon meeting at 12:30 p.m. next Wednesday at the Monterey home of Mrs. Wayne Downey. The hostess advised, "Bring your own sandwich."

All interested Kappas in this community are invited. For further information and meeting details, call 624-6706, or Adele Reynolds at 624-1281.



# Do Carmel schools spend too much per-pupil?

By PAT GRIFFITH

THE CURRENT FLAP over how California ranks nationally in spending per-pupil for education was mirrored here Tuesday night when Carmel school officials tried to explain where this school district rates on expenditures within the state.

Superintendent of Schools Harris Taylor told a special meeting of the Carmel Middle School Parents Club that the CUSD is spending \$1,039 per pupil according to records released by the County Office of Education.

Three elementary school districts and two high school districts in Monterey County have higher per-pupil costs, Taylor said, but added that such comparisons are meaningless.

It costs more to operate a small school than a large one, he explained, and high schools always cost more than elementary schools because of more expensive equipment and a broader curriculum. When other major variables such as the cost of transportation are considered, statistics become even more misleading, Taylor said.

School board member Richard Wilsdon commented that "On an average, Carmel is spending about \$200 a pupil more than the state average. But when we say that, the assumption always seems to be that we are wasting the extra money. We don't feel we are. We think we are spending the balance wisely."

Wilsdon said that one reason Carmel's costs are higher is that the district has three smaller-than-normal elementary schools (Captain Cooper, Woods and Carmelo) to accommodate students living in far-apart areas. Per-pupil costs in these schools are higher than at River and Tularcitos schools, which operate nearer to capacity.

ASKED WHY the district didn't close down Captain Cooper School, which has only 55 students, Wilsdon said:

"Oh, man, would we have a fight on our hands if we tried that." He explained that school board members feel it would be unwise to have kindergarteners and young elementary students riding two hours a day on buses to get to and from school.

"As a matter of policy, we'd rather keep Captain Cooper down there even though it costs us more

money," he said.

Challenged again on the fact that Carmel spends more than the state average, another school board member, James Miller, cited a recent study by the National Education Association that said California ranked 31st out of 50 states in per-pupil expenditures.

"If we're above the state average, we're still below most of the United States," Miller said.

Miller had no way of knowing that earlier Tuesday an NEA spokesman said a correction in enrollment figures jumped California from 31st to 16th in the nation—still behind the District of Columbia, New York, Illinois, Michigan, Pennsylvania and most other industrialized states.

Governor Ronald Reagan's reaction to the NEA reports was almost identical to Superintendent Taylor's warning that accurate comparisons between school districts are almost impossible to obtain.

SPEAKING IN SACRAMENTO, Reagan said that "from the estimates and other information listed about this latest NEA report and rankings, it appears that they may have committed the cardinal mathematical sin of adding apples and oranges and subtracting grapefruits.

"Their statistics are incomplete and selective. Some items of educational support they included in some states were omitted in the compilation for California. This makes an accurate comparison impossible."

The new NEA report estimates California spends \$911 per pupil, compared to a national average of \$929.

Reagan said that if special spending, including teacher retirement funds, bond money, textbooks and debt service were included, California's annual spending per pupil would be "slightly more than \$1000."

That would mean that the CUSD, with a \$1,039 per pupil expenditure, would be right in the state average. But not even Carmel school officials think that is entirely accurate.

All this juggling of numbers was of interest to Tuesday night's audience because of the forthcoming school tax continuance election on Feb. 8. Voters will be asked to maintain the district's tax rate at \$2.52 for another five years, a figure which includes continuation of an 87 cent tax override. The school district is not asking for an increase in its tax rate.

Discussing tax rates, Wilsdon said that statements by the Monterey Peninsula Taxpayers Association that over 50 percent of property taxes paid go to schools is "misleading" because the Carmel school district does not receive anywhere near 50 percent of the total tax money collected.

TAXPAYERS WITHIN THE CARMEL school district are paying up to 26 cents per \$100 on bonded indebtedness incurred by individual schools before they were incorporated into the Carmel Unified School District. Some taxpayers are still paying off the bonded indebtedness of Monterey High School, an obligation incurred before Carmel High School was built in the early 1940's.

Also on the tax bill is support for the County Office of Education (20 cents per \$100) and Monterey Peninsula College (40 cents per \$100).

Returning again to the Carmel school district, Wilsdon said that if the tax continuance is not approved, the district will lose approximately \$1 million out of an operating budget of \$3,900,000.

Because 80 percent of the budget, of \$2 1/2 million, goes for teachers' salaries, said Wilsdon the school board will have to "drop personnel" if the election were to fail.

But because Carmel has an unusually high percentage of tenured teachers at the upper end of the salary scale, Wilsdon continued, "cutting our staff by one-third wouldn't reduce our costs by one-third."

In addition to having widely-scattered small schools, Wilsdon cited these other reasons why the CUSD spends what it does for education:

All elementary schools have libraries operated by full-time librarians, something most school districts do not provide.

Buses cover an area of 594 square miles. The CUSD pays \$185,000 a year for transportation compared, for example, to Pacific Grove with \$32,000 for buses.

The school board has adopted a policy of maintaining a student-teacher ratio of 24 to 1 in the elementary schools, a lower ratio than for most districts.

Sixty percent of the teaching staff has been in the CUSD 10 years or more, and 77 percent of the teachers have earned a master's degree or the equivalent. This means a majority of teachers are earning salaries at or close to the maximum of \$14,500.

## Heated Carmel School Board meeting . . .

# Grading system and curriculum debated

By PAT GRIFFITH

MEMBERS of the Carmel school board delved into two educationally and emotionally charged topics last week—grading procedures and curriculum evaluation.

A debate on the merits of letter grades as opposed to a pass-fail system was touched off by a recommendation from Superintendent of Schools Harris Taylor that the A to F grading system be retained for physical education classes in grades 6 through 12 "until such time as a study of the total grading system can be completed and submitted to the governing board."

"It disturbs me at this point in time we're still studying this," commented trustee Richard Wilsdon, a long-time critic of letter grades.

Wilsdon said that in recent years he had not heard any educator speak in favor of a numerical or letter grade system and expressed hope that a local study "will move us out of the 19th century into the 20th century."

Wilsdon said that grades are an attempt to measure student progress, adding: "I don't think the present system even comes close to measuring progress."

Board chairman James Brock said that "tests have shown that grades are very arbitrary," and suggested that a pass-fail system could well be appropriate for many classes including arts and crafts and industrial arts.

"My feeling is if the board wishes a reform in the grading system, we should look at the total picture and not just one part," responded Taylor.

Taylor said that many parents favor a letter grading system "because it means something to them."

On the other hand, he continued, a pass-fail system would have advantages at the high school, because it would give college-bound students more flexibility. They could attempt courses out of their strong interest fields without fear that a low mark would hurt their chances for admission to college. "I think it would be good to give some option on pass-fail," he said.

Carmel High School principal Arthur Gumbrell, speaking from the audience, cautioned that most colleges, including the University of California, still base admissions on rank in class and grade point average.

"Our quarrel can be philosophical, but it had better be pragmatic, too," he warned.

Wilsdon was particularly critical of the viewpoint of some physical education teachers that a letter grade system

enabled them to control students better and improved such things as dress, cleanliness and general conduct during P.E.

"To use what started out to be a measurement of progress as a punitive device is absolutely ridiculous," Wilsdon asserted.

After further discussion, board members voted to direct Taylor to study the district's grading and evaluation systems and make recommendations to the board for the 1972-73 school year. Taylor said that the study should be completed by April.

A PRELIMINARY RECOMMENDATION by Taylor that the board establish committees to review and evaluate 11 subject areas ran into prompt disagreement over who should sit on the committees.

As proposed by Taylor, each committee would include one school board member, three students, three parents or general citizens, three teachers and one school administrator.

Separate committees would be established for these subjects: reading, mathematics, English, social sciences, sciences, health and physical education, music, arts and crafts, foreign languages, business and industrial arts.

Speaking from the audience, former board member Hilton Bialek said he felt it would be better if no teachers or administrators served on the evaluation committee.

"It would be healthy for the district to have an impartial group doing the evaluation," Bialek said, with teachers and administrators becoming involved in the committee work when it came time to establish objectives for the future.

Wilsdon agreed with this suggestion, but another board member, Dr. Charles Snorf, contended that the main purpose of the curriculum committees would be to establish closer communication between the public, parents, teachers and students. For this reason, he said, he felt that it would be best to include staff members on each committee.

Taylor agreed to study the suggestions further and come back with more specific recommendations at the next board meeting on Jan. 26.

ON ANOTHER MATTER, the board learned that the increasing number of burglaries in Carmel schools may result in the district losing a special insurance policy covering musical instruments, office machines and audio-visual equipment.

District Business Manager Walter Hinton said that the Canadian Indemnity Company has announced its intention to

increase the deductible clause on the district's policy from \$100 to \$1,000 as of January 1.

This is due to the fact that since July 1, 1969, the company has covered losses from theft amounting to \$2,172.69, while receiving a total of \$3,066.00 in premiums, for a 70.9 percent loss ratio.

Hinton said that if a \$1000 deductible policy had been in effect during the past six years, the district would have recovered only \$163 from the insurance company while paying approximately \$5,000 in premiums.

Board members voted to reject the rate increase established by Canadian Indemnity, an action which will probably result in the loss of the special insurance coverage.

IN OTHER ACTION, the board:

1. Authorized preparation of legal documents granting a utility easement to the California-American Water Company under the existing road right-of-way on the district's 10-acre Holt ranch school site on Robinson Canyon Road.

2. Accepted the annual audit prepared by Heckenlaible, Apger, Paik and Jennings.

3. Approved an in-lieu-of-transportation payment for Mrs. Jocelyne Muson of Palo Colorado Canyon, whose three children must travel five miles to the nearest school bus stop.

4. Considered a complaint by Robert Oross that an elementary social studies textbook entitled "Voices of the People" is misleading because it states that the United States "is a democracy."

"We know that isn't true," Oross said. "It is a republic."

Assistant Superintendent James Halcomb replied that the book had been screened by the State Board of Education and reviewed by citizens' groups and had then been officially adopted as one of two texts for use throughout the state.

Oross also protested the fact that "Soul on Ice" by Eldridge Cleaver is available at the Carmel High School library.

"It's pure revolutionary propaganda," he said, "and it's full of four letter words."

When he asked the board to comment on the book, Rev. Brock responded that in his opinion high school students "have the ability to read that book and to criticize it."

"They're exposed to so much," added Mrs. Pamela Smith. "I believe sincerely that it belongs in our school library. It reflects a very important slice of American life."

"But there's no answer to it, no rebuttal, no balance," retorted Oross.

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MR. AND MRS. N.J. D'AMBROGIO at their Carmel home in 1970. D'Ambrogio donated 100 acres of land to Stanford to create a fitting memorial to his daughter, Maureen, who died of cancer in Berkeley in 1967. Last Wednesday, Jan. 12, Dr. Henry S. Kaplan, professor and chairman of the Department of Radiology, was named the first holder of the Maureen Lyles D'Ambrogio Professorship at the Stanford School of Medicine.



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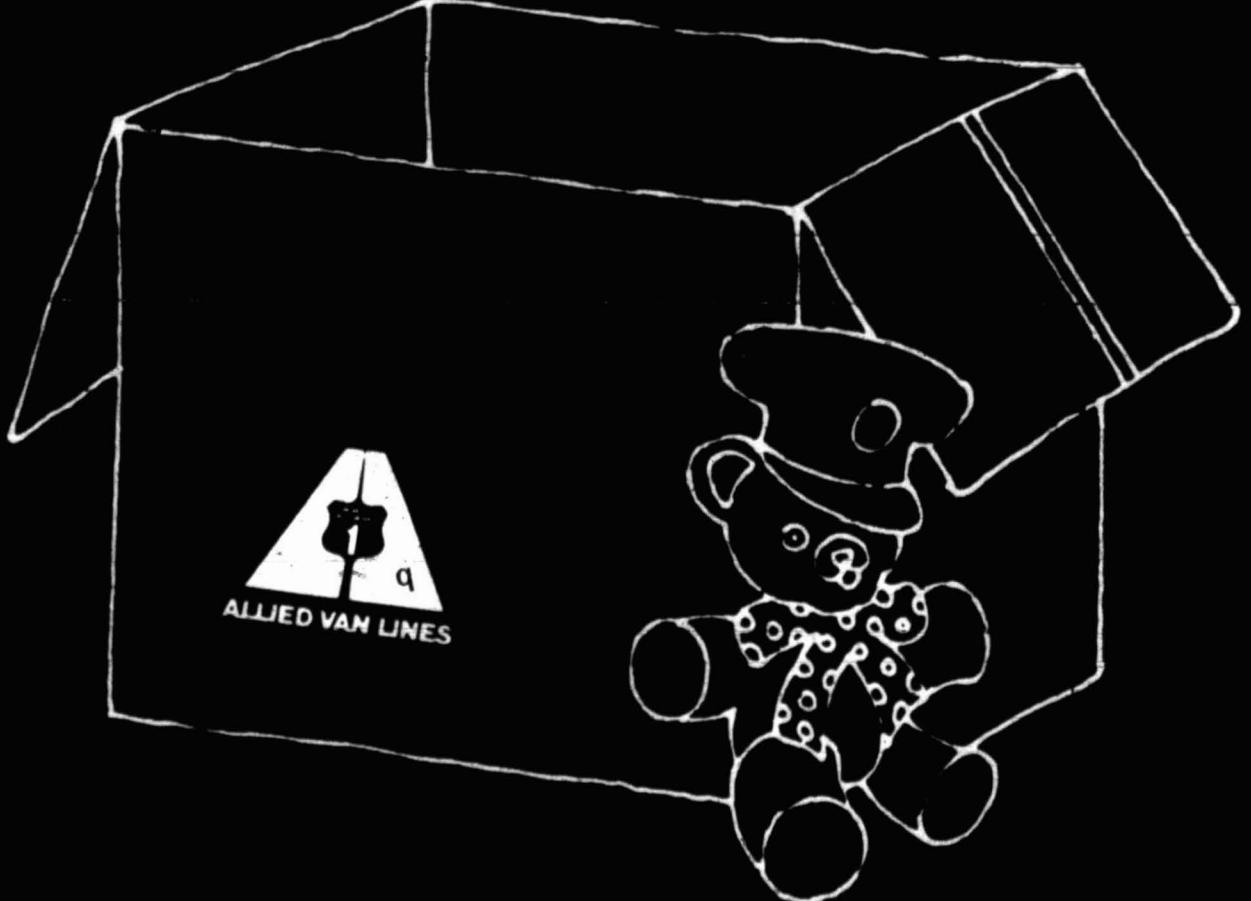
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## D'Ambrogio donates 100-acre Kent Manor to Stanford

Dr. Henry S. Kaplan, professor and chairman of the Department of Radiology, has been named the first holder of the Maureen Lyles D'Ambrogio Professorship at Stanford University School of Medicine.

The endowed professorship was made possible when Stanford received a gift of approximately 100 acres of land near Carmel, from N.J. D'Ambrogio of Berkeley, formerly of Carmel in April of 1970. At that time, the Maureen Lyles D'Ambrogio Memorial Fund was created in honor of D'Ambrogio's daughter, Maureen, who died of cancer in Berkeley on March 8, 1967.

The Fund will be used to maintain the professorship, which will always be held by a faculty member engaged in cancer research.

Dr. Kaplan, chairman of the Department of Radiology since 1948, recently announced he will step down from his administrative

responsibilities at the close of the current academic year to more fully devote himself to teaching and research.

One of the leading international authorities on cancer, Dr. Kaplan conceived the use of the linear accelerator for medical purposes, and helped design the necessary apparatus. He has also pioneered in the development of radiotherapy techniques which have resulted in dramatic gains in the treatment of cancer, especially Hodgkin's Disease and other malignant lymphomas.

D'Ambrogio is a Stanford alumnus of the class of 1917. Following his graduation and a brief academic career, he entered the field of financial consulting and became an authority on sugar production and consumption.

The property donated to Stanford, known as Kent Manor, overlooks the Pacific Ocean on Highway 1, about three miles south of Carmel.

## University women donate \$3,000

### in memory of Edith Jamieson

In honor of the memory of the late Edith Jamieson of Carmel, a 20-year member of the Peninsula branch of the American Association of University Women, the local membership has named this year's contribution to the Fellowships Fund the "Edith Jamieson Grant."

The \$3,000 grant consists of a bequest to the branch from Miss Jamieson, supplemented by \$2,000 from the proceeds of "Dollars for Scholars" last fall.

Miss Jamieson was owner and manager of the Holiday

House at Seventh and Camino Real at the time of her death in March, last year. A graduate of Vassar College in 1914, she received a second bachelor's degree in retailing from Simmons College in Boston.

A professional teaching career followed, both in Pittsburgh and in San Francisco at Lux Junior College. She was a member of the San Francisco Woman's City Club.

This year's grant, presented by Mrs. Frederic Zimmerman of Carmel and

passed by the members at last Saturday's general meeting, is the largest ever given in any one year by the Peninsula branch to the Fellowships Fund.

The remaining proceeds from the local branch's "Dollars for Scholars" sale will be devoted to community projects including "Operation Update" spring lecture series, a grant to Monterey Peninsula College and a backup grant to the Emergency Loan Fund at MPC.

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Three absentee owners named:

## Flurry of calls spurs drive on illegal lodgings

The city is pulling in two different directions on the issue of illegal apartments in the residential district, but six or seven Carmelites know exactly where they stand on the issue.

These residents have telephoned the building inspection department—one irate resident called the police department—over the past six or seven days to report illegal apartments and to announce their opposition to legalizing the apartments, which the city is considering doing.

As a result of the calls, building inspection has pinpointed three more illegal apartments, all owned by people not living on the Monterey Peninsula.

Monday Chief Building Inspector Frederick Cunningham presented City Attorney William Burleigh with the names of the out-of-town illegal apartment owners.

Meanwhile, at the recommendation of City Councilman Frank Falge and under a directive from the council, the planning commission is studying the possibility of legalizing the apartments.

Illegal apartments in Carmel are guest houses or lodgings rooms which contain

kitchen facilities. Under the city code, only one kitchen facility is allowed per residential building site. Even a hot plate in a room constitutes a violation of the code. Extra kitchen facilities established before 1929 have been given legal non-conforming status.

According to building inspection, the owners of the illegal residences are Walter G. Gardner and Dorothy J. Perkins, both of Oakland, who own a duplex (thus two kitchens) on the west side of Lincoln between Ninth and Tenth; Claudia Pollock of Port Richmond, who owns a duplex on the west side of Vizcaino between Mountain View and Flanders Way; Gilbert A. and Clinton G. Beirne, both of Hillsborough, who own a guest house with illegal kitchen on the west side on Monte Verde between Eleventh and Twelfth.

The city won a court suit last year against Corine Swalwell who owns a house with several apartments and kitchens. Miss Swalwell's attorney, Ange Dennis, said the court decision ruling that the kitchens be removed would be appealed.

Burleigh told the Pine Cone that the illegal apartment offenders would be notified and told to remove the extra kitchens. Asked if

the city might file suit against them, he said, "If they refuse to get rid of them, I might have to. I don't know."

Building Inspector Robert Griggs said that the telephone calls reporting illegal apartments began coming in after Falge made his recommendation.

About the only way the city can locate the illegal apartments, Griggs said, is through the public.

"You see, we only act on complaints. We don't go house to house."

Griggs said the department doesn't follow up on complaints by anonymous callers.

Asked if he thought building inspection would be receiving more calls, Griggs said, "I think so."

Charles Strathmeyer, president of the Carmel Board of Realtors, told the Pine Cone that he doubted that realtors knowingly handle rental listings for the illegal apartments.

"It's conceivable it happens if they don't know, but I don't think it happens intentionally."

"It could be possible, but highly improbable. But I think most of us know enough to know what you can do and where," he said.

The Forestry Commission has decided on two definite locations for the establishment of mini parks, tree planting areas which take a parking space each, on Dolores street between Ocean and Seventh.

The decision on whether or not to allow the establishment of the mini parks rests with the city council. Tuesday the commission expressed hope the council would tour the locations on its tour of inspection early next month, and that the council come to a quick decision so that the parks could be established before the planting season ends in March.

The proposed locations:

— The east side of Dolores—the fifth stall from Ocean in front of the Richard Danskin gallery.

— The west side of Dolores—ninth stall south of Ocean in front of the Picadilly Nursery and the Golden West Pancake House.

City Forester Gregory D'Ambrosio said that the latter park would not obstruct the entrances to the nursery or the pancake house.

Originally, locations for the parks had been considered near both ends of the block, but underground utilities prevent this. "The big problem is that Dolores is all undergrounded," D'Ambrosio said.

He added that while the "street is pretty heavily

laden with pipes and lines," the "sidewalk is impossible."

Commission Chairman Raymond F. Taylor said that while the proposed mini parks have stirred a lot of controversy, "So far, I think we've had a lot more pros than cons."

Another proposal for making Dolores a little greener was also discussed, but will probably be recommended to the city council at a later date.

The idea came from Commissioner Hugh Smith at last month's meeting, and Tuesday D'Ambrosio said, "I like Hugh's idea."

Smith's idea calls for removing small strips of

sidewalk pavement adjacent to buildings and planting ivy or wall-growing trees. To do this, the permission of property owners would be required.

It was decided that D'Ambrosio, Taylor and Commissioner Matt Smith would meet Friday with William Askew, superintendent of public works, to discuss a High Ranger, which the commission hopes the city will purchase for forestry crew work.

"I don't think we should let climbers go up those ivy-covered trees if it's not safe," said Smith.

The cost for the piece of equipment is estimated at about \$22,000.

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Property owners discuss pros and cons:

## 'Any time the majority of people want flood plain zoning they'll get it . . .' -- Smith

By PAT GRIFFITH

THE PROS AND CONS of county participation in the National Flood Insurance Program sparked a lively question and answer session at last week's general membership meeting of the Carmel Valley Property Owners Association.

An audience of over 75 persons, including several who own substantial acreage along the Carmel River, attended the meeting at Carmel Valley Manor.

Jan Warnshuis, head of Flood Plain Management Services for the State Department of Water Resources, cited these advantages to local residents if Monterey County requests inclusion in the federally subsidized program:

—Owners of homes or small businesses in flood plain areas would become eligible for low-cost flood insurance that is otherwise unavailable from any individual insurance company. Premiums charged would be 10 percent of what the actuary rates would require.

—Owners of hillside homes would become eligible for similar coverage against damage from mudslides.

—In return, the federal government would require Monterey County to apply flood plain zoning to all areas of Monterey County in which flooding is known to occur. This would limit, but not necessarily halt, development along the lower Carmel River.

—All existing development would be eligible for coverage by the program, no matter what its condition or location in relationship to the river; or, in the case of hillside homes, no matter how steep the terrain or how near an embankment the house is now located.

—Participation in the federal insurance program would make the need for extensive dikes or major flood control projects less likely in the future.

"THE FEDERAL GOVERNMENT is running out of money to protect land that shouldn't have been developed in the first place," Warnshuis said. "It's trying to establish a new priority for the future by encouraging counties or local governments to adopt sound land management policies... Basically this program is asking the county to exercise its police power to protect against the loss of life and property."

Warnshuis said that the state is also running out of money to pay for emergency disaster assistance and costly rebuilding after floods and mudslides.

Holding up a copy of the 1967 Corps of Engineers report on the Carmel River, which outlines the magnitude of floods which can be expected for Carmel Valley and repeatedly warns against development along the lower Carmel River, Warnshuis commented:

"We feel if you don't pay attention to this report, why come to us again?"

In response to a question, he said that it is likely that both the state and federal government will make proper flood plain management a condition for receiving construction

grants or assistance in acquiring land or rights of way for public purposes.

Warnshuis said that at present 18 counties and 100 cities in California are participating in the flood and mudslide insurance programs, with more than 8,000 individual policies now outstanding.

In the event of flood or mudslide damage to the property covered by insurance, the Department of Housing and Urban Development will pay individual insurance companies the difference between the amount they have received in premiums and the amount of the loss. Warnshuis said the program is expected to become self-supporting within 15 years.

No insurance companies are writing flood insurance or mudslide insurance except through this program, he said.

WARNSHUIS ALSO EMPHASIZED that the existing Monterey County flood plain ordinance meets federal standards for appropriate land use.

However, according to County Counsel William Stoffers, the ordinance would need to be rephrased by the supervisors so that it could be applied to appropriate areas of the county without need for approval by the affected property owners.

It was this compulsory aspect of flood plain zoning that most disturbed Supervisor Loren Smith, who served as moderator for the evening.

"First the County Board of Supervisors must pass this ordinance," Smith said, "and then any time the Corps of Engineers makes a study and determines a flood plain area, immediately flood plain zoning must be applied."

Smith said he was concerned that the government might be overly stringent in its requirements or change its criteria, forcing the county to adopt policies it didn't want.

Warnshuis replied that the legislation provides for a public hearing in the event any provisions are changed, and that the county would be able to drop participation in the program "if conditions become too onerous."

Supervisor Warren Church, who sat in the audience, said that residents of Pajaro in North County would probably oppose this program because they would either have to build additional dikes to protect their town from a 100-year flood or else face limitations on future construction.

"Suppose a 100-year flood put five feet of water in Pajaro?" Church asked. "What would that mean for the future?"

Replied Warnshuis: "It meant in 1955 we had to come in and provide quite a bit of assistance."

"I'm certain 99 percent wouldn't want to be protected under these alternatives," Church continued. "They'd either have to protect that property or not build. They couldn't build on the property that is now vacant. They're just not concerned about a flood."

WARNSHUIS NOTED, however, that the insurance

program does allow communities to ask for lesser standards of protection "when there are compelling social and economic reasons," and that Pajaro might qualify for special consideration. It is now protected by dikes against a 50-year flood.

Smith said that he is convinced that in Carmel Valley "either we have a multi-purpose dam or we'll have levees along the river at some places... I firmly believe that if a dam at Klondike, which could hold 60,000 to 70,000 acre feet, is feasible, it could take the top off any flood we'd have. I think most people in Carmel Valley would rather take a flood control dam than put levees along the Carmel River."

The audience applauded vigorously when John Cunningham arose and demanded: "Why are we pussyfooting around on little technical details? The county's first duty is the protection of human life... We need this program... Why are we one little group in one little county questioning this thing?"

"As far as the Board of Supervisors is concerned," Smith replied, "any time the majority of people in Monterey County want flood plain zoning, you'll get flood plain zoning. But if the majority do not want it, that's something to think about too."

At a later point, Frank Moody of Tierra Grande, an incoming CVPOA director, said: "It seems to me a case of responsibility, or shirking responsibility... When these people have a disaster, the money is coming out of all our pockets. They're taking their chances with everyone's money."

"It's a problem of education," replied Smith. "We can't act until we can get them in a frame of mind to understand this."

"What about leadership?" shot back several voices in the audience.

"You can't lead if you're not elected," Smith answered.

ALSO PARTICIPATING in the panel discussion were County Planning Director Ed DeMars and Bob Binder, assistant county flood control engineer.

DeMars said that the problem his department had in trying to apply the existing flood plain zoning ordinance is not knowing just where the lines should be drawn to delineate between the three classifications of Flood Plain 1, 2 and 3.

Flood Plain 1 would be the main channel in which no construction would be allowed. Flood Plain 2 would allow certain types of development if protected against flooding, and Flood Plain 3 would allow development with lesser standards of protection.

Warnshuis said that if Monterey County applied for the Federal Flood Insurance Program, HUD would finance the detailed hydraulic studies necessary to determine areas to be included under each category. He said zoning would not become mandatory until these surveys were completed at an estimated cost of \$25,000 per flood area studied.

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## The pros and cons:

### PRO

1. Floods have caused hundreds of thousands of dollars in property damage in Carmel Valley and at the broad mouth of the Carmel River. The accelerating pace of development in the known flood plain will result in even more extensive flood damage in the future. In addition, increasing hillside development adds to drainage problems and makes mudslides more likely in the future.

2. When flooding or hillside sliding occurs, everyone's taxes pay the cost of disaster assistance and reconstruction of roads and bridges. Everyone is inconvenienced by disruption of traffic and utility services caused, in part, by lack of proper land use.

3. The only way a property owner in the flood plain or on a hillside can protect his home or business from flood damage or mudslides is through the National Flood Insurance Program. But this protection is available only if Monterey County asks to have the entire county included in the program.

4. If Flood Plain Zoning were applied to appropriate areas along the floor of Carmel Valley, some land that is presently undeveloped would remain that way. The zoning would encourage, and in some cases require, agricultural or recreational use only.

5. No one now living in the flood plain would be forced to move because of the zoning. Existing structures could be repaired or enlarged if the owner obtains a use permit from the County Planning Department.

6. Flood plain zoning is not imposing a new burden on the property owner. It is simply acknowledging what is already a fact -- that his property is subject to periodic flooding unless it is protected. Some property owners have tried to conceal the fact that their land is flood-prone to a prospective buyer. (Who can even find the Carmel River in August?) It is only fair that buyers know what they are buying.

7. If undeveloped land drops in value because of Flood Plain Zoning, the taxes will drop also. This would be an incentive to keep the land in agricultural or open space use, if flood protection measures are too expensive or impossible.

8. If the County applies proper controls to the Carmel River flood plain, it is less likely that extensive dikes or levees will be needed along the Carmel River, because there will be open land to carry most flood waters. It would reduce the need for a major flood control dam that would disrupt homes, ranches and property in the upper Carmel Valley.

9. It is the duty of the county to protect against known hazards to life and property. The public good overrides the wishes of some property owners who want to develop flood plain land for a high profit.

10. Flood plain zoning and flood-mudslide insurance make sense. They are needed. Over 100 California cities and 18 counties have applied for admission to the National Flood Insurance Program and are applying flood plain zoning within their jurisdictions.

### CON

1. Floods do not occur on a regular basis. It could be many years before the Carmel River floods again. Flood damage is a calculated risk worth taking.

2. There are many kinds of disaster insurance which are not available to homeowners or small businessmen at special subsidized rates, such as insurance from war damage or from earthquakes. Floods and mudslides are in the same category, so why should they be treated any differently?

3. Flood plain zoning would lower property values of some of the most valuable land in Monterey County. The county would receive less money in property taxes at a time when its need for more revenue is increasing.

4. Flood plain zoning would be unfair to the owner of undeveloped land along the Carmel River because it could force him to alter or even eliminate some plans for development.

5. People buying property in Carmel Valley can see that the river exists and can assume that it must flood sometimes during a major storm. They don't need the designation of flood plain zoning to know this, and it could scare them away.

6. If people want to live along the Carmel River and take their chances with flooding, that's their business. It is beside the point to say that people living elsewhere have to help pay for flood damage and reconstruction costs; everyone pays taxes for schools, even if they have no children, etc.

7. Mudslides have not been a problem in Carmel Valley in the past. No one can say for certain that mudslides will be a problem in the future.

8. Even if Carmel Valley residents are agreeable to flood plain zoning, people living in other areas of the county may not want it. Why should they be forced to have this restrictive zoning just so a few property owners can get low-cost insurance?

9. If Monterey County joins the National Flood Insurance Program, the federal government might, at some future date, make its requirements on flood plain management even more stringent than they are now. Then the county would either have to comply or pull out of the program altogether, creating additional hardships on property owners.

10. The Corps of Engineers and the California-American Water Company are now studying the possibility of having a joint flood control-water supply dam on the upper Carmel River. If such a dam were constructed, it would take the top off any foreseeable flood, making restrictive zoning farther down the river less important.

## How do YOU feel about flood plain zoning?

In recent months at least four of the five Monterey County supervisors have expressed their opinion that Carmel Valley residents do not want flood plain zoning applied to property subject to inundation by the Carmel River.

The supervisors have based this view on the opposition to flood plain zoning expressed by many Valley residents several years ago, and on the lack of any discernible public demand for such zoning now.

Believing further that residents in other flood-prone sections of Monterey County are also opposed to any restrictions on development on flood lands, the supervisors have not moved to enter Monterey County in the National Flood Insurance Program. This program provides low-cost flood and mudslide insurance for property on hillsides and along waterways, in return for which the local government must apply flood plain zoning in an effort to manage land use and thereby reduce future loss of property and lives.

It has been said repeatedly, and was said again last week by Supervisor Loren Smith, that "unless the majority want this zoning", the supervisors will not act.

This newspaper urges you, the property owner in Carmel Valley or adjacent areas, to speak up now.

Do you or do you not favor flood plain zoning for

property along the Carmel River?

Do you or do you not want to be eligible for low-cost insurance to protect your home or small business against loss from flooding or -- equally important to all hillside dwellers -- from damage caused by mudslides?

Or don't you care?

Whatever your response, please fill out the following questionnaire and bring it to the Outlook office in the Mid-Valley Shopping Center, or mail it to the Outlook at Bin CC, Carmel Valley. Or bring your response to the Pine Cone office, Dolores near 8th in Carmel, or mail it to Box G-1, Carmel.

Results of this poll -- pro, con, indifferent or nonexistent -- will be published in this newspaper two weeks from today. The questionnaires will then be turned over to Supervisors Willard Branson and Loren Smith, representing Carmel and the Carmel Valley, for their information and guidance.

If you want the county to exercise greater control over development in flood-prone areas, say so now.

If you want this special insurance coverage, say so now.

If you are opposed to this program or flood plain restrictions, say so now.

And if you don't care, let us know that too.

Your opinion matters.

### FLOOD PLAIN ZONING POLL

MAIL OR BRING THIS FORM TO:

The Carmel Pine Cone  
Dolores near Eighth  
P.O. Box G-1  
Carmel, Calif. 93921

The Carmel Valley Outlook  
Mid-Valley Shopping Center  
P.O. Box CC  
Carmel Valley, Calif. 93924

(Check one answer only)

I urge the Monterey County Board of Supervisors to apply for admission to the National Flood Insurance Program and support Flood Plain Zoning for areas adjacent to the Carmel River.

I am in favor of Flood Plain Zoning for areas adjacent to the Carmel River, but I do not think the Board of Supervisors should act to include the county in the National Flood Insurance Program.

I am opposed to Flood Plain Zoning for areas adjacent to the Carmel River.

I have no personal interest in flood or mudslide insurance or in flood plain zoning regulations, but I am willing to go along with whatever the majority of property owners in this community want.

I have no opinion.

Additional comments:

Name \_\_\_\_\_

Address \_\_\_\_\_

My property is (check appropriate answers):

A home \_\_\_\_\_ Small business \_\_\_\_\_ Undeveloped land \_\_\_\_\_

It is located:

Immediately adjacent to the Carmel River \_\_\_\_\_

On the floor of Carmel Valley east of Highway 1 \_\_\_\_\_

At the mouth of Carmel Valley west of Highway 1 \_\_\_\_\_

On a hillside in Carmel Valley \_\_\_\_\_

On a hillside in the greater Carmel area \_\_\_\_\_

In the upper Carmel Valley east of Los Tulares \_\_\_\_\_

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**new faces,  
new shops**

Sal Cardinale of Pebble Beach, formerly the manager of Pierce-Rodolph Storage Co., Seaside, recently purchased the company from Mr. and Mrs. Lawrence Ames, of Oakland.

Effective January 1, the company name was changed to Cardinal Moving and Storage. The company will continue to be the franchised representative of United Van Lines, Inc.

Lawrence Jamison, a new arrival to Carmel, has been named general manager of Saks Fifth Avenue's new store in Monterey which is set to open Mar. 4.

The Ohio native studied accounting at the Woodbury Business School in Los Angeles. He joined Saks in June, 1970 as manager of women's sportswear in Beverly Hills. Before joining Saks he served as assistant controller, credit manager and store manager of a Southern California retail chain.



**The view from**

**Cooke's  
Cove**



By FRANK LLOYD and DOROTHY STEPHENSON

**W**HAT BEACH has six names (maybe more) and yet has no name? It's the most interesting beach in the Carmel area for loafing and scenery viewing—and what scenery!

Through the years, it's been known as Stewart beach (from the Stewart property just above), Crescent beach (shaped like a crescent), Petticoat beach (frothy white edging like lace on an old-fashioned petticoat), Circle Beach (shaped like part of a circle), and the beach below Jean Arthur's house (for obvious reasons). Long ago, it was sometimes called Reamer's beach for the first two houses built on Carmel Point by the Reamer family. One was the residence now owned by Jean Arthur and the other, the house adjacent north. The latter house is still occupied by Sarah Reamer Elber, affectionately known as "Sis" and members of her family.

Yet, this charming little beach has no official name—on the shoreline map, that is. It is just a part of that long stretch known as the Carmel River State Beach, the official name it acquired when the state, happily, acquired the property (and just in time, too.) There has never been an official survey of the property since the state acquired it. The existing survey was used at the time. Therefore, the exact northward boundary is not known but it is a very short distance from the steps which lead down to it from Scenic Drive.

The beach (leave us face it—most commonly known by a celebrity-conscious public as the beach below Jean Arthur's house—no reflection on the charming Jean Arthur), has considerable elevation—that's why the scenery viewing is so enchanting. One looks out on Pt. Lobos and the ascending mountains to the east. The late artist Francis McComas called it the greatest meeting of mountains and sea in the world—a phrase frequently quoted. You gaze upon the hills and shoreline leading to Pt. Lobos with the tower of Carmelite monastery projecting into the scene, as it does from so many areas. Swimming is good here, too, once you have crossed the line where the waves break which can be quite scary. Years ago, the Reamers' German Shepherd dog Peleas used to jump from the rocks and enjoy a fine swim all by himself across the little bay.

Not much room to explore and walk about, therefore the spot is taking a terrific beating. We wish picnickers would make successive fires in the same spot, thus cutting down on the enormous amount of charcoal—bad underfoot. The area near the steps is becoming worn and beat up chiefly because visitors will not use the steps. And, the state park people say the unsightly garbage can at the foot of the stairs would not be used in another spot.

**O**NLY PROFESSIONAL ACTOR in the Hicks family of Pebble Beach—a family full of actors—is young Kevin, age 4. Kevin was one of four youngsters at Bay School near San Jose Creek beach, who had bit parts in the NBC television movie recently filmed there and reported in this column last week. Kevin and the other kids got paid and Kevin says only professional actors get paid. Other actors in the family are Kevin's father, Bill, in the college textbook publishing business, and his grandfather, Carmel writer John Hicks. Both had parts in the Circle Theatre production of "They Knew What They Wanted." Bill was the doctor, and John Hicks, the padre. But they didn't get paid, a circumstance which makes them strictly amateur, in Kevin's opinion.

Other children from Bay School in the show were Chris Meckel, Katie Beck and Lara Jealous. None had speaking parts. The script was about deaf children and students from a special school in Watsonville held a leading part.

WONDERFUL NEWS for bird lovers: brand new shipment of "Birds of Pt. Lobos" on hand at the entrance kiosk for the remarkably low price of fifty cents. The book was assembled some years ago by Milton Frincke, district superintendent of the state park service with headquarters in Monterey. No money to publish, however, until recently when funds built up over a period of time were available. Unfortunately, the illustrations are not in color as Gov. Ronald Reagan has ordered "no color" in state publications as a money saving move. There are 40 to 50 illustrations and descriptive texts.

The wildflower book, out of print for some time, will probably be reissued in spring. First copy of the new bird book went to the wife of the director of the New York state park system who, by chance, was on hand when the books arrived.

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## Grothe to speak on Scandinavian attitudes towards US



REPRESENTATIVES of three of the four California chapters of the American-Scandinavian Foundation in the patio of the Solvang private club where 100 members of the Los Angeles, Santa Barbara and Monterey Chapters met for a festive smorgasbord. (Left to right; Bertram

Lindman, Santa Barbara Chapter President; a slightly windblown Philip Oberg of Carmel, Monterey Chapter President; Ake Sandler, Los Angeles Chapter Vice President; and Ferdinand Sorensen, Mayor of the Danish town of Solvang.

## Sunset rental rates, subsidies to be aired at February meeting

Equalization of rental rates at Sunset Center was discussed briefly by the city council at last Wednesday's special meeting. A report from the council committee on administration, made up of Mayor Barney Laiolo and Councilman Eben Whittlesey, was submitted for action by the council but the matter was placed on the agenda for the council's February meeting.

The council agreed that the report recommending adoption of Sunset Manager Frank Riley's plan for rate equalization should be made available to the major local sponsors, who will be most affected by changes in rental rates, before any further action is taken on equalization. The sponsors will be given an opportunity to speak to the council at the

### February meeting.

Major sponsors are the Bach Festival, Monterey County Symphony, Monterey Peninsula Chamber Music Society, and the Carmel Music Society. Under current rates, the first three are enjoying a form of subsidization while the Music Society is paying considerably higher rates.

In discussing the issue, Laiolo said, "There definitely exist inequities in the rental system." And in their report, Laiolo and Whittlesey note, "It appears that the city has been subsidizing these major users in varying degrees, without either the city or the user being fully aware of the extent of such subsidy."

The report stated that since "the major local sponsors are making great

contributions to the cultural life of our city...some degree of subsidy for some or all of the major local sponsors of series using Sunset Theater and associated facilities for non-commercial productions appears to be justified."

In the recommendation portion of the report, the committee said, "That each of the major local sponsors be invited to apply for city subsidy from appropriate cultural funds..." and "That on the basis of the above applications, the city council provide for in the 1972-73 budget the funds for subsidizing these major users," with the funds being paid from revenues derived from the use of Sunset Theater.

The report also recommended that the changes in rates as outlined by Riley and the subsidies become effective July 1.

The Monterey Chapter of the American-Scandinavian Foundation will present Dr. Peter Grothe, professor of political science at San Jose State College in a lecture entitled, Norwegian and Swedish Attitudes Toward the United States, Sunday evening, Jan. 23, 7:30 p.m. at Brey Hall, Carmel High School. There is no charge for admission and a Friendship Hour with coffee and refreshments will follow the lecture.

Dr. Grothe recently spent a year in Norway and Sweden on one of the cultural exchange fellowships sponsored by the American-Scandinavian Foundation. As a visiting research scholar at the Norwegian Institute of International Affairs in Oslo, he interviewed many Scandinavians including the prime ministers of both Norway and Sweden, to ascertain the difference in attitudes of those who have visited America, and those who have not.

Dr. Grothe previously served as foreign relations advisor to Hubert H. Humphrey, and as deputy director of the United Nations Division of the Peace Corps. Author of a book on Communist propaganda in East Germany, he currently writes book reviews and articles on politics for the San Francisco Chronicle. He plans to answer questions following the lecture.

Anyone interested in joining the Monterey Chapter may write Box 4734, Carmel. Applications will be available at the lecture.

The purpose of the Foundation is to foster good relations between the Scandinavian countries and the United States through cultural and educational exchange.

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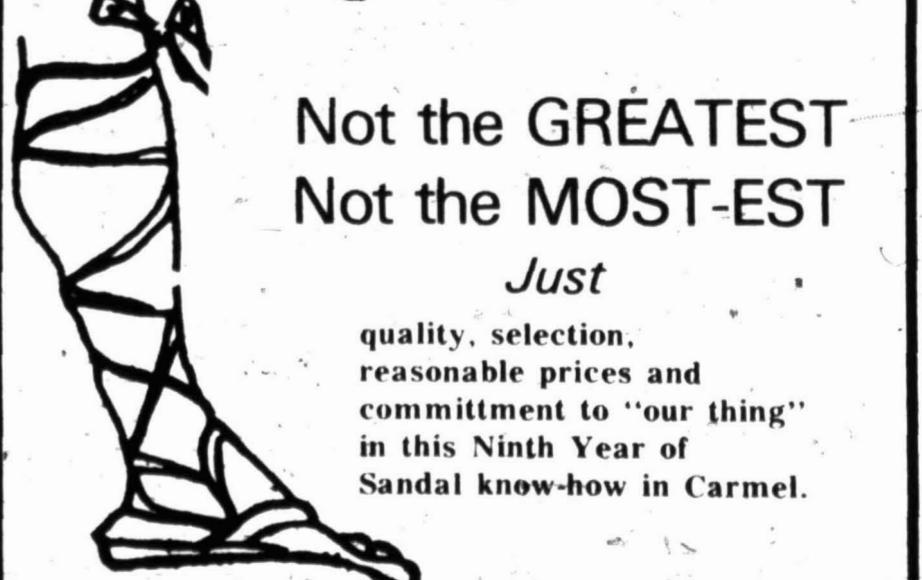
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## Mary Rose Poole of Carmel:

# Bing's sister can't sing -- but what a speaking voice!

"I'VE HAD people ask me, 'aren't you proud of him?' Actually, being my big brother, he's always been a hero of mine."

The person being talked about is Bing Crosby, who left the Monterey Peninsula Sunday evening following the culmination of another successful Bing Crosby National Pro-Am.

The person speaking is Mary Rose Poole of Carmel, an interesting personality in her own right. Unlike her brother, Mrs. Poole isn't famous for her singing voice.

But what a speaking voice she has! Husky. Deep. Sort of sounds like...Tallulah Bankhead's?

"I don't say 'Dahling.' I don't call everybody 'Darling.'"

Does she call her six grandchildren "Darling(s)?" "Well, natch," she says huskily and with a smile.

"I can never fool anybody over the phone. If I've been with clients (Mrs. Poole is a real estate agent for Catlin-McEwen Realtors in Carmel) one day to show property, I can call the next day and even children recognize my voice—'Mommy, it's Mrs. Poole!'"

MRS. POOLE was born in Spokane, Wash., where all the Crosbys—five boys, two girls—grew up.

"Bing was always singing and whistling. My mother could always tell when he was coming home because you could hear him blocks away."

In addition to his singing and whistling, Mrs. Poole's big brother was interested in theater, performing in high school plays.

"At home, my father played the mandolin and guitar, and every Sunday night after dinner we all used to sit around and sing."

What songs?

"Oh, everything. From the old songs to the popular songs of the day."

Mrs. Poole visits Bing frequently at his Hillsborough



MARY ROSE POOLE and grandchildren. Does she say "Darling" to them? "Well, natch." And Bing loves them, too.

home, and he visits her often in Carmel. They also get together to sing, bringing back the Spokane days.

"My sister (Mrs. Edward Mullin of Watsonville) and I spend Christmas together with our daughters and their children, so Bing has us over the day after and we have a family party—just family—and we sing Christmas Carols led by him."

"White Christmas?"

"Everything. It's quite a thing to see his children and our children and grandchildren around the piano."

MRS. POOLE took some time off from her job for the Crosby. But she didn't get out on the course often since her other big brother, Larry, manager for the Crosby,

enlisted her into hostess duty at Del Monte Lodge. But she still has an opinion on the success of the tourney.

"Great! The attendance was up. The weather was great."

Asked if Bing keeps his enthusiasm up for the tournament year after year, Mrs. Poole replies, "He's very interested in youth (the tourney proceeds go to youth charities), and that's what keeps him enthused about it."

And the golf itself?

"He's never wanted to go out and play nine holes—it's 36. Not now, of course, but for many years."

Mrs. Poole, whose husband, Jim, is employed at the Defense Language Institute in Monterey, left her own real estate business in Alameda nine and a half years ago and came to Carmel.

Asked what got her interested in real estate, she says:

"I just always felt I'd like it. I just think it's challenging and interesting—at times heartbreaking, at others rewarding."

"When is it heartbreaking? When you have an offer on a piece of property and it's turned down, and the seller won't come down and the buyer won't go up even though he wants the property."

Mrs. Poole handles all of Bing's real estate transactions, and sold his Pebble Beach house seven or eight years ago when he moved to Hillsborough.

"He wanted to be closer to an international airport because he travels so much."

Mrs. Poole is not restricted to the Carmel area in her real estate career, traveling all over the state for clients. Next week she goes to Beverly Hills to look over a piece of property for a San Francisco client.

It's pretty clear why she is successful in her career. After all, who could resist Tallulah Bankhead? Not even Bing Crosby.



LITTLE WONDER that tens of thousands of golf fans gather annually in Pebble Beach for the Crosby Clambake with idyllic sights like this on Spyglass Hill's seventh hole fair-

way. Golf fans and outdoorsmen appeared in record numbers for last week's 31st annual Pro-Am, played in perfect weather (photo by Bill Parsons).

## First Carmel Lago units to open in March

The first 16 of Carmel Lago's planned 96 deluxe condominium townhouse units should be completed in March, Nick Marotta, owner of Marotta Real Estate, exclusive sales agent for the development, said.

Carmel Lago, located on a 12-acre site on Rio Road at Carmel Rancho Boulevard at the mouth of the Carmel Valley, is divided into two phases.

Phase I has been under construction for the past five months. Marotta said that last month's storm set the project back about six weeks.

"We had some damage."

Model units for the 48-unit

Phase I should be ready next month, Marotta said, with work on Phase II beginning sometime in 1973.

Marotta said that Phase I

will include extensive landscaping, a small lake, a swimming pool and two tennis courts. Also, there will be a parking ratio of three

places per townhouse unit.

Phase II will include two more tennis courts, a Roman Jacuzzi pool, a sauna bath, and a gate and security guard.

All units are two stories and will have two bedrooms and 2½ baths. They also will have heavy cedar shake roofs, anodized windows, cultured marble bathrooms and vanities, wet bars and balconies.

"They are all designed to have an excellent view of the Fish ranch," Marotta said.

The townhouses will range in area from 1548 square feet to 1844.

Prices range from \$47,500

records, art, crafts, boutique, jewelry and "what have you."

For free pickup, call: Carmel, 624-5202 or in Carmel Valley, 659-2468.

All proceeds from the Bargain Fair will go to scholarships for Carmel High School students.

RUMMAGE WANTED

Unusual and unique rummage items are desired for the Padre Parents fourth annual Bargain Fair to be held March 4 and 5 in the Carmel High School gymnasium. Also needed are items of clothing, household wares, toys, sports equipment, furniture, books,

## Carmel Rotary donates two tape recorders to Project Aquarius

The Carmel Rotary Club presented Project Aquarius with two Panasonic tape recorders during the club's Wednesday meeting at the La Playa Hotel.

On hand to receive the two recorders, to be used in taping counseling sessions by staff psychologists, was John Monroe, a counselor and member of the board of directors of the Monterey-based non-profit organization.

Arrangements for the gifts were handled by Rotary Club community service director Merv Sutton and vocational service director Russ Harris. The presentation was made by club president Ferris Burleson.

Project Aquarius is a

community-based counseling service. It offers free confidential counseling, 24-hour crisis intervention and educational programs to youth and parents of the Peninsula.

The counseling program is geared to deal with many common human problems—breakdowns in interpersonal relationships, loneliness, boredom, drugs, pregnancy, venereal disease, suicide, home pressures, school problems, jobs, recreation, runaways and legal matters.

One of the most important parts of Aquarius is an active working relationship with community counselors who are working at each of the Peninsula high schools. Serving at Carmel High School is John Fryman.

## Injuries dampen Padres' chase for basketball crown

The Carmel High School varsity hoopsters are in the throes of a sprained ankle epidemic. First it was towering center Ford Pollard; then came Tony Lucido; and in the last few days Jerry Argust, Carl Merlo and Barry Moore have been stricken with the nagging injury.

Varsity mentor Dick Charles keeps telling himself, "It just can't be in basketball. They aren't supposed to get sprains."

With sparkplug forward Jerry Argust out of weekend action and Tony Lucido still running at less than peak efficiency, the Padres were stifled right out of contention for the league cage crown as they bowed to San Lorenzo Valley Friday and Gonzales Saturday. Both games were close.

Charles observed, "We had a good club with Jerry but without him we're just too slow. We're not quick enough to fast-break or press without him. What might have been close victories with Jerry became close defeats without him."

The varsity coach also

### JV dribblers fall below .500

After balancing their league mark at 1-1 with an easy romp at the expense of San Lorenzo Valley Friday, Carmel High School's J.V. dribblers once again fell below .500 in league action with a narrow six-point defeat against Gonzales Saturday.

Coach Jason Harbert lamented, "It went down to the wire and we lost it. We've just got to start winning the close ones. They were shorter than us but they out-rebounded us. They were more aggressive and picked up the loose balls on the floor."

"We played good defense but our offensive rebounding from our forwards leaves a lot to be desired. Mike

pointed out that his squad doubled San Lorenzo's rebounding total and its number of shots but hit only a paltry 28 percent from the field to go down to defeat by a three-point margin. "We also grabbed more rebounds and took more shots than Gonzales but our cold shooting blew it for us," he said.

Charles commented "This has to be very disappointing to the boys. We honestly thought we had a very good chance of winning the league but we've played three games and haven't won yet. It really hurts morale but we've got a fine group here and will just have to come back and win a few."

The head strategist singled out Ford Pollard's efforts in the San Lorenzo game with 20 rebounds and 14 points and the play of Lucido and John Engstrom against Gonzales as the only positive points of an otherwise lowly weekend.

Against this weekend's opponents, Marello and Palma, Charles expects two hard-fought contests. "All the teams in the league are about the same," he says.

THE POSSIBILITY that Monterey County could use tax increment bonds to help purchase the western 115 acres of the Odello Ranch for a state park was studied with interest at a meeting of the OLAF (Odello Land Acquisition Fund) board of directors yesterday morning.

"We think it is a very interesting idea," OLAF director Francis P. Lloyd said. "If it can work out, we're all for it."

"We want to sit down with the county officials and see just what the role of OLAF and the State would be in this. But we are certainly pleased to see the county taking the lead in working to preserve the western part of the Odello Ranch in open space."

The possible compromise solution to the Odello controversy was outlined Tuesday afternoon by Planning Commissioner Charles Kramer, Supervisor Willard Branson and Assemblyman Bob Wood. Kraemer said it had been presented to brothers Bruno and Emilio Odello, who have agreed to a continuance of their scheduled Feb. 8 hearing before the Monterey County Planning Commission.

In essence, it involves an arrangement whereby the county would agree to use new property taxes generated by development on the eastern half of the Odello ranch to help pay off the cost of purchasing the western half for a State park.

The State has already agreed to contribute \$850,000, or half the total purchase price of \$1.7 million, for the land, provided OLAF or public or private agencies can come up with an equal amount by July 1. OLAF has raised \$350,000 in cash and pledges to date.

SUCH AN ARRANGEMENT has just become possible under a new amendment to the Community Development Act. The amendment, which became effective Jan. 8, was sponsored by Wood to enable the city of Monterey to purchase beachfront property for public use through tax increment bonds.

Previously, this type of financing could only be used to raise funds for public works in urban renewal projects.

Under the provisions of the new amendment, a beach area can be considered "blighted" for the purpose of using tax increment bonds if it faces "imminent danger of a substantial decline in the coastal environment, including its recreational and aesthetic values;" or if there is a need for public beach areas and public access routes through such areas; or if there is a danger to the quantity and quality of marine life through uncontrolled private development.

Monterey is the first city in the state to use this law, and is using it to purchase a portion of the dunes area on Del Monte Beach.

If a similar use is applied to the Odello property, Monterey County would become the first county to take advantage of this part of the legislation.

KRAMER EMPHASIZED that "this is a very complicated arrangement," and cannot be worked out unless there is complete agreement between OLAF, the Odellos, the city of Carmel, the county government and the community at large.

Kramer said it would be up to the Odellos to decide what they would propose for the eastern part of their property, and that their proposal would then go through normal channels with public hearings.

## Odellos agree to postponement of rezoning hearing:

# New plan for county to join OLAF, city, state to buy Odello land

He said that no specific density has been suggested to the Odellos, but added that in his opinion, the 567 units (including 240 units for a spa) shown for the eastern portion of the property in the latest Odello plan "would be very sufficient" to generate the necessary tax base.

Branson said that "whatever the cost of the development is will determine the length of the bond."

Under the law, Monterey County taxpayers would not be paying from present tax revenues for the tax increment bonds. The county would continue to receive the dollar value of property taxes now being paid on the undeveloped eastern portion of the ranch for its general fund.

What would happen, however, is that the county would not receive the additional taxes coming from development on the property until the bonds are paid off.

Branson said that if all parties can come to general agreement, he will present the proposal to the supervisors.

"I feel we should explore all possibilities for saving the western portion of this land...I think the board of supervisors will do everything it can do—short of confiscation—to preserve our environment."

Wood said he felt his responsibility had been "to provide a legislative tool to solve this kind of problem." But specific decisions about density, acreage and so forth, he said, must be decided by the local community.

## Padre grapplers notch victories; coach sees winning season

Carmel High School's young varsity and junior varsity wrestling squads garnered more than their share of victories in three separate matches during the past several days.

Coach Bob Walthour's Padre grapplers notched a first place finish in the Robert Louis Stevenson Quadrangular Wrestling Meet Saturday by easily outclassing the field of San Lorenzo Valley, Menlo and Stevenson High Schools.

In a dual meet matchup with San Lorenzo Valley Friday, the Red and Gray musclemen notched a 36-24 win in varsity and a 43-3 in J.V. action.

The only reversal suffered by the wrestling team was a close loss to Hollister, 29-31 in Tuesday's competition. Walthour explained that the loss came in the final match of the day when Carmel's heavyweight wrestler was pinned with only seconds remaining.

The J.V. squad evened the score by socking the Hollister J.V.'s 48-27.

Walthour terms this season's wrestling schedule as a "rebuilding year." "We lost five league champs through graduation," he said. "And this year out of a 43-man squad we have 33 freshmen and sophomores with only four seniors."

The wrestling coach says his best competitors of the season are varsity squaders Steve Foley, Paul Shabram and Tom Snyder; and J.V.'s Jeff Ingalls and Mike Sanborn.

With the talent he has this year, Walthour anticipates a second place finish in the Mission Trails League to "a powerful Gonzales team. Next year we should be in there battling for first place," he predicts.

The Padre matmen's next match will pit them against cross-Peninsula arch-foe Pacific Grove at 4 p.m. Friday in Carmel's Don Craig Gymnasium. "We're young; they're young. It should be a good, close match," Walthour remarked.

## Turnabout for frosh team

The Carmel High School cage squad with the worst pre-season record of the three local teams is now the owner of the school's best league mark. The frosh quintet, stumbling to a 1-7 pre-league record, upped its league win-loss mark to 2-1 in weekend contests.

Coach Lowell Battcher's steadily improving team won handily against San Lorenzo Valley Friday but dropped a close one to Gonzales Saturday. Both games were played without

the services of ace rebounder Tom Sandman who was ill over the weekend.

About this weekend's two opponents, the frosh squad has already wallop Marello by some 40 points in an earlier tiff but Palma poses a stiffer contest. "Palma beat Gonzales by three points," Battcher noted, "but I think if we play a good game we can beat them with Sandman in the lineup."



MORE ASPHALT for Carmel came in the form of this blacktop burn to facilitate drainage on the south side of Eighth between San Carlos and Dolores. Carmel Public Works Department personnel, George Holt and Marty Williams (on truck), made the 100 foot burn Monday.

morning. After they finished their work, a walking surface of decomposed granite was laid down to the left of the burn to create a firmer pathway. The workers said the burns are being constructed on a continuous basis all over Carmel.

(photo by Bill Parsons)

### CARMEL HIGH SCHOOL BASKETBALL SCHEDULE:

Friday at Marello -- Frosh, 5 p.m.; J.V., 6:30 p.m.; Varsity, 8 p.m.  
 Saturday at Palma -- Frosh, 5 p.m.; J.V., 6:30 p.m.; Varsity, 8 p.m.

# Our Churches

## Wayfarer

Pastor Herbert W. Neale will attempt to answer the sermon question, "What About Unanswered Prayer?" at both 9:30 and 11 a.m. services Sunday at Carmel's United Methodist Church of the Wayfarer.

A meeting of the executive committee of the Women's Society will be held at 10 a.m. today (Thursday) in the Garden Room.

The Women's Society of Christian Service will hold a general business meeting at 11:15 a.m. preceding the buffet salad luncheon at next Thursday's noon gathering in the Little Chapel. Mrs. Milton Kidd of Modesto, Conference Secretary of program materials, will speak on the World Federation of Methodist Women.

## Christian Science

The link between man's expression of integrity and the divine help he experiences will be considered in the bible lesson-sermon on "Truth" at 11 a.m. and 5 p.m. services Sunday in Carmel's Christian Science Church.

A passage to be read from the bible reads, "For the fruit of the spirit is in all goodness and righteousness and truth."

Commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy includes this citation: "Honesty is spiritual power. Dishonesty is human weakness, which forfeits divine help."

This Sunday's program in

the Christian Science radio series, "The Truth that Heals" is called "Sex and Morality -- Some Frank Answers." Broadcast at 6:30 a.m. on KRML, it will include experiences by three persons who found freedom by obedience to moral laws.

## St. Philip's

Sunday Worship service at St. Philip's Lutheran Church of Carmel with Pastor George W. Schardt presiding will be at 10 a.m. Church School begins at 11 a.m.

## Presbyterian

The Rev Deane E. Hendricks' sermon message, "The Meaning of Marriage," will be delivered at both 9:30 and 11 a.m. services Sunday in Carmel's First Presbyterian Church. The Church Youth will meet with Dr. M.L. Kemper at 7 p.m. Sunday.

The Church Women's Assn. will hold a luncheon meeting at noon today (Thursday) in Westminster Hall.

Pastor Hendricks will meet Tuesday morning with the Men's Fellowship in the Fireside Room for continental breakfast and discussion of the scriptures.

The annual meeting of the congregation is scheduled for 7:30 p.m. next Wednesday with a 6:30 p.m. supper preceding the meeting.

## Community

"The Grasshopper Complex" is Pastor Howard E. Bull's sermon theme for

the 10:30 a.m. worship service this Sunday at the Community Church of the Monterey Peninsula.

The Rev. Bull will note that very often "we build up our fears so that we are afraid to undertake a project. Honest evaluation in light of both the facts of life and the facts of faith enable us to boldly step forward as children of God, for our way is then fully illuminated."

The Youth Sermonette will be "Making Rainbows."

## Obituaries

### EDMUND

Private funeral services were held Monday for Philip S. Edmunds of Carmel who died last Friday at a local hospital after a short illness. He was 90.

Born in Chicago, Ill., he lived in the windy city for 60 years until his retirement in 1941 when he moved to the Peninsula. Owner of the Edmunds Manufacturing Co. in Chicago, he was a member of the Chicago Athletic Club.

He is survived by two sons, Philip S. Edmunds Jr. of River Forest, Ill., and Kellogg Edmunds of Carmel; his daughter, Frances Anne Edmunds of Carmel; three grandchildren and one great-grandson.

Burial was performed at the Forest Home Cemetery, Forest Park, Ill. Paul Mortuary was in charge of arrangements. Contributions are preferred to the charity of the donor's choice.

### SINGLE PARENTS

The Monterey Peninsula chapter of Parents Without Partners will discuss mental health at its 8 p.m. Jan. 28 meeting in the Estrada Adobe, Monterey.

## Churches . . .

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfils Sunday Obligation

**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**  
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.  
Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.  
Open Sundays and holidays 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave — Junipero 624-3978  
Ministers:  
DEANE E. HENDRICKS  
M.L. KEMPER, D.D.  
Two Services  
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**  
(United Methodist Church)  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
Rev. Deane E. Hendricks  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Clayton L. Freeman, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street 624-3883

**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m.  
5:30 p.m.

**DAY SCHOOL:** Kindergarten through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.

**FIRST BAPTIST CHURCH, CARMEL**  
Corner of Carmel Valley Road and Schulte Road

**SUNDAY SERVICES**

9:30 A.M.

**SUNDAY SCHOOL**

11:00 a.m.

**MORNING WORSHIP**

6:00 p.m.

**EVENING WORSHIP**

Roy McBeth, Pastor

Robert Webb, Organist

**CHURCH OF RELIGIOUS SCIENCE**

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

Science of Mind

Classes held Regularly

**COMMUNITY CHURCH of the Monterey Peninsula**

Minister: Rev. Howard E. Bull

Organist: Mrs. Diana Rabinovitch

Director: Christopher Hungerland

**Sunday Services**

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-3966

the 10:30 a.m. worship service this Sunday at the Community Church of the Monterey Peninsula.

The Rev. Bull will note that very often "we build up our fears so that we are afraid to undertake a project. Honest evaluation in light of both the facts of life and the facts of faith enable us to boldly step forward as children of God, for our way is then fully illuminated."

The Youth Sermonette will be "Making Rainbows."

# Riley elevated to

## full department head

Frank Riley has been elevated to the rank of full department head with a boost in salary and responsibility for all of Carmel's official cultural activities.

The city council never officially agreed on a new job title for Riley at its meeting last week, but the upshot of the comments made by councilmen was that he is no longer to be referred to as "Sunset manager." Several councilmen expressed a preference for "cultural center director."

The council spent a good portion of its 55-minute special session weighing the role of Carmel's cultural commission with respect to Riley's new status.

In the commission's recommended job description sent to the council several weeks ago, the commission had included itself in the chain of command including the council, City Administrator Hugh Bayless and Riley.

The council committee that drew up the job description made no reference to the commission. Mayor Barney Laiolo explained that the commission wasn't mentioned because its longevity is in doubt. He said, "There are two schools of thought on having a new type of cultural commission with fewer members or setting up an advisory board. We might just have one cultural commissioner. Anyway this is in abeyance right now."

But Councilman Eben Whittlesey observed, "Eliminating all reference to the commission right now leaves it in a vacuum."

Bayless interjected that not including the commission wasn't without precedent since "no other

momentarily disagreed on

the council's job definition.

At any rate, Riley was

finally roundly praised by

the council and confirmed as

department head following

his one year probationary

status after being hired in

December, 1970.

His new salary is \$1,025 a

month.

the wording of Riley's job definition. The definition recommended by the council committee read, "Under administrative direction of the city council, to plan, organize, administer the operation and activities of the Sunset Community and Cultural Center and the Forest Theater."

Councilman Frank Falge felt that in insert providing for Riley's responsibility for all cultural and recreational programs in the city should be included. But Laiolo pointed out that the tennis courts and the shuffleboard courts would be included in that case and this would not be part of Riley's responsibilities.

At that point Bayless offered a solution. He suggested adding the phrase, "and such other recreational and cultural facilities as the council may assign." The council assented unanimously with Anderson noting, "That's a good idea; we'll leave the door open that way."

At any rate, Riley was finally roundly praised by the council and confirmed as department head following his one year probationary status after being hired in December, 1970.

His new salary is \$1,025 a month.

## It happened in Carmel

OVERHEARD A discussion between a man and a woman as to why so few people actually think.

"Thinking," opined the woman, "is the most painful exercise known to the human race."

"I believe it's because most people don't really know how to think," offered the man.

tered his opponent, "the majority doesn't have enough brains to do any thinking."

"Well, it's probably lack of practice," suggested the man. "If you'd never threaded a needle, you'd find it tremendously difficult."

Unconvinced, the girl came back, "Most people don't have a needle to thread!"

### Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

### MISSION Mortuary

450 CAMINO EL ESTERO

PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

### THE LITTLE CHAPEL BY-THE-SEA CREMATORIUM



OPPOSITE PT. PINOS LIGHTHOUSE

For information or arrangements call

### THE PAUL MORTUARY

375-4191

390 Lighthouse Ave. Pacific Grove

Serving the Monterey Peninsula since 1904

interior design & consultation

furniture carpeting wallpaper draperies reupholstering accessories lamps bedspreads shutters mirrors clocks

... and things!

### CARMEL HOME FURNISHINGS

Dolores near 8th

# Classified Advertising

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PHONE: 624-3881  
BY 11 A.M. TUESDAY



**Loyola Fountaine**  
Jewelry  
JADES - IMPORTED CRYSTAL  
Tradition and Elegance in  
Fine Jewelry and Gifts  
for 15 years

PINE INN SHOPS  
CARMEL 624-4684



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Principal Lincoln & Mercury  
Call 372-7578 Monterey 230 Calle Principal



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capitals, 2 times rate; 14 pt.  
capitals, 3 times rate.

### Legal Notice

**NOTICE OF INTENTION TO  
ENGAGE IN THE SALE  
OF ALCOHOLIC BEVERAGES**  
To Whom It May Concern:  
Subject to issuance of the license  
applied for, notice is hereby given that  
the undersigned proposes to sell  
alcoholic beverages at the premises,  
described as follows:

SW Corner Sixth & Junipero Streets  
Carmel, Ca. 93921

Pursuant to such intention, the  
undersigned is applying to the  
Department of Alcoholic Beverage  
Control for issuance of an alcoholic  
beverage license for these premises as  
follows:

ON SALE GENERAL EATING  
PLACE.

**OLD PUB, INC.**  
Pres: Peter Stuber  
V.Pres: Tom G. Tombilson  
Sec-Treas: Edwin J. Thomas II  
Date of Publication: January 20, 1972

### Legal Notice

**WALKER, SCHROEDER, DAVIS & BREHMER**  
Sixth and Dolores Streets  
Post Office Box 4887  
Carmel, California 93921  
Telephone: (408) 624-2701  
Attorneys for Administrator  
IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE  
COUNTY OF MONTEREY  
Estate of:  
CHARLES DeGUY HYDEN, aka  
CHARLES D. HYDEN.  
Deceased.  
No. MP 3180

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN by the  
undersigned, Administrator of the  
estate of CHARLES DeGUY HYDEN, aka  
CHARLES D. HYDEN, Deceased,  
to the creditors and all persons having  
claims against said decedent, to file  
them with the necessary vouchers  
within four months after the first  
publication of this notice, in the Office  
of the Clerk of the Superior Court, of  
the State of California, County of  
necessary vouchers within four  
months after the first publication of  
this notice at the law offices of  
WALKER, SCHROEDER, DAVIS &  
BREHMER, Sixth and Dolores  
Streets, P.O. Box 4887, Carmel,  
California 93921, which place last  
hereinabove specified the undersigned  
selects as her place of business in all  
matters connected with the estate of  
said decedent.

DATED: 14 January 1972  
**MARGARET B. HYDEN**,  
Administrator of the estate  
of the above named decedent.  
Dates of Publication: January 20, 27,  
February 3, 10, 1972

### Legal Notice

**Robison & Whittlesley**  
P.O. Box 1686  
Carmel, California  
Tel: 624-3857  
Attorneys for Executrix  
IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF MONTEREY  
In the Matter of the Estate of  
ANDREW CARL BENNETT,  
deceased.  
No. MP-3155

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN to the  
creditors of the above-named decedent  
that all persons having claims against  
the said decedent are required to file  
them, with the necessary vouchers, in  
the office of the clerk of the above-  
entitled court, or to present them, with  
the necessary vouchers, to the undersigned  
at the law office of Robison & Whittlesley, southwest corner of  
Ocean and Mission, Carmel, California, (Box 1686), which is the  
place of business of the undersigned in  
all matters pertaining to the estate of  
said decedent, within four months  
after the first publication of this  
notice.

Dated: December 20, 1971  
**JESSIE BIGGAM BENNETT**,  
Executrix of the Last Will of  
ANDREW CARL BENNETT,  
deceased.  
Date of First Publication: December  
30, 1971  
Date of Last Publication: January 20,  
1972

### Legal Notice

**ORDINANCE NO. 259 C.S.**  
AN ORDINANCE REGULATING  
THE LICENSING OF JANITORIAL  
SERVICES

THE CITY COUNCIL OF THE CITY  
OF CARMEL-BY-THE-SEA DOES  
RESOLVE:

**Section 1.** That Section 305.43 of the  
Municipal Code is amended to read as  
follows:

305.43 JANITORIAL SERVICES.  
For every person engaged in the  
business of providing janitorial services  
within the city and not having a  
fixed place of business within the city,  
the license tax shall be \$25.00 per year.

**Section 2. Effective Date.** This  
ordinance shall become effective thirty  
(30) days after final passage and  
adoption.

PASSED AND ADOPTED by the  
City Council of the City of Carmel-by-  
the-Sea this 5th day of January, 1972,  
by the following roll call vote:

AYES: COUNCILMEN: Anderson,  
Brown, Falge, Whittlesey, Laiolo

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:  
B. F. LAILOLO  
Mayor of said City

ATTEST:

**HUGH BAYLESS**  
City Clerk thereof

**CERTIFICATION OF CITY CLERK**

1. HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 259 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of December, 1971, and finally adopted at a Regular Meeting of the said Council on the 5th day of January, 1972.

I further certify that upon its  
passage the foregoing Ordinance was  
signed by the Mayor of said City and  
attested by the City Clerk thereof.

DATED this 13th day of January,  
1972.

(Seal) **HUGH BAYLESS**

HUGH BAYLESS, City Clerk

Date of Publication: January 20, 1972

### Legal Notice

**NOTICE OF ELECTION  
SCHOOL DISTRICT  
MAXIMUM TAX RATE**

NOTICE IS HEREBY GIVEN to the  
qualified electors of CARMEL  
UNIFIED School District of the  
County of Monterey, State of  
California, that in accordance with  
law, an election will be held on  
Tuesday, February 8, 1972, in said  
District, at which election there will be  
submitted the following proposition:  
Shall the existing maximum tax  
rate of Two dollars & 52/100 (\$2.52)  
for each one hundred dollars (\$100)  
of assessed valuation of property  
be continued, such rate to be in  
effect in said school district for five  
(5) years, the school year 1972-1973  
to 1976-1977, the revenues of which  
are to be used for general main-  
tenance, be authorized?

Dated November 12, 1971  
**RAY CHARLSON**  
County Superintendent of Schools  
By George Chessum, Deputy

Dates of Publication: January 6, 13,  
20, 1972.

### Legal Notice

**NOTICE OF HEARING**

NOTICE IS hereby given to all  
persons bearing any interest in the  
matter, that the City Council of the  
City of Carmel-by-the-Sea, California,  
will conduct a Hearing in the Council  
Chambers of said City on Wednesday,  
February 9, 1972, at the hour of 8  
o'clock p.m., or as soon thereafter as  
interested persons may be heard, to  
consider:

An appeal by Robert T. Van Ostrand  
of the decision of the Board of Adjustments  
to deny permission to establish a five-unit motel in the R-1  
District, Lots 5 and N½ of 7, Block M,  
West side of Camino Real between  
Ocean and Seventh Avenues.

NOTICE is further given that the  
aforesaid Hearing will be held and this  
Notice is given pursuant to Section  
1343.0 of the Municipal Code of the City  
of Carmel-by-the-Sea, California.

**HUGH BAYLESS**

HUGH BAYLESS, City Clerk

DATED: January 14, 1972

**DATE OF PUBLICATION: January  
20, 1972**

### Legal Notice

**FICTIONAL BUSINESS  
NAME STATEMENT**

FILE NO. F5101-19

The following person is doing  
business as: CARMEL CRAFTS &  
HOBBIES at Ocean Avenue between  
San Carlos and Mission Sts., Carmel.

**RENEE DUFOUR**  
Santa Fe & 8th (P.O. Box 2082)  
Carmel, Calif. 93921

This business is conducted by an  
Individual.

**RENEE DUFOUR**

This statement was filed with the  
County Clerk of Monterey County on  
Jan. 12, 1972.

**CERTIFICATION.**

I hereby certify that the foregoing is  
a correct copy of the original on file  
in my office.

**ERNEST A. MAGGINI**

County Clerk

Expires 12-31-77

By Carol M. Schmeh, Deputy  
Dates of Publication: January 20, 27,  
February 3, 10, 1972

**CARMEL VALLEY  
ROCK & SAND CO.  
PROMPT DELIVERY**

**624-9222**

January 20, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

35

### Legal Notice

**ORDINANCE NO. 258 C.S.**

AN ORDINANCE AMENDING THE  
PERSONNEL DIVISION OF THE  
MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY  
OF CARMEL-BY-THE-SEA DOES  
ORDAIN:

**Section 1.** That Section 240.43 of the  
Municipal Code is amended to read as  
follows:

240.43 **REGULAR EMPLOYEES.**  
DISMISSAL is amended to read as

follows: **REGULAR EMPLOYEES,**  
DISMISSAL. Regular employees may  
be dismissed only by action of the City  
Council, upon recommendation of the  
Department Head or upon its own  
motion. Dismissal procedures shall be  
those established by the City Council,  
by Resolution, from time to time. All  
actions of the City Council in dismissal  
proceedings shall be final and not  
subject to appeal.

**Section 2.** That a new section,  
240.44 **REGULAR EMPLOYEES.**  
DEMOTION is hereby added to Division 4 of Part II of the  
Municipal Code and shall read as

follows: **REGULAR EMPLOYEES,**  
DEMOTION. Regular employees may  
be reduced within a range or demoted  
to a lower position only by action of the  
City Council, upon recommendation of the  
Department Head or upon its own  
motion. Reduction proceedings shall be  
those established by the City Council  
in the reduction or demotion of any  
employee shall be final and not subject  
to appeal.

**Section 3. Effective Date.** This  
ordinance shall become effective thirty  
days following its final passage and  
adoption.

PASSED AND ADOPTED by the  
City Council of the City of Carmel-by-  
the-Sea this 5th day of January, 1972,  
by the following roll call vote:

AYES: COUNCILMEN: Anderson,  
Brown, Falge, Whittlesey, Laiolo

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:  
B. F. LAILOLO

Mayor of said City

ATTEST:

**HUGH BAYLESS**

City Clerk thereof

**CERTIFICATION OF CITY CLERK**

1. HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 258 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of December, 1971, and finally adopted at a Regular Meeting of the said Council on the 5th day of January, 1972.

I further certify that upon its  
passage the foregoing Ordinance was  
signed by the Mayor of said City and  
attested by the City Clerk thereof.

DATED this 13th day of January,  
1972.

(Seal) **HUGH BAYLESS**

HUGH BAYLESS, City Clerk

Date of Publication: January 20, 1972

**Legal Notice**

**NOTICE OF ELECTION  
SCHOOL DISTRICT  
MAXIMUM TAX RATE**

NOTICE IS HEREBY GIVEN to the  
qualified electors of CARMEL  
UNIFIED School District of the  
County of Monterey, State of  
California, that in accordance with  
law, an election will be held on  
Tuesday, February 8, 1972, in said  
District, at which election there will be  
submitted the following proposition:  
Shall the existing maximum tax  
rate of Two dollars & 52/100 (\$2.52)  
for each one hundred dollars (\$100)  
of assessed valuation of property  
be continued, such rate to be in  
effect in said school district for five  
(5) years, the school year 1972-1973  
to 1976-1977, the revenues of which  
are to be used for general main-  
tenance, be authorized?

Dated November 12, 1971  
**RAY CHARLSON**  
County Superintendent of Schools  
By George Chessum, Deputy

Dates of Publication: January 6, 13,  
20, 1972.

**Legal Notice**

**NOTICE OF HEARING**

NURSES, practical nurses,  
nurses aides available at any  
time for private duty.

**Home Services**

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

EXPERT ALTERATIONS, European trained. Also knits, sweater and lingerie. 375-0864.

HAULING: Yard and garbage clean up. All types of trash. 624-1602.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. \$4.50. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

**Help Wanted**

TEXAS OIL COMPANY has opening in Carmel area. No experience necessary. Age not important. Good character a must. We train. Air Mail A.T. Dickerson, President, Southwestern Petroleum Corp., Fort Worth, Texas.

**Avon Calling!**  
SPECIAL REPORT FROM AVON: There's a Territory open in the Carmel area. We're looking for someone to call on the customers there. It could be you. Call 373-1770.

EARN EXTRA money. Participate in panel discussion groups, conducted by market research firm representing food manufacturers, seeking consumer opinions on new products, concepts, packaging, etc. Call 625-1659.

FULLTIME COOK or couple. Weekend entertaining. Pleasant quarters. Excellent salary. Box 766, Pebble Beach.

**Business Opportunities****Specialists**  
**Monterey Realty Co.**

"Our business is selling businesses"

BAKERY -- One of Carmel's truly delicious spots, catering to the carriage trade.

RESTAURANT-LOUNGE -- Monterey's best equipped - this one is a sleeper.

GIFT SHOP, Monterey -- This one is on the Adobe Tour - a shop in good taste, need full-time loving care.

GOURMET SHOP, Carmel -- This is a gastronomic gold mine -- needs a full-time miner.

**Monterey Realty Co.**  
WHERE CASS & WEBSTER MEET  
375-9838 anytime

FOR IMMEDIATE sale for health reasons. Colorful, very Carmelish, busy little indoor garden cafe. Listed in San Francisco's 1971 Gourmet Diner's Choice magazine. 373-0677.

**For Rent Commercial**

DOUD ARCADE  
Space Available  
2nd floor with elevator  
527 sq. ft. \$200  
450 sq. ft. \$175  
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.**  
Betty Gross - Leslie Gross  
Rentals and  
Property Management  
Phone 624-6482 anytime  
P.O. Drawer C, Carmel

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

**CARMEL VALLEY** -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

**THREE OAKS LODGE** -- Daily, Weekly Rates  
Bath, TV  
3 blocks Village  
Box 2659, Carmel  
624-5918

**CARMEL FURNISHED ROOMS**, daily or weekly rates. Three blocks from village. 624-7373.

NEED SINGLE woman to share delightful Carmel furnished house with 2 young teachers. \$100 a month till mid-June. Malcolm Foster, Realtor, 624-8521.

**APARTMENT. WALKING** distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. \$225 includes utilities. P.O. Box 4813, Carmel.

**CARMEL, UNFURNISHED** luxury 2-bedroom, 2-bath home. Mountain and ocean views. Carpeted throughout. All electric kitchen. Self-cleaning oven. Adults. No pets. \$400 per month on lease. Carmel Realty Co. -- Betty Gross 624-6482.

**Hawaii Rentals**

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3. Furnished and A.E.K. One mile to champion golf, Maui hotels. Open time: Feb. 10 to 17 and from April 1 on. Mrs. Monte Harrington, 624-5523.

**Wanted To Rent**

2-BEDROOM HOUSE wanted by local young tradesman willing to do repair work for reasonable compensation. References. 624-2425.

INTERESTING, TALENTED, attractive Oriental Vietnamese widow with five children wishes to rent house in Carmel Unified School District. 624-5853.

**Vacation Rentals**

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN  
Camino Real near 12th  
Home-like Accommodations  
Day-Week  
Phone (408) 624-8778  
Box 4138, Carmel

3 BEDROOMS, OCEAN view. Crosby week, U.S. Open (June). 624-9349. Box 4091, Carmel.

**Wanted to Exchange**

SALE OR trade for home here. 6-room brick, 2 bedrooms, 2 baths, large den with fireplace, electric kitchen, greenhouse, garage, storeroom. Near University, churches, large shopping center. Please contact Mrs. Curtis Cook, 3210 Milby, Wichita Falls, Texas 76308.

**Real Estate**

DEL MESA CARMEL -- One-bedroom condominium, fine corner location near clubhouse, good view. Call owner for appointment after 4 p.m. \$38,000. Principals only. 624-7367.

**CARMEL POINT**. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. \$76,000. Clear Sky Properties, 659-2218.

**CARMEL - CARMELISH** new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

**BRAND NEW** large Carmel home, Mission between First and Second 2 bedrooms, 2 baths, large modern kitchen, attractive fused-brick fireplace, 2-car garage. Owner 375-3707.

6 ACRES Cachagua near Los Padres dam. Upper part of property fenced. Well with pump, road, electricity, beautiful view. Write Box 2, Carmel Valley.

**CONDOMINIUM APARTMENT**. Beautiful view. Two bedrooms, one bath. Hacienda Carmel. Principals only. 372-8905.

**CARMEL** -- LOVELY custom, all-redwood finished home, choice location near Carmel Point. Less than 1 year old. 3 bedrooms, studio-ceiling living room, with balcony and studio-den, massive stone fireplace. Completely carpeted -- top quality construction. Fraser Way - Carmel -- \$72,500. Call 625-1055 for appointment.

**CARMEL VIEWS**

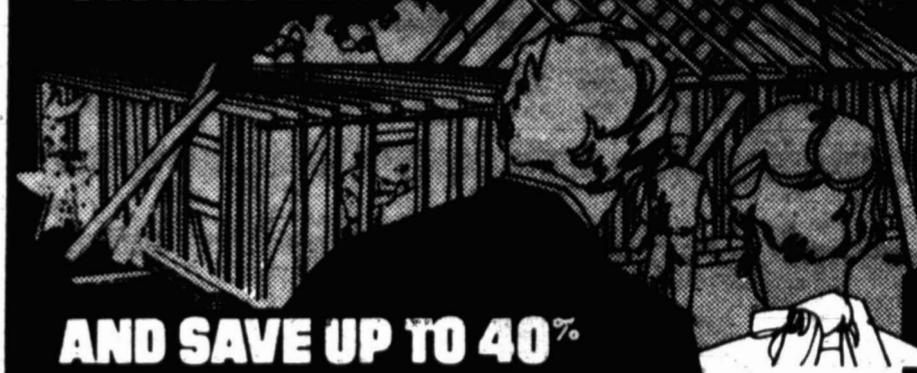
scenic and secluded!

Like to make privacy a part of your life? Like to have a scenic view to come home to? This could be your lot in life at Carmel Views. Come and see for yourself. Lots begin at \$16,000, 20% down -- 6% financing. Only a few remain.

**DIRECTIONS**  
From U.S. 1 turn on Carmel Valley Road, two blocks to Canada Drive at Rancho Rio Vista Gate. Or contact Ed Tolleson, 25418 Outlook Drive, Carmel.

**Real Estate****Real Estate**

**NOW YOU CAN BUILD EXACTLY WHAT YOU WANT. WHERE YOU WANT IT!**



**AND SAVE UP TO 40%**

**capp homes**  
A Division of Evans Products Co.

Forget apartment or tract inconvenience! Live where you want... at the price you can afford -- the Capp Homes way! Start by acting as your own contractor and save 20%... up to 40% by doing as much of the easy finishing as you want. Low cost purchase plans save you even more!

**SEND FOR FREE IDEA BOOK OF HOMES**

44 pages, full of new building plans and ideas

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PAT WALSH

1370 BYRON ST.,

APT. 14

SALINAS,

CALIFORNIA 93901

PHONE: 408-758-2040

Please send me details on Capp-Homes.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Town or RFD \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
County \_\_\_\_\_ Phone \_\_\_\_\_  
 I own a lot  I don't own a lot but could get one.

*Santa Fe*

Never again will you have the opportunity to select 4 Beachfront homes just off Ocean Ave. All are in excellent condition. Wood and used-brick exteriors. Interiors oriented to spectacular views and sunsets. Ranges, dishwashers, refrigerators, washers and dryers. Several are carpeted. These homes have everything you want in Carmel-by-the-Sea -- Beach front, walk to town, close to Pebble Beach golf courses. Open daily 1-4 p.m. San Antonio between Ocean Ave. and Pebble Beach Gate. Priced \$67,500 - \$74,500.

**DOROTHY ARNAUD, BROKER**  
624-3984

**OPENING SOON**

**NICK**

**MAROTTA**

**REAL ESTATE**

Carmel, Carmel Lago, Rio Rd.  
Monterey, 2250 Fremont  
Salinas, Creekside, Portola Dr.

625-1384

373-4906

455-1846

**Architectural Design & Drafting**

MacKenzie Patterson

Box 2497 Carmel

624-9936

**YOGA CLASSES**

under the auspices of Richard Hittleman

begin

Mon., Jan 17

at

SUNSET CENTER

ph. 624-0729

624-6608

**Having Insurance Problems?**

Let my 30 year experience in home, auto and business insurance help fill your needs.

**LA MUSTARD**

Insurance Agent & Broker  
624-3807

**REAL ESTATE****Real Estate****BIG SUR****Ocean View -- Ocean Front****Small, Medium, Large Parcels**

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

**STROUT REALTY****Carmel Knolls****PRICE REDUCED FOR IMMEDIATE SALE**

Attractive family home completely redecorated with new carpeting, kitchen appliances, and offering three bedrooms, two lovely bathrooms, dual fireplaces separating the living and dining rooms, and a huge family room. BONUS FEATURES include a large, heated, enclosed swimming pool and a magnificent view. This home is vacant and ready for you to move in. Please phone us for an appointment.

**MARIE H. WILLIAMS, Realtor**

Multiple Listing Service

**373-3393****Dream Location for Golfer**

Only a short pitch from the 18th green and the clubhouse of Monterey Peninsula Country Club, a beautifully located 1/4 acre lot -- "one of a kind" still available. For that dream house you always wanted to build, this lot for a golfing couple is perfect. \$21,500.

**Coral Drive, Pebble Beach**

If you are considering retiring to this golfing paradise, or maybe have a second home, you can do no better than select this charming property in the heart of the Country Club area. 2 spacious bedrooms, 2 baths, secluded lanai, large living room, full dining room, a modern kitchen. Near ocean, short distance to clubhouse. \$55,000.

**California Ranch Style, Pebble Beach**

Brand new home fairly close to the beach and Monterey Peninsula Country Club Shore Course. 3 spacious bedrooms, 2 baths, built-in kitchen appliances, large living room, full dining room, 2-car electric-door garage. This lovely home is on a level lot, approximately 1/4 acre. Tall pines and few oaks surrounding. Priced at \$62,500. Well built to last.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**Country Club -- Pebble Beach**

View this gracious beauty just a short walk to the Monterey Peninsula Country Club Golf Course. Home boasts a magnificent redwood-paneled family room with a corner fieldstone-wall fireplace, plus 4 bedrooms, 2 1/2 baths, and extras that are nicer to see than take pages to write about. Reduced to a low \$59,500.

**Carmel -- Two to View**

1. Charming, serene home south of Ocean. 3 bedrooms, 2 baths, beamed ceilings plus an interesting flair make this an extremely desirable home to own. Room to expand or build a guest house for in-laws or unexpected overnighters. Priced at a low \$44,950 with great terms. Our exclusive.

2. Rent the downstairs quarters (with its own fireplace) while you live upstairs in this fine, youngish 3-bedroom, 2-bath interesting but hard-to-find home. Beautiful decks with views of the sea complete this delightful picture. \$69,500 -- and another exclusive.

**WHEN YOU THINK OF BUYING...**  
**THINK OF OENNING**

**OENNING REALTY**

Elizabeth Oenning, Realtor

**624-1838 Anytime**Sunset Terrace -- 8th & Mission  
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese Margaret Simmons  
Christopher Boch Edythe Goode  
Don Lamar

Member Carmel Multiple Listing Service

**Real Estate****Real Estate****Enos Fouratt's Special**

Have a rather fantastic 3-bedroom, 2 1/2-bath, formal dining room, large family room and living room, country-living home in Los Ranchitos. (For you neophytes visiting the Peninsula, that is an exclusive 3-acre-minimum area in Carmel Valley). If you like oaks, horses, dogs, adobe and space (approximately 3,000 square feet) here is your home. There are fireplaces in the living room, family room and kitchen, in addition to the forced-air heating system. We have a fine picture of the home in our window. Drop in.

**ENOS FOURATT, Realtor****Oil Paintings by Bernice Fouratt**

REAL ESTATE ... INSURANCE ... RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL ... 624-3829  
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

**CATLIN - McEWEN Realtors**

Absentee owner desires immediate sale of this 3-bedroom, 2-bath home in the Monterey Peninsula Country Club. Located in a most desirable area close to Spyglass and Pebble Beach. This home is a real buy at \$47,500. Let us show you for either your own home or an investment property. Our exclusive and the best buy we know of now in the Country Club.

Carmel Meadows fresh on the market. Lovely home with 3 bedrooms, 2 baths, spacious family room with fireplace, separate dining room, large living room, and secluded patio areas. Nicely landscaped. Ideal for family and entertaining. Offered at \$55,000.

One of the finest locations available on Carmel Point. Beautiful corner site on Scenic Drive. Offering unrestricted views of Carmel Bay, Stillwater Cove and the rugged Coastline. 2 bedrooms, 2 baths, nice kitchen, large living room. Room for expansion if you so desire. Just reduced to \$82,500 completely furnished.

(408) 624-8525 Anytime  
Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013  
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435  
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469  
Richard Catlin Alan Kinghorn, 624-6230

**PEBBLE BEACH'S NEWEST!!**

Be the first to see this newly completed miniature estate -- just minutes from Del Monte Lodge!

A rambling, shake-roofed three-bedroom, two-bath home with open-beamed ceilings, entry hall, smart baths, gourmet kitchen, spacious master bedroom suite. Tastefully decorated and carpeted. Gracefully situated on .92 wooded acres, among other distinguished homes, fronted by a circular drive.

This is an exceptional opportunity to acquire a home in the Peninsula's most prestigious area for only \$68,500.

For preview, call Ruth Pardoll: 624-5373.

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate  
San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

**No Improvement Needed!**

It's new enough to be 'Spick and Span' and old enough to be completely landscaped and improved. A tender 'four year old'. No long 'work' weekends. Enjoy casual living in Carmel Valley in this three-bedroom, two-bath, split-floor-plan home, on an oak-covered half acre. Expansive deck, flagstone patio, two-car garage and a mini garden house. A short walk to the school bus, two minutes to shopping. Quick possession. Price \$52,500.

(The office with Professionalism and Service)

**Strathmeyer Real Estate**

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

**Real Estate****Real Estate****Yankee Point Charmer**

With privacy plus, this compact former architect's home has a delightful living room with corner fireplace, opening to a wide sheltered sundeck, separate small studio or library, dining room, two bedrooms. Only a short walk to private beach. Call for appointment. \$43,500. Exclusive.

**Carmel Hideaway**

Perfect for vacation or future investment, this one-bedroom home is only 3 blocks to town. On two lots. \$40,000. Exclusive.

**A Five-Minute Look and You're Rich!****LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Betty Machado 624-3097  
John Wightman 375-0561  
K. O'Bannon 624-4510  
Box 2522, Carmel  
Ocean Ave. across from Pine Inn

**Pebble Beach**

Half-acre lot, excellent location near Cypress Point Club. Possible to build your dream house and have view of trees and shore line. \$36,000.

**CHELEW & CAMPBELL, REALTORS****373-1577****Bargains for Home Hunters**

1. MPCC -- 3 bedrooms. Needs TLC. \$41,500
2. MPCC -- 3 Bedrooms. Ocean view. \$49,500
3. CARMEL -- 4 bedrooms, 3 baths. \$59,500
4. Pebble Beach -- Fantastic view. \$195,000

**Pebble Beach Realty**

BOX 851, PEBBLE BEACH PHONE 408-624-5900

**Lucky 13 in Skyline Forest**

9 quality homes completed, 4 more in various stages of construction by outstanding contractors, offering many types of architecture and sizes for your new home.

No. 3 Wright Place. Approximately 2140 square feet, 5 bedrooms, 2 1/2 baths, dining, family and utility rooms, decks \$56,500.

No. 24 Greenwood Vale. Approximately 2140 square feet, 4 bedrooms, 2 1/2 baths, dining, family and utility rooms, decks, veranda \$53,995.

No. 25 Greenwood Vale. 3 bedrooms, 2 1/2 baths, dining room, paneled family room, push-button gas fireplace \$45,000.

No. 31 Greenwood Way. 1554 square feet, 3 bedrooms, 2 1/2 baths, dining room, family room on lower level, double garage \$45,000.

No. 19 Wyndemere Rise. 2740 square feet, 2 levels, views. 4 bedrooms, 2 1/2 baths, den, family and dining rooms, deck \$79,500.

No. 23 Wyndemere Rise. Approximately 2045 square feet, 4 bedrooms, 2 1/2 baths, dining, family and breakfast rooms, 3-car garage \$69,500.

No. 6 Pinehill Way. 1936 square feet, 4 bedrooms, 2 1/2 baths, family-dining room, utility room, 3-car garage \$51,950.

No. 7 Pinehill Way. Approximately 1780 square feet, 4 bedrooms, 2 baths, family-dining room, rear deck, covered veranda, double garage \$49,500.

No. 21 Pinehill Way. Corner lot, 2400 square feet, 3 bedrooms, 2 1/2 baths, dining, family and utility rooms, large deck \$55,900.

**MONTEREY PENINSULA ASSOCIATES**  
**Wright S. Fisher, Realtor**

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

A LITTLE GREEN EDEN . . . Holiday Home for the weekends, and all through the year. Two bedrooms; forest setting. Winningly priced at \$38,000!  
EL DORADO . . . A Treasure on Carmel Point. Three Bedrooms, three baths. Cypress and Sea View.

## CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921  
Vandervort Court, San Carlos between Ocean and 7th

## Beach House

HERE'S A BRAND NEW HOME just a block from Carmel's famed beach, offering views of Pt. Lobos, the open seas and a peek at Pebble's 18th fairway. There's a deck off the living room on which you can catch the sun and the beautiful sunsets.

It has 3 bedrooms, 2 baths plus a powder room, dining room and sparkling kitchen. And how about a fireplace in the master bedroom? The house was custom built but now the out-of-town owners' plans prevent them from moving to Carmel. So it's yours at \$99,500, and we're happy to show it anytime!

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

William A. Farmer, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

## South of Ocean!

1. Now offering a spacious and handsome home only 6 years old with 5 large bedrooms, 3 large baths, stunning big living room, dining room, all-steel kitchen. 2-car electric garage -- PLUS -- a separate guest room and bath -- all for \$64,500. EXCLUSIVE.
2. Also -- we have several good lot buys in Carmel, Pebble Beach and MPCC. We'll be glad to show you.
3. AND -- a 3-bedroom, 2-bath, den home for \$39,500.

## SHIRLEY JONES, Realtor

624-5435 Residence 624-8969  
P.O. Box 1153 Carol Mason 659-4976  
Carmel 5th & Mission

## Fantastic Spanish MPCC

One of the most beautiful sites in homes on the Coast. 5 bedrooms and 5 baths, in excellent condition. \$130,000.

## Carmel Meadows View Home

3 bedrooms, 3 1/2 baths, large recreation room and maybe the pool table will remain -- large family-dining room plus a formal dining room, and a view from almost every room. \$125,000.

## OCEAN AVENUE REALTY

624-1234

P.O. Box 3322

Garmel LEO TANOUS, Realtor Residence 624-4818  
HAROLD RELIFORD JAMES H. SMITH  
Home Phone 624-3396 Home Phone 373-5630  
MEMBER CARMEL MULTIPLE LISTING SERVICE

## Carmel Valley with Sun

A specialty for retirement. A cozy 3-bedroom, 2 bath home, with southerly views from several rooms. Over an acre but few landscaping problems. Has double garage attached to house. \$55,000.

## Pebble Beach Ocean View

3 bedrooms, 3 baths and den plus guest house, in addition to private maid's room and bath. \$154,500. Financing available.

Exclusive with --

## BURCHELL REALTY

Wm. Bion Burchell, Realtor  
Derek Godbold, Associate  
Robert S. Cole, Associate  
624-6461, anytime  
P.O. Box E-1, Carmel

LAND  
FOR A SELECT HOME

Prime building site, over two level acres, near Cypress Point amid beautiful Monterey Cypresses.

A special offer \$39,500

Del Monte Realty Ernest Easterbrook  
624-1536

2 BEDROOMS, DEN, BLOCK TO BEACH, VIEW  
A truly beautiful, architect-designed home, custom built by one of the area's oldest and finest construction firms. The house is in immaculate condition. Features include a separate dining room, fully equipped kitchen and laundry, delightful, easy-care garden, carpeting and drapes, a sauna and 3 baths. If you're in the \$94,500 price range, don't fail to see this wonderful Carmel Point home.

DEL MONTE FOREST 4 BEDROOMS -- 3 BATHS -- \$47,500  
A real buy in a 4-bedroom family home; with some Monterey Bay view. A good sized living room, dining ell, large kitchen with dishwasher and disposal, laundry room, 2-car garage, all on a quiet street convenient to all peninsula towns. Full price just \$47,500.

## 4 BEDROOMS, 2 BATHS NEAR TOWN, \$39,500

At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small. (1400 square feet) It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

## VIEW AND INCOME ON CARMEL POINT

On a corner lot, a half block to Carmel beach, we have a very unusual offering. In essence, we have three 1-bedroom units, one of which has an excellent view of Carmel beach and bay. Another unit is a 2-room apartment at ground level. The third unit is a separate cottage with beamed-ceiling living room and fire place. The price is \$79,500. Call for additional details.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th  
BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony  
Derek Napier Lawford  
Jack Martin

John Mark Miller  
Robert A. Weir  
Art Strasburger

Betty Gross, Leslie Gross - Rentals  
and Property Management

## WILLIAM N. EKLUND Realtor

624-3050 Office  
P.O. Box 2804

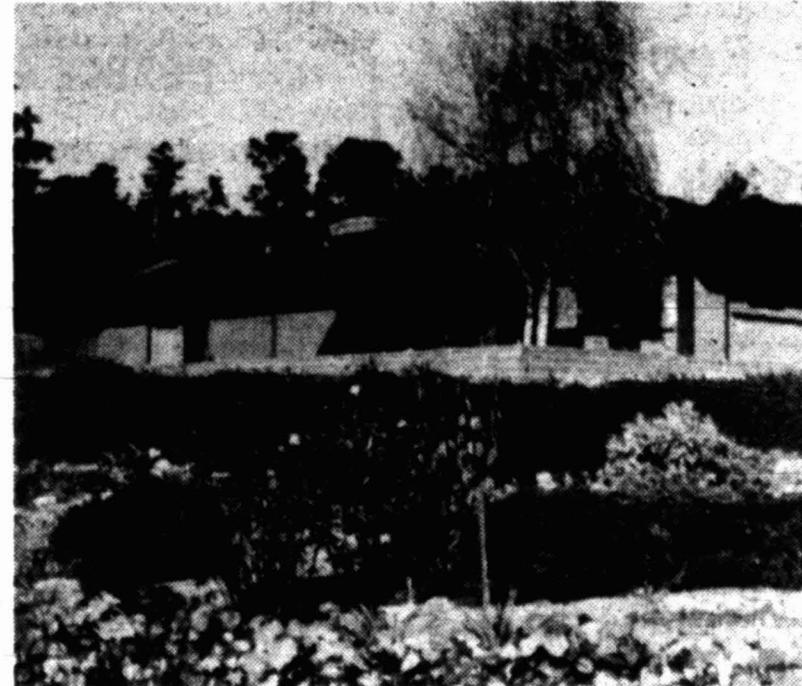
Carmel

624-4258 Residence  
Dolores & 5th

## WE HAVE THE HOME FOR YOUR NEEDS

## CARMEL-BY-THE-SEA

Move in for Christmas! On Santa Rita near 4th. Vacant 2 bedroom, 2 baths, spacious living room and dining area. Modern streamlined kitchen. Sundeck. Yours for \$42,750.



## RANCHO RIO VISTA

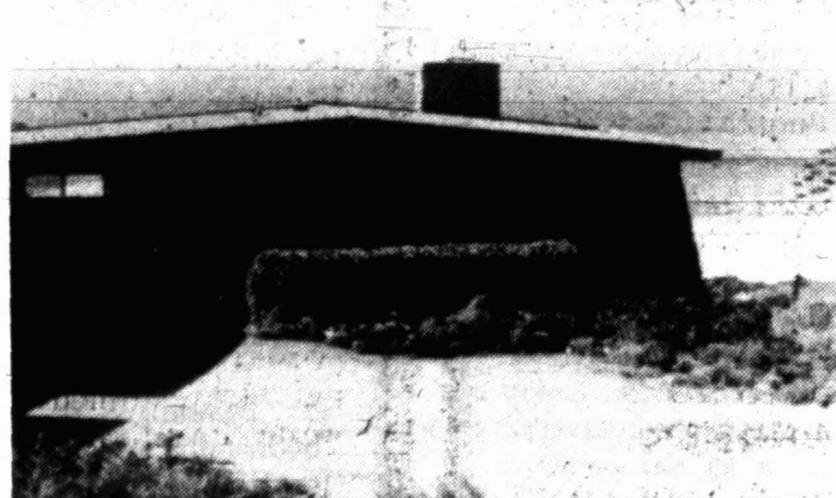
Luxurious Post Adobe. Landscaped with sheltered stone terrace. Pt. Lobos and ocean views. Carmel stone F/P in living room, formal dining, custom kitchen. \$98,500.

SCENIC  
CARMEL VALLEY

Oh eternal sun! Family home, 3 bedrooms, 2 baths. Big decks, wet bar, sunken tubs. Open beam ceilings. Beautiful oaks. Sweeping views of valley and distant ocean. Price \$79,500.

## DOWN THE COAST

Secluded Seacoast Home. Contemporary, redwood and stone. 3 bedrooms, 2 baths, garden room, huge family room, glass protected sundeck. Private 2 acre site 15 minutes South of Carmel.



Relax to crackling logs in the massive rock fireplace under the rugged timbered ceiling to stereo music from the bookcase wall. Watch the drama of the sea unfold before your eyes through plate glass window walls. White water crashing onto rocks below only 200 yards away. Great foam-topped breakers rolling onto sand beaches. Truly an excellent buy at \$98,500. Irreplaceable.

## DEL MONTE REALTY

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Carmel Office at 5th & Dolores . . . 624-1536

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**AN OLD COMSTOCK CHARMER** brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has an outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. \$41,000.

**NEW THREE-BEDROOM VIEW HOME** -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. \$47,500.

**TWO-BEDROOM, TWO-BATH HOMES CLOSE IN** -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at \$47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at \$49,500.

Call us anytime to see the above four houses on a quick half-hour mini-tour!

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**JUST LISTED**, a truly lovely spacious 3-bedroom home in Hatton Fields, looking to the Valley hills. Excellent architectural design with all rooms overlooking various angles of the superbly landscaped gardens, patios and lawns. A wonderful find for the discriminating. \$82,500.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor  
Peggy Dyer Jacqueline Cerdá Emma Rose Layton  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

## KENNETH E WOOD, Realtor

### HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,  
West side of Monte Verde Street south of Ocean Ave.  
Phone: 624-4990 or 624-4829  
P.O. Box 1646, Carmel, California 93921

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### Family Home

One of our finest new homes in Carmel. Custom built, views, and immaculate. 3 bedrooms, 2½ baths, large living room, formal dining room, family room and den. A dream kitchen with sunny breakfast area. Fantastic storage space. Must be seen to appreciate all of the many great features. Asking \$85,000.

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### Pebble Beach

A beautiful house on 2½ prime acres, which has a 2-story beamed living room, massive stone fireplace wall separating exquisite dining room. Large and completely built-in kitchen. 4 master size bedrooms, 4 luxury baths. Great covered patio overlooking swimming pool and play area. And the price is \$175,000.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center  
Phone 624-2789

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### Our Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. \$49,500. For further information --

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P.O. Box 5598

Carmel, Calif. 93921

**A WORLD OF YOUR OWN!** This Hatton Fields "Estate Home" in its park-like setting has been drastically reduced for immediate sale. Over ½ an acre of magnificent giant oaks, lawns, gardens and a lovely older home combining all the charm of the old with every modern convenience where you want it. There are 5 bedrooms, 4 baths, plus a den and a maid's room and bath. The striking 28' living room has extra high ceiling, beautiful tall windows and heavy hand-carved beams. There is a charming entry, a spacious dining room, a stainless steel and slate-floored kitchen, a multi-purpose room, and an attached double garage. This is a very special property and a good buy. Now \$110,000.

**CHARMING RUSTIC ADOBE.** On a sunny 70' corner site near the River Beach and with valley and hill view. Known as the "Jones Adobe" and built by Comstock, it has polished tile floors, hand-hewn beams, handsome carved doors, two fireplaces (one is copper-hooded), and a delightful brick patio. Two bedrooms, 1½ baths, separate dining room, peasant brick-floored kitchen. It needs some work but you won't find this much charm in many homes today. \$62,500.

**JUST LISTED!** And never before on the market. Smart compact contemporary close to town with 2 bedrooms, 1 bath and a very attractive 25' living room with walled patio outlook and handsome brick floor-to-ceiling fireplace wall. This one won't last long. \$38,000.

**NEW FAMILY HOME** with 4 bedrooms and 3 baths, large living room with high cathedral ceiling, family room. Unique design, very interesting floor plan, custom-built and ideally located for young children near the River School and beach. \$65,000.

**ON CARMEL POINT.** Choice building site an easy walk to the beach. \$21,500!

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Louisiana Leaver 372-8783 P.O. Box 1172, Carmel

### SEE

**RIFE WITH CHARM** and possibilities, an older home, south of Ocean Avenue, close to beach and shops. The lot is 60' x 100' and studded with ancient oaks. Two bedrooms, dining room, large living room with sky-high redwood ceiling. There is, in addition, a separate, three-room-and-bath guest or rental suite. \$55,000

**TWO — BOTH BRAND NEW** — One is a contemporary, tucked among towering pines. Two bedrooms, two baths. \$42,500

The other, a split-level hillside house with decks and ocean views. Three bedrooms, two baths, family room. \$51,500

**A THIRD OF AN ACRE** in Carmel! Fascinating oldish home, beautiful grounds. Three bedrooms, two baths, dining room. Unusual opportunity to purchase on remarkably easy terms. \$65,000

## Penny Howard

### REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

**LEVEL BUILDING SITE** with open ocean view. Path leads to cove, a VERY few miles south of Carmel. A real buy at \$26,000.

**BUILD YOUR HOME** on this unusual level site directly on the open ocean-with-cove on either side and a path to a rock "lookout" for your own private viewing. A "beauty" for \$50,000.

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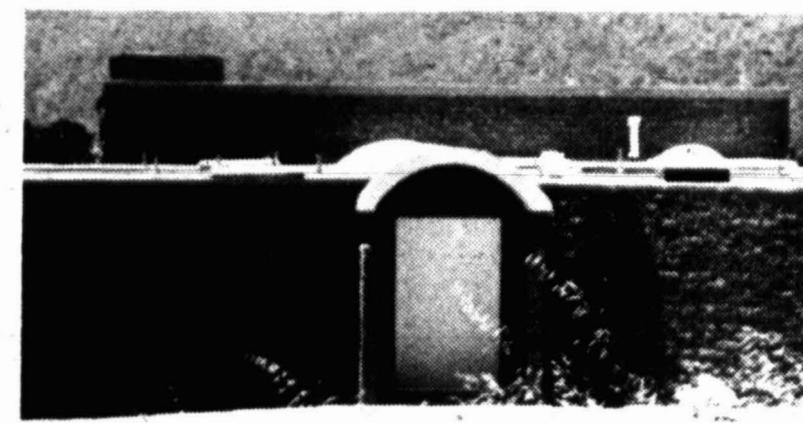
Phone 624-7722

Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

## Real Estate

## Real Estate

### LINES FROM LOIS



*Unusual!*

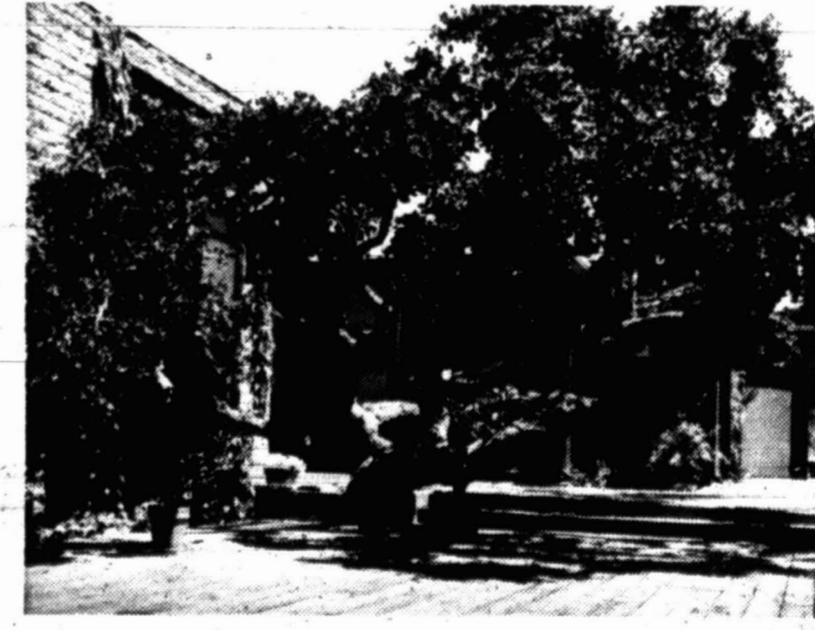
No run-of-the-mill house, this hilltop aerie way up in the Carmel Valley sunshine is for those whose life pattern isn't designed along ordinary lines. It is remote and the views are far, and wide.



The living room has a gazebo. The deck was designed to accommodate a graceful live oak. The concrete block construction with exposed block interior is maintenance free and the masonry walls ideal showcases for hangings and paintings. Quarry tile floors show off your handsomest area rugs.



Many unusual windows frame spectacular views of the Santa Lucias and encourage you to "lift up your eyes to the hills, from whence cometh peace."

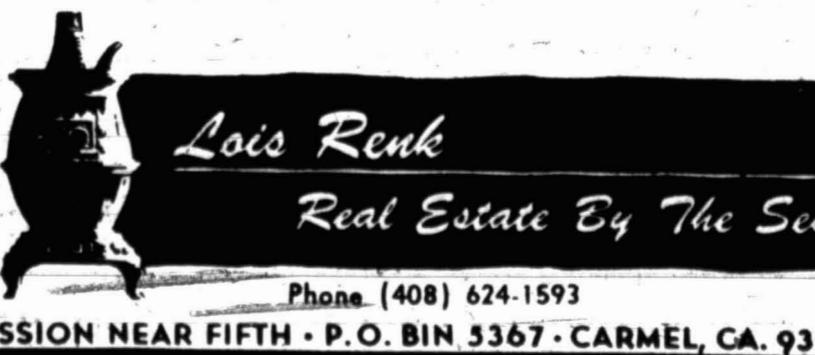


Lot size: 2½ acres  
Bedrooms: 3  
(each bedroom with private deck)  
Sq. Ft.: Approx. 2180  
Open carport easily enclosed for a north-light studio.

Price: \$79,500 -- probably the biggest bargain we've ever had in Carmel Valley. Listed at \$105,000, the owners have just given us this new price as they must leave immediately for another part of the world. Investigate!

(Realtors, see your MLS No. 4302)

Photos are by George Robinson, staff photographer



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# POETRY COLUMN



## PELICAN, THE MERELY MORTAL SWAN

Pelican, the merely mortal swan,  
Bumps and plonks about this open zoo.  
His gauche attenuations  
And feeble limitations  
Remove him from the gods,  
and Leda's view.

What can be do,  
But beak - to blood - his breast  
To break his children's fast,  
Or fly into the wind,  
His head and neck like love's hammer poised?

## ONE VIEW OF SALAMANDER

She said:  
I had heard an image of alchemy  
From the medieval crucible  
That Salamander - cold commander  
Endures the flames of hell.  
So I, curious child,  
Seeing the Fiend's spy eyeing me,  
I trapped him in a jar.

I hear the pale screams of fear,  
Of pain impaling years of dream.  
My brother - devil Salamander  
Shrieks when thrown to flame.

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

## ONCE DOLPHINS WERE MEN

Once Dolphins were men,  
Singing the ancient tides of fields,  
Dancing the moon with wife and child,  
Living the Then.

When a ruder man,  
Who could not understand  
The songs and dancings of love,  
Came speaking of what would be,  
Dolphins smiled;  
But, wary of brasher fantasies,  
Remembered Aphrodite's need,  
Gathered up the Dolphin tribes,  
And moved their house of love into the sea.

Speckled with spume, and free,  
Dolphins dance the blue and green,  
Sing the song of Now  
That men have killed  
Ambitiously.  
And, with a fondness  
For an old unconscious tie,  
Guide the ships of lesser brothers  
Safely home.

## THIS OPEN ZOO

### A BESTIARY OF POEMS BY DENNIS FRANCIS GRAPHICS BY IRENE LAGORIO

This verse-visual collaboration between California poet Dennis Francis and Carmel artist Irene Lagorio started in 1967 in her one-man show at the Galleria Pro-Pavoda in Padua, Italy. The pair won a first prize for their work in the 1970 Annual De Kalb Literary-Art Awards. The verse and graphics above are taken from the book This Open Zoo which includes the poems and a few of the graphics which are currently on an extended tour of art galleries and museums

across the country. In an introduction to the book by Alfred Frankenstein, he notes about the pair's work, "The picture does not illustrate the poem, and the poem does not merely comment on the picture; the two play in and out in complex and subtle ways." Francis has been described as a sensitive and often witty poet while Miss Lagorio, president of the Carmel Art Association, is well known to Carmel residents for her innovative paintings and sculpture.

## BLUE WHALE

Blue Whale -  
Imprimatur of quiet kings,  
Propels in graceful and decisive streams.  
Blue Whale - the magnitude,  
That gives perspective to the magnitude  
of sea.  
Blue Whale - the magnitude,  
That glints an inkling of a cosmic dignity.

## YARE HAWK

Yare Hawk, the dark prince,  
Caresses air as men do skin.  
The glide, the flow, the skim,  
The spiral stroke of wing,  
Envelops her as she envelops him;  
While mysteries of the moon  
Perfume the paramour  
the shoreless sky.